

Commissioned for, and dedicated to Reiko Kono, with great warmth and affection  
**CONCERTINO FOR MARIMBA AND WINDS**

Conductor Score  
012-2507-00

**I. Nocturne**

ALFRED REED  
ASCAP

*Lento* (♩ = c.42)

Flutes 1  
2

Piccolo (dbl. 3rd Flute)

Oboes 1  
2

English Horn

E♭ Clarinet 1

B♭ Clarinets 2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1  
2

Marimba Solo  
(soft mallets) *p*

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Lento* (♩ = c.42)

F Horns 1  
2

B♭ Trumpets 1  
2

B♭ Cornets 1  
2

Trombones 1  
2  
3

Baritone

Tube

String Bass

Timpani

Bells

Suspended Cymbal  
(soft sticks) *ppp*  
*p* (rubber mallets)

Harp



ritardando

Fl. *pp*

Ob. *pp*

E.Ha. *pp*

Es.Cl. *dim.* *pp*

Cl. 1 *dim.* *pp*

Cl. 2 *dim.* *pp*

A.Cl. *dim.* *pp*

B.Cl. *dim.* *pp*

Ch.Cl. *dim.* *pp*

Ban. *dim.* *A.Cl.*

Marimba *pp* Solo *mf*

A.Sax. *dim.* *A.Cl., Ban.*

T.Sax. *dim.*

B.Sax. *dim.* *A.Cl., Ban.*

Hrn. *ritardando*

Tpts. *ritardando*

Corn. *ritardando*

Trbn. *ritardando*

Bar. *ritardando*

Tabla *ritardando*

St. B. *arco* *p* *St. B., B.Cl., Ch.Cl.*

Timp. *ritardando*

Bells *pp* (soft sticks) *pp*

S.Cym. *ritardando*

Harp *dim.* *pp*





This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Two staves, marked *Soli* and *mf*.
- Oboe (Ob.):** Two staves, marked *mf*.
- English Horn (E.Hr.):** One staff, marked *mf*.
- E♭ Clarinet (E♭Cl.):** One staff, marked *mf*.
- Clarinet (Cl.):** Two staves, marked *mf*. Includes *A.C.I.* and *1 player* markings.
- Alto Clarinet (A.Cl.):** One staff, marked *mf*.
- Bass Clarinet (B.Cl.):** One staff, marked *mf*.
- Chamber Clarinet (Ch.Cl.):** One staff, marked *mf*.
- Bassoon (Bsn.):** Two staves, marked *mf*. Includes *1. pp* and *pp* markings.
- Marimba:** One staff, marked *Solo* and *p*.
- Alto Saxophone (A.Sax.):** Two staves, marked *mf*.
- Tenor Saxophone (T.Sax.):** One staff, marked *mf*. Includes *Bsn. 1* and *Bsn. 2* markings.
- Bass Saxophone (B.Sax.):** One staff, marked *mf*. Includes *B.Cl.* and *A.Cl.* markings.
- Horn (Hrn.):** Two staves, marked *mp*. Includes *4. open mp* and *32* markings.
- Trumpet (Tpts.):** Three staves.
- Coronet (Cor.):** Two staves, marked *mf*.
- Trombone (Tbn.):** Three staves.
- Baritone (Bar.):** One staff, marked *[poco]*.
- Tuba (Tuba):** One staff, marked *[poco]*. Includes *S.B. Ch. d. b.* and *arco pp* markings.
- Snare Drum (St.B.):** One staff, marked *p*.
- Timpani (Timp.):** One staff.
- Bell (Belle):** One staff, marked *mf* and *dim.*
- Small Cymbal (S.Cym.):** One staff.
- Harp:** One staff.

This page of a musical score, numbered 10 and 40, contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- English Horn (E.Hn.):** 1 staff.
- E♭ Clarinet (E♭Cl.):** 1 staff.
- Clarinets (Cl.):** 1, 2, and 3 staves. Includes markings for *p* (1 player), *p* (2 players), and *div.* (2 players).
- A♭ Clarinet (A♭Cl.):** 1 staff.
- B♭ Clarinet (B♭Cl.):** 1 staff.
- Contrabass Clarinet (Cb.Cl.):** 1 staff.
- Bassoon (Bass.):** 1 staff. Includes marking *pp*.
- Marimba:** 1 staff.
- Saxophones (Sax.):**
  - A. Sax. (Alto Sax.):** 1 and 2 staves.
  - T. Sax. (Tenor Sax.):** 1 staff. Includes marking *Bass. 1*.
  - B. Sax. (Baritone Sax.):** 1 staff. Includes marking *Bass. 2*.
- Horns (Hrn.):** 1 and 2 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Cori (Cora.):** 1 and 2 staves.
- Trombones (Trbn.):** 1, 2, and 3 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Snare Drum (St.B.):** 1 staff.
- Tom-toms (Timp.):** 1 staff.
- Bells:** 1 staff.
- Small Cymbals (S.Cym.):** 1 staff.
- Harp:** 1 staff.

Fla. 1  
Fla. 2

Oboe 1  
Oboe 2

E. Fla.

Ep. Cl.

Cl. 1  
Cl. 2

A. Cl.  
B. Cl.

Ob. Cl.

Bass. 1  
Bass. 2

Marimba

A. Sax. 1  
A. Sax. 2

T. Sax.  
B. Sax.

Hrn. 1  
Hrn. 2  
Hrn. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Cor. 1  
Cor. 2

Trbn. 1  
Trbn. 2  
Trbn. 3

Bar.

