

# The Liberty Bell

John Philip Sousa

arr. Luk Murphy

March Tempo

The score is a full orchestral arrangement for 'The Liberty Bell'. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 6/8. The score is marked with 'March Tempo' and includes dynamic markings such as *ff*, *f*, and *p*. The arrangement is by Luk Murphy, based on the original by John Philip Sousa.

This page of a musical score, numbered 2, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., 1./2. Ob., Eb Cl., 1. Cl., 2./3. Cl., ACI., BCl., 1./2. Bsn., A. Sax., T. Sax., B. Sax., 1./2. Hn., 3./4. Hn., 1./2. Flhn., 1. Trp., 2./3. Trp., 1./2. Trb., Bs. Trb., 1./2. Bar., Euph., 1./2. Tba., Strq. Bs., Glsp., and Drm. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano) and *f* (forte) throughout. The music is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. The Piccolo part begins at measure 11. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass section provides harmonic support and melodic lines. The percussion section includes a snare drum (Drm.) and cymbals (Glsp.).

32

Picc. *mf ff* 1x only *ff* *mp*

Fl. *mf ff* 1x only *ff* *mp*

1./2.Ob. *mf ff* 1x only *f* *mp*

E♭ Cl. *mf ff* 1x only *ff* *mp*

1.Cl. *mf ff* 1x only *ff* *p* *mp*

2./3.Cl. *mf ff* 1x only *ff* *p* *mp*

ACl. *mf ff* 1x only *ff* *p* *mp*

BCl. *mf - ff* 1x only *p* *mp*

1./2.Bsn. *mf - ff* 1x only *p* *mp*

A.Sax. *mf ff* 1x only *ff* *p* *mp*

T.Sax. *mf ff* 1x only *ff* *p* *mp*

B.Sax. *mf ff* 1x only *p* *mp*

1./2.Hn. *mf ff* 1x only *p* *mp*

3./4.Hn. *mf ff* 1x only *p* *mp*

1./2.Flhn. *mf ff* 1x only *ff* *p* *mp*

1.Trp. *mf ff* 1x only *ff* *ff* *mp*

2./3.Trp. *mf ff* 1x only *mp*

1./2.Trb. *mf ff* 1x only *p* *mp*

Bs.Trb. *mf ff* 1x only *p* *mp*

1./2.Bar. *mf ff* 1x only *ff* *p* *mp*

Euph. *mf ff* 1x only *ff* *p* *mp*

1./2.Tba. *mf - ff* 1x only *p* *mp*

Strg.Bs. *mf - ff* 1x only *p* *mp*

Glsp. *p* *mp*

Drm. *mf - ff* 1x only *p* *mp*

1. 2. Trio

42

Picc. *mp* *p*

Fl. *mp* *p*

1./2.Ob. *mp* *p*

E♭ Cl. *mp* *p*

1.Cl. *p* *mp* *p*

2./3.Cl. *p* *mp* *p*

ACl. *p* *mp* *p*

BCl. *p* *mp* *p*

1./2.Bsn. *p* *mp* *p*

A.Sax. *p* *mp* *p*

T.Sax. *p* *mp* *p*

B.Sax. *p* *mp* *p*

1./2.Hn. *p* *mp* *p*

3./4.Hn. *p* *mp* *p*

1./2.Flhn. *p* *mp* *p*

1.Trp. *p* *mp* *p*

2./3.Trp. *p* *mp* *p*

1./2.Trb. *p* *mp* *p*

Bs.Trb. *p* *mp* *p*

1./2.Bar. *p* *mp* *p*

Euph. *p* *mp* *p*

1./2.Tba. *p* *mp* *p*

Strg.Bs. *p* *mp* *p*

Gls. *p* *mp* *p*

Drum. *p* *mp* *p*

62

Picc. *p* *ff*

Fl. *p* *ff*

1./2.Ob. *p* *ff*

E♭ Cl. *p* *ff*

1.Cl. *p* *ff*

2./3.Cl. *p* *ff*

ACl. *p* *ff*

BCl. *p* *ff*

1./2.Bsn. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

1./2.Hn. *p* *ff*

3./4.Hn. *p* *ff*

1./2.Flhn. *p* *ff*

1.Trp. *p* *ff*

2./3.Trp. *p* *ff*

1./2.Trb. *p* *ff*

Bs.Trb. *p* *ff*

1./2.Bar. *p* *ff*

Euph. *p* *ff*

1./2.Tba. *p* *ff*

Strg.Bs. *p* *ff*

Gls. *p* *ff* ◊ - Bell or Bell Plate

Drum. *p* *mf*

72

Picc.  
 Fl.  
 1./2.Ob.  
 Eb Cl.  
 1.Cl.  
 2./3.Cl.  
 ACl.  
 BCl.  
 1./2.Bsn.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 1./2.Hn.  
 3./4.Hn.  
 1./2.Flhn.  
 1.Trp.  
 2./3.Trp.  
 1./2.Trb.  
 Bs.Trb.  
 1./2.Bar.  
 Euph.  
 1./2.Tba.  
 Strg.Bs.  
 Glsp.  
 Drm.

*f*      *mf* < *f*      *mf* < *f*      < *ff*      *mf* < *f*      *mf* <