

Full Score **Adagio** - 76 **Die Müritz – Suite für Bläserorchester** Helmut Sommer  
 1. Satz – Panorama – Klink

This system contains the first 10 staves of the score. The instruments listed are Piccolo, 1./2. Flöte, 1./2. Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette, Fagott, Altsaxophon 1 + 2, Tenorsaxophon, Baritonsaxophon, 1./2. Horn in F, 3./4. Horn in F, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Flügelhorn, Tenorhorn in Bb, Bariton in C, Posaune 1 + 2, Posaune 3 + 4, Tuba, Pauken, Drum Set, and Mallet Percussion. The score begins with a tempo marking of Adagio at 76 bpm. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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This system contains staves 11 through 20. The instruments listed are Picc., 1./2. Fl., 1./2. Ob., Kl. (Es), 1. Kl. (B), 2. Kl. (B), 3. Kl. (B), Bkl., Fg., Asax. 1 + 2, 1./2. Tsax., Barsax., Hn. 1./2. (F), Hn. 3./4. (F), Trp. 1 + 2, Trp. 3 + 4, Fhn. 1./2., Tenorhn., Bar., Pos. 1 + 2, Pos. 3 + 4, Tb., Pk., Dr., and Mallets. The music continues with the same complex rhythmic texture. Dynamic markings such as *mf*, *ff*, and *pp* are used throughout. A section marked *sol* (solo) is indicated for the Horn 3./4. (F) and Trumpet 3 + 4 parts.

15 3

This system contains staves 21 through 30. The instruments listed are Picc., 1./2. Fl., 1./2. Ob., Kl. (Es), 1. Kl. (B), 2. Kl. (B), 3. Kl. (B), Bkl., Fg., Asax. 1 + 2, 1./2. Tsax., Barsax., Hn. 1./2. (F), Hn. 3./4. (F), Trp. 1 + 2, Trp. 3 + 4, Fhn. 1./2., Tenorhn., Bar., Pos. 1 + 2, Pos. 3 + 4, Tb., Pk., Dr., and Mallets. The score continues with the same complex rhythmic texture. Dynamic markings such as *mf*, *ff*, and *pp* are used throughout. A section marked *sol* (solo) is indicated for the Horn 3./4. (F) and Trumpet 3 + 4 parts.

4 20 = 84 25 30

This system contains staves 31 through 40. The instruments listed are Picc., 1./2. Fl., 1./2. Ob., Kl. (Es), 1. Kl. (B), 2. Kl. (B), 3. Kl. (B), Bkl., Fg., Asax. 1 + 2, 1./2. Tsax., Barsax., Hn. 1./2. (F), Hn. 3./4. (F), Trp. 1 + 2, Trp. 3 + 4, Fhn. 1./2., Tenorhn., Bar., Pos. 1 + 2, Pos. 3 + 4, Tb., Pk., Dr., and Mallets. The score continues with the same complex rhythmic texture. Dynamic markings such as *mf*, *ff*, and *pp* are used throughout. A section marked *sol* (solo) is indicated for the Horn 3./4. (F) and Trumpet 3 + 4 parts.



Musical score for measures 65-70. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, B-flat), Bassoons (1 & 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Horns (F, E-flat), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Percussion (Piano, Snare, Tom-Tom), and Mallets.

Musical score for measures 75-80. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, B-flat), Bassoons (1 & 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Horns (F, E-flat), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Percussion (Piano, Snare, Tom-Tom), and Mallets.

To Coda

Musical score for measures 80-85. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, B-flat), Bassoons (1 & 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Horns (F, E-flat), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Percussion (Piano, Snare, Tom-Tom), and Mallets. A 'To Coda' section is indicated at the beginning of the page.

Musical score for measures 85-90. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, B-flat), Bassoons (1 & 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Horns (F, E-flat), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Percussion (Piano, Snare, Tom-Tom), and Mallets.

Musical score for measures 95-110. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Saxophones (Alto 1+2, Tenor 1/2, Baritone), Trumpets (1+2, 3+4), Horns (1/2, 3/4), Percussion (Toms 1+2, 3+4, Snare, Bass, Cymbals), and Mallets. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for measures 100-115. This page continues the orchestral score with parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Saxophones (Alto 1+2, Tenor 1/2, Baritone), Trumpets (1+2, 3+4), Horns (1/2, 3/4), Percussion (Toms 1+2, 3+4, Snare, Bass, Cymbals), and Mallets. The score includes dynamic markings like *mf* and *f*, and some parts have *ad* (ad libitum) markings.

Musical score for measures 105-115. This page continues the orchestral score with parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Saxophones (Alto 1+2, Tenor 1/2, Baritone), Trumpets (1+2, 3+4), Horns (1/2, 3/4), Percussion (Toms 1+2, 3+4, Snare, Bass, Cymbals), and Mallets. The score includes dynamic markings like *mf* and *f*.