Tuba

St. B.

Timp.

Bell.

S. Cym.

Harp

*poco ritenuto*

*pp*

*(poco)*

*poco e poco dim.*

*p*

*pizz.*

*arco*



50 a tempo poco piu mosso

Fl. 1. *p* *mf espr.*

Obs. 1. *p* 2. *mf espr.*

E.Hn. *mf espr.*

E♭Cl. *mf espr.*

Cl. 1. *Tutti p* *mf espr.*

2. *Tutti p* *mf espr.*

3. *Tutti p* *mf espr.*

A.Cl. *p* *mf espr.*

B.Cl. *p*

Cb.Cl. *p*

Bass. *p* *mf espr.*

Marimba *mp*

A.Sax. *p* *mf espr.*

T.Sax. *p* *mf espr.*

B.Sax. *p* *mp*

50 a tempo poco piu mosso

Hrn. 1. *mp* 2. *mp*

Tpta. 1. 2. 3.

Corn. *open* *mp espr.*

Trbn. 1. 2. 3.

Bar. *B.Cl., B.Sax.* *1 Bar.* *p*

Tube *1 Tube* *2 Tubes* *p* *mp*

Str. B. *mp* *pizz.* *arco* *mp*

Timp.

Bells.

S.Cym.

Harp *p*

Fl. *mp*

Obs. *mp*

E.Hr. *mp*

Cl. B. *mp*

Cl. A. *mp*

B.C. *mp*

Cb. C. *mp*

Bass. *mp*

Marimba

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. *mp*

Tpt. *mp*

Corn. *mp*

Trbn. *mp*

Bar. *mp*

Tuba *mp*

Sn. Dr. *mp*

Timp. *mp*

Bells *mp*

S. Cym. *mp*

Harp *mp*

(metal mallets) *f* *mf* *pp* *sim.*

4070

This page of a musical score, numbered 14, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), English Horn (E.Hr.), Euphonium (Eup.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bsn.), Marimba, Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hrn.), Trumpets (Tpt.), Cornets (Cork.), Trombones (Trbn.), Baritone (Bar.), Tuba, Stripped Bass (St.B.), Tympani (Timp.), Bells, Snare Cymbal (S.Cym.), and Harp. The score is marked with a rehearsal sign '66' at the top right. Dynamics include *f* → *p*, *cresc.*, *p*, *f*, *mp*, *mf*, and *pp*. Performance instructions include 'div.' (diviso), 'stacc.' (staccato), and '[cup mutes]'. A '2 Bars' instruction is present in the Baritone staff. The Harp part includes a chord symbol '(C#)'. The page number '4070' is located at the bottom left.

74

Fl. *mf sost.*

Obs. *mf sost.*

E.Ha. *f p sub. cresc. f*

Ob.1 *f p cresc. f FL1*

Ob.2 *f p cresc. unis. f FL2*

Cl. *f p cresc. f FL3*

A.Cl. *f p cresc. mp cresc. f*

B.Cl. *f p cresc. mp cresc. f*

Cb.Cl. *f p cresc. mp cresc. f*

Bass. *f p cresc. mp cresc. f*

Marimba *(hard mallets) mp cresc. f marc.*

A.Sax. *f p cresc. f*

T.Sax. *f p cresc. f*

B.Sax. *f p cresc. f*

Hrn. *f p*

Tpts. *(still in cup mute) p sost.*

Coa. *(st. mutes) p cresc. f*

Trbn. *f p*

Bar. *f p cresc. unis. f 1 Tube*

Tuba *2 Tubas p sub. unis. f*

St. B. *f p sub. f*

Timp. *f p sub. f*

Bells *f*

S.Cym. *f*

Harp *mfz (non arpeg.)*

4070

Fl.

Obs.

E.Ha.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

Marimb.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Corn.

Trbn.

Bar.

Tuba

Str. B.

Timp.

Bells

S.Cym.

Harp

*molto cresc.*

*poco a poco cresc. al*

*poco a poco cresc. al*

*(still in st. mutes)*

*(st. mute)*

*(st. mute)*

*(st. mute)*

*pizz.*

*arco*

*mf*

*f*

*sf*

*mf (l.v.)*

84

Fl. *poco a poco dim.* *pp*

Obs. 1. Solo *f* *poco a poco dim.* *pp* *poco a poco dim.*

E.Ha.

E♭Cl. *Ob. Solo* *poco a poco dim.* *pp*

Cl. 1 *mp* *poco a poco dim.* *pp*

2 *poco a poco dim.* *pp*

3 *poco a poco dim.* *pp*

A.Cl. *A.Cl., Bsn. 1* *mp poco a poco dim.*

B.Cl. *poco a poco dim.* *poco a poco dim.*

Ch.Cl. *poco a poco dim.* *poco a poco dim.*

Bsn. 1. *poco a poco dim.* *poco a poco dim.*

2. *poco a poco dim.*

Marimba *poco a poco dim.*

A.Sax.

T.Sax.

B.Sax.

84

Hrn. 1

2

3

Tpt. 1

2

3

Cor. *p*

Trbn. 1 *poco a poco dim.* *p* *B.Cl.*

2 *poco a poco dim.* *p*

3

Bar. *poco a poco dim.* *p sempre dim.*

Tuba *poco a poco dim.* *p sempre dim.*

Str. B. *poco a poco dim.* *p sempre dim.*

Timp. *poco a poco dim.* *sempre dim.*

Bell.

