

# Buffalo

♩ = 86 **A**

Bongos **C**

Congas **C**

Cowbell **C**

Buffalo Drum (Floor Tom...) **C** *mf*

5

Bo.

Co.

Cb.

Buff.

**B**

9

Bo. *p* L R L R R L R L R L R L L R L R

Co.

Cb.

Buff.

12

Musical score for measures 12-14. The score is for four parts: Bo. (Bassoon), Co. (Clarinet), Cb. (Cello), and Buff. (Bass Drum).  
- Bo. part: Continuous sixteenth-note pattern.  
- Co. part: Starts with a rest in measure 12, then plays a sixteenth-note pattern in measure 13. Above the staff in measure 13 is the fingering: R R L R L L R L. Below the staff in measure 13 is the dynamic marking *p*.  
- Cb. part: Rests in all three measures.  
- Buff. part: Plays a rhythmic pattern of eighth notes with accents in measures 12, 13, and 14.

C

15

Musical score for measures 15-17. The score is for four parts: Bo., Co., Cb., and Buff.  
- Bo. part: Continuous sixteenth-note pattern.  
- Co. part: Continuous sixteenth-note pattern.  
- Cb. part: Rests in measures 15 and 16, then plays a rhythmic pattern of eighth notes with accents in measure 17. The dynamic marking *mf* is placed below the staff in measure 17.  
- Buff. part: Plays a rhythmic pattern of eighth notes with accents in measures 15, 16, and 17. The dynamic marking *mp* is placed above the staff in measure 17.

18

Musical score for measures 18-20. The score is for four parts: Bo., Co., Cb., and Buff.  
- Bo. part: Continuous sixteenth-note pattern.  
- Co. part: Continuous sixteenth-note pattern.  
- Cb. part: Plays a rhythmic pattern of eighth notes with accents in measures 18, 19, and 20.  
- Buff. part: Plays a rhythmic pattern of eighth notes with accents in measures 18, 19, and 20.