Musical score for measures 115-120. This page continues the orchestral score with parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Saxophones (Alto 1+2, Tenor 1/2, Baritone), Trumpets (1+2, 3+4), Horns (1/2, 3/4), Percussion (Toms 1+2, 3+4, Snare, Bass, Cymbals), and Mallets. The score includes dynamic markings like *mf* and *f*, and some parts have *ad* markings. There are also some handwritten annotations like "Bassklar" and "1. Tuba" near the bottom of the page.

**D.S. al Coda** **Coda** 125

130

Moderato 3. Satz - Ostufer - Nationalpark

132 135 140 145



Musical score for measures 200-210. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets in E-flat (Kl. (Es)), Clarinets in B-flat (1. Kl. (B), 2. Kl. (B), 3. Kl. (B)), Bassoon (Bkl.), Bassoon in F (Fg.), Asaxons (Asax. 1 + 2), Saxophones (1/2 Tsax., Barsax.), Horns (Hn. 1./2. (F), Hn. 3./4. (F)), Trumpets (Trp. 1 + 2, Trp. 3 + 4), F Horns (Fhn. 1./2.), Tenor Horn (Tenorh.), Baritone (Bar.), Trombones (Pos. 1 + 2, Pos. 3 + 4), Tuba (Tb.), Percussion (Pk.), Drums (Dr.), and Mallets. Dynamics include *mp*, *mf*, *pp*, and *Solo*.

Musical score for measures 215-225. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets in E-flat (Kl. (Es)), Clarinets in B-flat (1. Kl. (B), 2. Kl. (B), 3. Kl. (B)), Bassoon (Bkl.), Bassoon in F (Fg.), Asaxons (Asax. 1 + 2), Saxophones (1/2 Tsax., Barsax.), Horns (Hn. 1./2. (F), Hn. 3./4. (F)), Trumpets (Trp. 1 + 2, Trp. 3 + 4), F Horns (Fhn. 1./2.), Tenor Horn (Tenorh.), Baritone (Bar.), Trombones (Pos. 1 + 2, Pos. 3 + 4), Tuba (Tb.), Percussion (Pk.), Drums (Dr.), and Mallets. Dynamics include *pp*, *mp*, and *Solo*. A section marked "1. Solo" is indicated for the Clarinet in B-flat.

Musical score for measures 230-235. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets in E-flat (Kl. (Es)), Clarinets in B-flat (1. Kl. (B), 2. Kl. (B), 3. Kl. (B)), Bassoon (Bkl.), Bassoon in F (Fg.), Asaxons (Asax. 1 + 2), Saxophones (1/2 Tsax., Barsax.), Horns (Hn. 1./2. (F), Hn. 3./4. (F)), Trumpets (Trp. 1 + 2, Trp. 3 + 4), F Horns (Fhn. 1./2.), Tenor Horn (Tenorh.), Baritone (Bar.), Trombones (Pos. 1 + 2, Pos. 3 + 4), Tuba (Tb.), Percussion (Pk.), Drums (Dr.), and Mallets. Dynamics include *mp*, *mf*, *pp*, and *Chor*.

Musical score for measures 245-250. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets in E-flat (Kl. (Es)), Clarinets in B-flat (1. Kl. (B), 2. Kl. (B), 3. Kl. (B)), Bassoon (Bkl.), Bassoon in F (Fg.), Asaxons (Asax. 1 + 2), Saxophones (1/2 Tsax., Barsax.), Horns (Hn. 1./2. (F), Hn. 3./4. (F)), Trumpets (Trp. 1 + 2, Trp. 3 + 4), F Horns (Fhn. 1./2.), Tenor Horn (Tenorh.), Baritone (Bar.), Trombones (Pos. 1 + 2, Pos. 3 + 4), Tuba (Tb.), Percussion (Pk.), Drums (Dr.), and Mallets. Dynamics include *ff*, *mf*, *pp*, and *Chor*. A section marked "1. Solo" is indicated for the Clarinet in B-flat.

Musical score for measures 255-265. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Basses (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (Toms, Snare, Bass Drum, Cymbals), and Mallets. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 270-275, marked "To Coda". The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Basses (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (Toms, Snare, Bass Drum, Cymbals), and Mallets. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 280-290. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Basses (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (Toms, Snare, Bass Drum, Cymbals), and Mallets. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 295-300, marked "D.S. al Coda". The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (E-flat, B-flat), Bassoons (1, 2, 3), Basses (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (Toms, Snare, Bass Drum, Cymbals), and Mallets. The music features complex rhythmic patterns and dynamic markings.



**Coda** 305 310 315 33

305 310 315 33

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

Kl. (Es) *ff*

1. Kl. (B) *ff*

2. Kl. (B) *ff*

3. Kl. (B) *ff*

Bkl. *ff*

Fg. *ff*

Asax. 1 + 2 *ff*

1./2. Tssax. *ff*

Barsax. *ff*

Hn. 1./2. (F) *ff*

Hn. 3./4. (F) *ff*

Trp. 1 + 2 *ff*

Trp. 3 + 4 *ff*

Fhn. 1./2. *ff*

Tenorhorn. *ff*

Bar. *ff*

Pos. 1 + 2 *ff*

Pos. 3 + 4 *ff*

Tb. *ff*

Pk. *ff*

Dr. *ff*

Mallets *ff*