S.Cym.

Harp

poco ritenuto

Soli

Fl. 1  
Fl. 2  
Obs. 1  
E.Hn.  
Eb Cl. 1  
Cl. 2  
A. Cl. 3  
B. Cl.  
Cb. Cl.  
Bass. 1  
Marimba  
A. Sax. 1  
T. Sax.  
B. Sax. 2

poco ritenuto

Hrn.  
Tpt. 1  
Tpt. 2  
Cor. 1  
Tuba 1  
Tuba 2  
Bar.  
Tuba 3  
St. B.  
Timp.  
Bells  
S. Cym.  
Harp

92

Fl. 1  
Fl. 2  
Obs.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bass  
Marimba  
A. Sax.  
T. Sax.  
B. Sax.

92

Hrn.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Cori.  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
St. B.  
Timp.  
Bell.  
Harp

Marimba Solo

Marimba Solo

Marimba Solo



83 a tempo—poco meno mosso (♩ = c.50) colla parte!

Fls. *p ma espr.*

Obs. *p ma espr.*

E.Hr.

E♭Cl. *div.*

Cl. *pp ma espr. div.*

A.Cl. *pp ma espr.*

B.Cl. *pp ma espr.*

Bsn.

Marimba *molto rit.* *(lunga)* *pp* *p (lightly)*

A.Sax.

T.Sax.

B.Sax.

83 a tempo—poco meno mosso (♩ = c.50) colla parte!

Hrn.

Tpts.

Corr.

Trbn.

Bar.

Tuba

St.B.

Timp.

Bell. *Soli* *p (soft mallets)*

S.Cym.

Harp *p (harmonics)*

Fl.

Obs. 1

Obs. 2

E.Hn.

E♭Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

1

2

Marimba

A.Sax.

1

2

T.Sax.

B.Sax.

1

2

3

4

Hrn.

1

2

3

4

Tpts.

1

2

3

4

Corn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

Sn.D.

1

2

3

4

5

6

7

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93

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95

96

97

98

99

100

# II. Scherzetto

Allegretto grazioso (♩ = c. 92-96)

Flutes 1

Piccolo (dbl. 3rd Flute) (Piccolo) *Soli* *mp* *p*

Oboes

English Horn

E $\flat$  Clarinet *Soli* *mp* *p*

B $\flat$  Clarinets 1 & 2

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet

Bassoons 1 & 2 *p* *molto legato* *sempre p*

Marimba Solo *mp* (medium hard mallets) *sim.*

E $\flat$  Alto Saxophones

B $\flat$  Tenor Saxophone *Bens. B.Cl.*

E $\flat$  Baritone Saxophone *sempre p*

F Horns *3. p light staccato* *sim.* *p light staccato* *sim.*

B $\flat$  Trumpets

B $\flat$  Cornets

Trombones 1, 2, 3 *Tacet*

Baritone

Tuba *B.Sax.,Cb.Cl.* *p* *pizz.* (2nd time only) (1st time)

String Bass *p* (2nd time only) *sempre p*

Timpani

Bells *p* *Tacet* *sempre p*

Percussion *Tacet*

Harp *mp* lightly (non arpeg.)

(a2) Soli  
mp  
p  
16

Soli  
mp  
p  
p

mf

sempre p  
sempre p

sempre p

sempre p

Flu. 1 2

Picc.

Obu. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bass.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

St.B.

Timp.

Bells

Perc.

Harp

23

Soli a2

Soli

mp

p

div.

Bass.

mp

p

a2

p sim.

mp

3 sempre p

sempre p

1 Tuba

mp

Cb.Cl.

mp

sempre p

mp (non arpeg.)

arpeg.

dim.

p (non arpeg.)

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *Soli* *mp* and *p*.
- Piccolo (Picc.):** Part 1, marked *mp* and *p*.
- Oboe (Obs.):** Part 1.
- English Horn (E.Hn.):** Part 1.
- E♭ Clarinet (E♭Cl.):** Part 1, marked *Soli* *mp* and *p*.
- Clarinet (Cl.):** Parts 2 and 3.
- Alto Clarinet (A.Cl.):** Part 1.
- Bass Clarinet (B.Cl.):** Part 1.
- Contrabass Clarinet (Cb.Cl.):** Part 1.
- Bassoon (Bass.):** Part 1.
- Alto Saxophone (A.Sax.):** Parts 1 and 2.
- Tenor Saxophone (T.Sax.):** Part 1.
- Bass Saxophone (B.Sax.):** Part 1.
- Harp (Harp):** Part 1.
- Timpani (Timp.):** Part 1.
- Bells (Bells):** Part 1.
- Percussion (Perc.):** Part 1.
- Hammered Drum (Ham.):** Part 1.
- Trumpet (Tpta.):** Parts 1, 2, and 3.
- Cor (Corn.):** Parts 1 and 2.
- Trumpet (Trbn.):** Parts 1, 2, and 3.
- Saxophone (Sar.):** Part 1.
- Tuba (Tuba):** Part 1.
- Str. B. (Str. B.):** Part 1.

Rehearsal marks are present at measures 30 and 32. Dynamic markings include *Soli*, *mp*, and *p*.

37

(2nd time: Change to Flute)

45

a2 Soli

Soli

a2 Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

cu. cl. *p*

*mp*

Soli

37

a2 45

*mf*

(cup mute) *mf*

(cup mute) *mf*

*mf*

cu. cl. *p*

*mp*

*mf* (non arpeg.)

*mp*

*f* *sec.*

53

Fl. (Change to Flute) (Flute) *p*

Pic. *p*

Obs. *mf*

E.Ha. *mf*

E♭Cl. *mf* *p* (*poco*)

Cl. *mf* *p* (*poco*)

A.Cl. *mf* *p* (*poco*)

B.Cl. *mf* *p* (*poco*/Ban.1)

Ch.Cl. *mf* *p* Ban.1

Bass. *mf* 1. Solo *mp* 1. Solo *p*

Marimba *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp* Ban. A.C.I.

53

Hon. *p* 1. *p*

Tpts.

Corn.

Trbn.

Bsn. *B.Sax.* *Ban.* *Ban. T.Sax.*

Tuba *(1 Tube)* *p* *pp*

Sr.B. *mp* *p*

Timp.

Bells *Soli* *mp*

Perc.

Harp



This page of a musical score contains the following instruments and parts:

- Fla.** (Flute): 1st and 2nd staves, marked *p* and *f*.
- Obs.** (Oboe): 1st and 2nd staves.
- E. Hn.** (English Horn): 1st and 2nd staves.
- E♭ Cl.** (E-flat Clarinet): 1st and 2nd staves.
- Cl.** (Clarinet): 1st, 2nd, and 3rd staves, marked *p* and *pp*.
- A. Cl.** (Alto Clarinet): 1st and 2nd staves.
- B. Cl.** (Bass Clarinet): 1st and 2nd staves.
- Cb. Cl.** (C-bass Clarinet): 1st and 2nd staves.
- Bass.** (Bassoon): 1st and 2nd staves.
- Marimba**: 1st and 2nd staves, marked *(poco)*.
- A. Sax.** (Alto Saxophone): 1st and 2nd staves.
- T. Sax.** (Tenor Saxophone): 1st and 2nd staves.
- B. Sax.** (Baritone Saxophone): 1st and 2nd staves.
- Hrn.** (Horn): 1st, 2nd, 3rd, and 4th staves.
- Tpts.** (Trumpet): 1st, 2nd, 3rd, and 4th staves.
- Corn.** (Cornet): 1st and 2nd staves.
- Trbn.** (Trombone): 1st, 2nd, and 3rd staves.
- Bar.** (Baritone): 1st and 2nd staves.
- Tuba**: 1st and 2nd staves.
- St. B.** (Snare Drum): 1st and 2nd staves.
- Timp.** (Timpani): 1st and 2nd staves.
- Bells**: 1st and 2nd staves.
- Perc.** (Percussion): 1st and 2nd staves.
- Harp**: 1st and 2nd staves, marked *p* and *(harmonica)*.

65

Fls. 1 2 *pp* (Soli)

Obs. 1 2

E.Ha.

E♭Cl. 1 2

Cl. 1 2 3 *p* *pp* *pp* *pp*

A.Cl. *pp*

B.Cl. *pp*

Ob.Cl. *pp*

Bass. 1 2 *pp* *pp*

Marimb.

A.Sax. 1 2 (Soli) (Soli)

T.Sax.

B.Sax.

B.C. *B.C.*

66

Hrn. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbn. 1 2 3

Bar. *B.C.*

Tuba *B.C.*

St.B.

Imp.

Bells

Perc.

Harp *mp l.v.* *mp l.v.*

4070

72 80

Fb. *f* *p*

Obs. *f* *p*

E.Hrn. *mp*

E♭Cl. *mf*

Cl. 1 *mf* *Soli* *mf*

Cl. 2 *mf* *Soli* *mf*

Cl. 3 *mf* *Soli* *mf*

A.Cl. *mf*

B.Cl. *mf*

Cb.Cl. *mp*

Bass. 1 *(a2)* *p*

Marimba *f*

A.Sax. *mf* *E.Hrn.* *p*

T.Sax. *mf* *p*

B.Sax. *mf*

72 80

Hrn. *p* *sim.*

3 *p* *sim.*

Tpts. 1 2 3

Cor. 1 2

Trbn. 1 2 3

Bass. T.Sax. *mf*

Bar. *mf*

I Tuba *p*

St.B. *mp*

Timp.

Bells

Perc.

Harp

42 *Soli* **88**

Fl. *mf* *Soli* *f*

Obs. *mf* *f*

E.Hr. *mf*

E♭Cl. *mf*

Cl. *mf*

A.Cl. *mf*

B.Cl. *mp*

Cb.Cl. *mp*

Bass. *mf*

Marimb. *ff*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn. *mf*

Tpts. *(cup mutes)* *mf*

Cor. *(cup mute)* *mf*

Trbn. *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Timp.

Bells

Perc.

Harp

Fl. *ten.* 96  
*mp*

Obs. *ten.*  
*mp*

E.Hn.

E♭Cl.

Cl. *Soli* *mf* *p* Fl. 1  
*Soli* *mf* *p* Fl. 2  
*Soli* *mf* *p* Fl. 3

A.Cl. *p*

B.Cl. *p*

Ob.Cl. *p*

Bass. *A.Cl.*

Marimba *mf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *A.B.Cl.*

Hrn. 96  
*p*

Tpts. *ten.*

Corn. *ten.*

Trbn. *A.Cl., Bar., T.Sax.*

Bar. *A.Cl., Bar., T.Sax.*

Tuba *p*

St. B. *p*

Timp.

Bells

Perc.

Harp





This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Two staves with notes and rests.
- Oboe (Obs.):** Two staves with notes and rests.
- E. Flute (E. Fla.):** One staff with notes and rests.
- E♭ Clarinet (E♭ Cl.):** One staff with notes and rests.
- Clarinet (Cl.):** Two staves with notes and rests.
- Alto Clarinet (A. Cl.):** One staff with notes and rests.
- Bass Clarinet (B. Cl.):** One staff with notes and rests.
- Contrabass Clarinet (Cb. Cl.):** One staff with notes and rests.
- Bassoon (Bsn.):** Two staves with notes and rests.
- Marimba:** One staff with notes and rests.
- Alto Saxophone (A. Sax.):** Two staves with notes and rests.
- Tenor Saxophone (T. Sax.):** One staff with notes and rests.
- Bass Saxophone (B. Sax.):** One staff with notes and rests.
- Horn (Hrn.):** Two staves with notes and rests.
- Trumpet (Tpts.):** Three staves with notes and rests.
- Coronet (Cor.):** Two staves with notes and rests.
- Trumpet (Trbn.):** Three staves with notes and rests.
- Bassoon (Bsn.):** One staff with notes and rests.
- Tuba (Tuba):** One staff with notes and rests.
- Str. B. (Sr. B.):** One staff with notes and rests.
- Timpani (Timp.):** One staff with notes and rests.
- Bells:** One staff with notes and rests.
- Percussion (Perc.):** One staff with notes and rests.
- Harp:** One staff with notes and rests.

Dynamic markings include *mf*, *p*, *mp*, and *arco*. Performance instructions include *1.*, *A. Cl., Bsn. 1*, *1 Bar.*, and *2 Tubas*.



III. Toccata

Bright rock / boogie tempo (c. 76-80) (♩ ♯ ♩ ♯) throughout

Flutes  
Piccolo  
Oboes  
English Horn  
E♭ Clarinet  
B♭ Clarinets 2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
Bassoons  
Marimba Solo  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
F Horns  
B♭ Trumpets  
B♭ Cornets  
Trombones  
Baritone  
Tuba  
String Bass  
Timpani  
Suspended Cymbal  
Snare Drum / Bass Drum  
Dance Set (Drums)  
Vibraphone  
Bells

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hrn.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cb. 2), Clarinet in C (Cb. 3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cb. Cl.), Bassoon (Bass.), Marimba, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Euphonium (Eup.), Trumpet (Tpt.), Cornet (Corn.), Trombone (Trbn.), Baritone (Bar.), Tuba (2 Tubas), String Bass (St. B.), Timpani (Timp.), Cymbals (S. Cym.), Snare Drum (S. D.), and Dance Snare (Dance Snr. (Drs.)). The score includes various musical notations such as notes, rests, and dynamic markings like *sim.*, *p*, *ff*, *arco*, *pizz.*, and *sempre ff*. There are also some performance instructions like *R.S.* and *mf*. The page number 37 is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)**: Staff 1
- Piccolo (Picc.)**: Staff 2
- Oboe (Obs.)**: Staff 3
- English Horn (E.Hn.)**: Staff 4
- E-flat Clarinet (Eb Cl.)**: Staff 5
- Clarinet (Cl.)**: Staves 6 and 7
- Bassoon (Bsn.)**: Staff 8
- Marimba**: Staff 9
- Saxophones**:
  - Alto Sax (A.Sax.)**: Staves 10 and 11
  - Tenor Sax (T.Sax.)**: Staff 12
  - Bass Sax (B.Sax.)**: Staff 13
- Horns**: Staves 14 and 15
- Trumpets (Tpts.)**: Staves 16 and 17
- Cornets (Corns.)**: Staff 18
- Trombones**: Staves 19 and 20
- Baritone (Bar.)**: Staff 21
- Tubas**: Staves 22 and 23
- Snare Drum (St. B.)**: Staff 24
- Timpani (Timp.)**: Staff 25
- Cymbals (S.Cym.)**: Staff 26
- Small Drums (S.D.)**: Staff 27
- Large Drums (L.D.)**: Staff 28
- Dance Set (Dance Set (Drv.))**: Staff 29
- Vibraphone and Bells (Vibe. Bells)**: Staff 30

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *ff*. A section marked "Solo" is indicated for the Marimba. The page number "17" is repeated in a box on the right side of the score.

Fl.

Picc.

Obs.

E.Ha.

Et.Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Corn.

Trbn.

Bar.

Tuba

St. B.

Timp.

S.Cym.

S.D.  
B.D.

Dance Set  
(Drs.)

Vib.  
Bells

(cup mute)

(cup mute)

(cup mute)

(cup mute)

(cup mute)

(cup mute)

*p* lightly

*p* lightly

*p*

*mf*

*p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), E. Horn (E.Hn.), Euphonium (Euph.), Clarinet (Cl.), Bassoon (Bsns.), Bass (Bass), Marimba, A. Sax. (A. Sax.), T. Sax. (T. Sax.), B. Sax. (B. Sax.), Hrn. (Horn), Tpts. (Trumpets), Corn. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), Timp. (Tympani), S. Cym. (Small Cymbal), S. D. B. D. (Snare Drum/Bass Drum), Dance Set (Drs.) (Dance Set/Drum Set), and Vibe. Bells (Vibes/Bells). The score is written in a standard musical notation with various clefs and time signatures. The Flute, Piccolo, Oboe, E. Horn, Euphonium, Clarinet, Bassoon, Bass, Marimba, A. Sax., T. Sax., B. Sax., Hrn., Tpts., Corn., Trbs., Bar., Tuba, and St. B. parts contain musical notation with notes, rests, and dynamic markings. The S. Cym., S. D. B. D., Dance Set (Drs.), and Vibe. Bells parts contain rhythmic notation with vertical lines and slanted lines. The Flute, Piccolo, Oboe, E. Horn, Euphonium, Clarinet, Bassoon, Bass, Marimba, A. Sax., T. Sax., B. Sax., Hrn., Tpts., Corn., Trbs., Bar., Tuba, and St. B. parts are numbered 1, 2, and 3, indicating multiple players for each instrument.

31

1. Solo *mf*

Fla. 1

Picc.

Oba. 1

E.Hr.

Eb.Cl.

1. Solo *mf*

Ob. Solo

Cl. 1

2

3

A.Cl.

B.Cl.

Cb.Cl.

Bass.

1

2

Marimba

*p*

Hr. 1

*sim.*

A.Sax.

Hr. 3

2

Hr. 2

T.Sax.

Hr. 4

B.Sax.

31

(muted) *p*

(muted) *p*

*sim.*

*sim.*

Hrn.

1

2

3

4

Tpts.

1

2

3

4

Corn.

1

2

3

4

Trbn.

1

2

3

4

Bar.

Tuba

1

2

3

4

St. B.

*p*

*sempre p*

*sim.*

Timp.

S.Cym.

*pp*

*pp*

*sempre pp*

S.D.

*pp*

*pp*

*sempre pp*

E.D.

*pp*

*pp*

*sempre pp*

Dance Set (Dr.)

*pp*

*pp*

*pp*

Vib.

(Vibraphone)

(non-arp.)

*sim.*

*p* soft mallets--no motor (let ring--pedal down)

Flu. 1. Solo  
Picc.  
Obs. 1.  
E.Hn.  
Eb Cl.  
Cl. 2.  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bass.  
Marimba  
A. Sax. Soli  
T. Sax.  
B. Sax.  
Hrn.  
Tpts. (open) sfz  
Cor. (open) sfz  
Tbn. (open) sfz  
Bar.  
Tuba  
St. B.  
Tamp.  
S. Cym.  
S. D.  
B. D.  
Dance Set (Drs.)  
Vibe.

This page of a musical score, numbered 43, features a full orchestral arrangement. The score is organized into two systems of staves. The upper system includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bsn.), Marimba, Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The lower system includes Horns (Hrn.), Trumpets (Tpt.), Cornets (Cor.), Trombones (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Snare Cymbal (S.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Dance Set (Dance Set (Drs.)), and Vibraphone (Vibe.). The score is marked with various dynamics such as *ff*, *tempo ff*, *p*, *sim.*, and *mp sub.*. It also includes performance instructions like *sempre* and *brs*. A rehearsal mark [43] is present at the beginning of the first system. The bottom left corner of the page is numbered 4070.



This page of a musical score, numbered 44, features a large ensemble of instruments. The parts are arranged in systems from top to bottom:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Ha.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trombones (Trbs., 1-3), Baritone (Bar.), and Tuba.
- Strings:** Violins (Vns., 1-2), Violas (Vlas., 1-2), Cellos (Cls., 1-2), and Double Basses (St. B.).
- Percussion:** Marimba, A. Sax., T. Sax., B. Sax., Hi-hats (Hns.), Snare Drum (S.D.), Bass Drum (B.D.), Dance Set (Dra.), and Vibraphone/Bells (Vibe. Bells).

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *mp*), articulation (e.g., *arco*), and performance instructions (e.g., *choke*, *R.S.*). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and accents.

55

Fb.

Picc.

Obr.

E.Hr.

Ev.Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

Marimbe

A.Sax.

T.Sax.

B.Sax.

56

Hrn.

Tpts.

Corn.

Trbn.

Bar.

Tuba

St.B.

Timp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vibe.

4076

64

Fl. 1  
 Picc.  
 Obs. 1  
 Obs. 2  
 E.Hn.  
 EbCl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A.Cl.  
 B.Cl.  
 Cb.Cl.  
 Bsn.  
 Marimba  
 A.Sax.  
 T.Sax.  
 B.Sax.

*sempre cresc.*  
*ff*  
*mf*  
*p*  
*p*  
*p*  
 A.Cl.  
 B.Cl.

64

Hrn.  
 Tpt.  
 Cors.  
 Trbn.  
 Bar.  
 Tube  
 Sr.B.  
 Timp.  
 S.Cym.  
 S.D.  
 H.D.  
 Dance Set (Dns.)  
 Vibe.

*sempre p*  
*sempre p*

Fl.

Picc.

Obs.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trpt.

Corn.

Trbn.

Bar.

Tuba

St. B.

Timp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vib.

Bells

(cup mute)

(cup mute) *p*

(cup mute) *p*

(cup mute) *p*

(cup mute) *p*

St. B. *mp*

Solo *mp*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinets (E-flat, C, A, B, C-bass), and Bassoon. The brass section includes Horns (muted), Trumpets, Cornets, Trombones (3, 4), Baritone, and Tuba. The percussion section includes Marimba, Saxophones (Alto, Tenor, Bass), Horns (muted), Trumpets, Cornets, Trombones (3, 4), Baritone, Tuba, Snare Drum, Timpani, Cymbals, Snare Drum/Bass Drum, Dance Set, and Vibraphone. The score features various musical notations such as dynamics (mf, sf, p, sim), articulation (no motor pedal down), and performance instructions (non-arpegg. medium hard mallets).



This page of a musical score contains the following instruments and parts:

- Flu. (Flute)
- Picc. (Piccolo)
- Oba. (Oboe)
- E. Hn. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ob. Cl. (Oboe Clarinet)
- Bass. (Bassoon)
- M. (Marimba)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrs. (Horns)
- Tpts. (Trumpets)
- Cors. (Cornets)
- Trbn. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Timpani)
- S. Cym. (Small Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Dance Set (Drs.)
- Bells

Performance markings include *p* (piano) in the Clarinet and Bassoon staves, and *dim.* (diminuendo) and *pp* (pianissimo) in the Snare Drum staff.





This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across six systems of staves. The instruments and their parts are as follows:

- Flu.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- E. Ha.** (E. Horn)
- Eb Cl.** (Eb Clarinet)
- Cl.** (Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Bass.** (Bassoon)
- Marimba**
- A. Sax.** (Alto Saxophone) with *sim.* marking
- T. Sax.** (Tenor Saxophone) with *sim.* marking
- B. Sax.** (Baritone Saxophone) with *sim.* marking
- Hrn.** (Horn)
- Tpts.** (Trumpet)
- Cor.** (Cornet)
- Trbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- St. B.** (Snare Drum)
- Timp.** (Tom-tom)
- S. Cym.** (Cymbal)
- S. D.** (Small Drum)
- B. D.** (Bass Drum)
- Dance Set (Dm.)** (Dance Set)
- Vibe. Mells.** (Vibraphone/Mellophone)



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), E.Ha. (Euphonium), EbCl. (E-flat Clarinet), Cla. (Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Cobalt Clarinet), Drs. (Drum), Marimba, A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hrn. (Horn), Tpta. (Trumpet), Cor. (Cornet), Tuba, Bar. (Baritone), Tuba, Sn. B. (Snare Drum), Timp. (Tympani), S.Cym. (Small Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Dance Set (Drs.), and Vibe. Bells (Vibraphone). The score features several 'Soli' passages for the Flute and Marimba, marked with *mf* dynamics. The Saxophone section has *mp* markings. The Horn and Tuba parts include *sim.* (sustained) markings. The percussion parts include various rhythmic patterns and rests.

116

Solli

Fla. 1

Picc.

Oba. 2

E.Ha.

E♭Cl.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Ch.Cl.

Bass.

Marimba

A.Sax.

T.Sax.

B.Sax.

118

Ham.

Tpts.

Corn.

1

2

3

Bar.

1 Bar.

2 Tubes

Tube

Sl.B.

Temp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vibe.

Bells

*f*, *mf*, *mp*, *marc.*, *div. all Bars.*, *f*, *mf*, *mp*, *mf marc.*, *mf*, *mf*, *mf*, *mf*

124

Fla. *f* *p* *p*

Picc. *p*

Obs. *p*

E.Ha. *p*

E♭Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

A.Cl. *p*

B.Cl. *p*

Cv.Cl. *p*

Bass. *p*

Marimba *f* (ritmico)

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

124

Hrn. *dim.* *p* *p* *dim.*

3 *dim.* *p* *p* *dim.*

Tpts. 1 *p*

2 *p*

3 *p*

Cor. 1 *p*

2 *p*

Trba. 1 *p*

2 *p*

3 *p*

Bur. *p*

Tuba *1 Tube* *p*

Sr.B. *mp*

Timp. *p*

S.Cym. (Brushes) *p*

S.D. (Brushes) *pp* (very lightly)

B.D. (Brushes) *pp* (very lightly)

Dance Set (Drs.) (Brushes) *pp* (very lightly)

Vibe. *pp* (very lightly)

Bells *pp* (very lightly)

Fl.

Picc.

Obs.

E.Ha.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Ob.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trpt.

Cor.

Trbn.

Bar.

Tuba

Sl. B.

Temp.

S.Cym.

S.D.  
B.D.

Drum Set  
(Dr.)

Vibr.  
Bells

Fl. 1 2  
Picc.  
Ob. 1 2  
E. Hrn.  
Eb Cl.  
Cl. 1 2 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
Marimb.  
A. Sax. 1 2  
T. Sax.  
B. Sax.  
Harp.  
Tpts. 1 2 3  
Corns. 1 2  
Trbns. 1 2 3  
Bar.  
Tuba  
St. B.  
Timp.  
S. Cym.  
S. D.  
B. D.  
Dance Sn.  
(Drs.)  
Vibe.  
Bells

137 138

*mp* *f* *mf* *ff* *mp* *p*

Solo

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Obs.)
- E-flat Horn (E.Hb.)
- Clarinets (Cl.) - 1st and 2nd
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb.Cl.)
- Bassoon (Bsn.)
- Marimba
- Saxophones (Sax.) - 1st and 2nd Alto, Tenor, and Baritone
- Harp (Hrp.)
- Trumpets (Tpts.) - 1st and 2nd
- Cornets (Cort.) - 1st and 2nd
- Trumpets (Tpts.) - 3rd and 4th
- Trombones (Tuba) - 1st, 2nd, and 3rd
- Str. B. (Bass)
- Timpani (Timp.)
- S. Cym. (Small Cymbal)
- S. D. B. D. (Small Drum)
- Dance Set (Dns.)
- Vib. Bells (Vib. Bells)

The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present above the Marimba staff in the final measure. The percussion parts (S. Cym., S. D. B. D., Dance Set) use double bar lines to indicate specific rhythmic patterns.



148

1. Solo *mf*

Fl. 1  
Picc.  
Obs.  
E.Hn.  
EbCl.  
Ch. 2  
A.Cl.  
B.Cl.  
Cb.Cl.  
Bass.

Mariaca  
A.Sax.  
T.Sax.  
B.Sax.

149

Hrn.  
Tpts.  
Corn.

Trbn.  
Bar.  
Tuba

St.B.  
Timp.  
S.Cym.  
S.D.  
B.D.  
Dance Str.  
(Drs.)  
Vibe.

Fl.

Picc.

Ob.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimbo

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpt.

Corn.

Trbn.

Bar.

Tuba

Sn.D.

Timp.

S.Cym.

S.D.  
B.D.

Dance Set  
(Drs.)

Vibe.

*mf*

*1. Solo*

*Ob.*

*sempre p*

*siml.*

*siml.*

*sempre pp*

*sempre pp*

*siml.*

This page of a musical score, numbered 62, contains the following instruments and parts:

- Fls.**: Flute, with a *stn.* (staccato) marking.
- Picc.**: Piccolo.
- Obs.**: Oboe, with a *a2* marking.
- E.Hn.**: English Horn.
- E♭Cl.**: E-flat Clarinet.
- Cl.**: Clarinet, with three staves.
- A.Cl.**: Alto Clarinet.
- B.Cl.**: Bass Clarinet.
- Cb.Cl.**: Contrabass Clarinet.
- Bsn.**: Bassoon, with a *a2* marking.
- Marimba**.
- A.Sax.**: Alto Saxophone, with a *Soli* and *mf* marking.
- T.Sax.**: Tenor Saxophone.
- B.Sax.**: Bass Saxophone.
- Hrn.**: Horn, with four staves.
- Tpts.**: Trumpet, with three staves, including *(open)* and *a2* markings.
- Corn.**: Cornet, with two staves, including *(open)* and *a2* markings.
- Trbn.**: Trombone, with three staves, including *(open)* markings.
- Bar.**: Baritone.
- Tube**.
- St. B.**: Stripped Bass.
- Timp.**: Timpani.
- S.Cym.**: Small Cymbal.
- S.D. B.D.**: Snare Drum / Bass Drum.
- Dance Set (Drs.)**.
- Vib.**: Vibraphone.

100

Fl. 1 *ff* *sempre ff*

Fl. 2 *ff* *sempre ff*

Ob. 1 *ff* *sempre ff*

Ob. 2 *ff* *sempre ff*

E.Bn. *ff* *sempre ff*

E.Cl. *ff* *sempre ff*

Cl. 1 *ff* *sempre p*

Cl. 2 *ff* *sempre p*

A.Cl. *ff* *sempre p*

B.Cl. *ff* *sempre p*

Ch.Cl. *ff* *sempre p*

Bsn. *ff*

Marimb. *ff molto marc.* *dim.*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff* *B., Ch. Cl., Bsn.*

100 (open)

Hrn. *f* *dim.*

Trpt. 1 *f*

Trpt. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Bar. *f* *B., Ch. Cl., Bsn.*

Tuba *f* *dim.*

St.B. *ff* *mp* *ff* *mp* *ff*

Temp. *sf* *f* *sempre f*

E.Cym. *f* *p sub.* *p sub.* *f* *p* *p*

S.D. *f* *pp sub.* *p sub.* *f* *pp* *p*

B.D. *f* *pp sub.* *p sub.* *f* *pp* *p*

Dance Set (Dns.) *f* *pp sub.* *p sub.* *f* *pp* *p*

Vib. *f* *pp sub.* *p sub.* *f* *pp* *p*

Bells *f* *pp sub.* *p sub.* *f* *pp* *p*

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E.Hrn. (English Horn), E.Cl. (E-flat Clarinet), Cl. (Clarinet), A.Cl. (A-flat Clarinet), B.Cl. (B-flat Clarinet), Ch.Cl. (Chorus Clarinet), Bass. (Bassoon), Marimba, A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hrn. (Horn), Tpts. (Trumpets), Cors. (Cornets), Trbn. (Trombones), Bar. (Baritone), Tube (Tuba), St.B. (Snare Drum), Timp. (Timpani), S.Cym. (Small Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Dance Set (Drs.) (Dance Set), and Vibe. Bells (Vibraphone/Bells). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *sim.* (sustained). There are also performance instructions like *choku* in parentheses. The page number 64 is located at the top left, and the number 4070 is at the bottom left.

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Fl. *p flutter tongue*

Fl. Eb Cl.

Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Cl. Cl. *pp*

Bsn. *mf*

Marimba *mp* *poco e poco cresc.*

A. Sax. *Bsn.*

T. Sax. *Bsn.*

B. Sax. *A..B.C.*

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1 Bar. *mf*

1 Tube *mf*

St. B. *mf*

Timp. *pp*

S. Cym. *pp*

S. D. *pp*

B. D. *pp*

Dance Set (Drs.) *pp*

Vib. *Vib. (soft mallets)*

*pp pedal down, motor on fast, all tones ring together*

*sempre p*

Fla.

Picc.

Oboe

E.Ho.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trpt.

Cor.

Trbn.

Bar.

Tuba

St. B.

Timp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vib.

*sempre cresc. al*

*ff*

*f*

*p*

*plaz.*

*arco*

*Solo*

*R.S.*

*(choke)*

*(muted)*

*(open)*

*(st. muted)*