

ASIA-FANFARE

Von der österreichischen Olympia-ASIA

Musik 1 - 100

Guido Renner

Flauto

Oboe 1

Oboe 2

Fagott 1

Es-Klarinette

Saxophon

Klarinette 1

Klarinette 2

Klarinette 3

Altsax 1/2

Trompete 1/2

Bassdrum 1/2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

1 Horn 1/2

2 Horn 1/2

3 Horn 1/2

4 Horn 1/2

Posaune 1

Posaune 2

Posaune 3

Tuba

Bariton 1/2

Bass

Drum

Elektronik

Alten Horn

Viola

Violoncello

Double Bass

Contra Bass

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ASIA-FANFARE

Musik 101 - 200

Flauto

Oboe 1

Oboe 2

Fagott 1

Es-Klarinette

Saxophon

Klarinette 1

Klarinette 2

Klarinette 3

Altsax 1/2

Trompete 1/2

Bassdrum 1/2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

1 Horn 1/2

2 Horn 1/2

3 Horn 1/2

4 Horn 1/2

Posaune 1

Posaune 2

Posaune 3

Tuba

Bariton 1/2

Bass

Drum

Elektronik

Alten Horn

Viola

Violoncello

Double Bass

ASIA-FANFARE

Musik 201 - 300

Flauto

Oboe 1

Oboe 2

Fagott 1

Es-Klarinette

Saxophon

Klarinette 1

Klarinette 2

Klarinette 3

Altsax 1/2

Trompete 1/2

Bassdrum 1/2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

1 Horn 1/2

2 Horn 1/2

3 Horn 1/2

4 Horn 1/2

Posaune 1

Posaune 2

Posaune 3

Tuba

Bariton 1/2

Bass

Drum

Elektronik

Alten Horn

Viola

Violoncello

Double Bass

ASIA-FANFARE

Musik 301 - 400

Flauto

Oboe 1

Oboe 2

Fagott 1

Es-Klarinette

Saxophon

Klarinette 1

Klarinette 2

Klarinette 3

Altsax 1/2

Trompete 1/2

Bassdrum 1/2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

1 Horn 1/2

2 Horn 1/2

3 Horn 1/2

4 Horn 1/2

Posaune 1

Posaune 2

Posaune 3

Tuba

Bariton 1/2

Bass

Drum

Elektronik

Alten Horn

Viola

Violoncello

Double Bass

Musical score for page 5, measures 71-109. The score is arranged in a grand staff with multiple systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Bassoon/Contrabass (Fag./Cb.). The middle systems include parts for Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The bottom system includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Vb.). The score features complex rhythmic patterns and dynamic markings.

Musical score for page 6, measures 110-148. The score continues from page 5. It features a prominent brass section with Trumpets (Tpt.) and Trombones (Tbn.) playing rhythmic patterns. The woodwinds (Flute, Clarinet, Oboe, Bassoon) and strings (Violin, Viola, Cello, Double Bass) provide harmonic support. A section marked 'Solo Clarinet' is indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 7, measures 149-187. The score continues with a focus on the brass and woodwind sections. The Trumpets and Trombones play a driving rhythmic motif. The woodwinds have more melodic lines. The strings continue to provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 8, measures 188-226. The score concludes with a powerful brass section. The Trumpets and Trombones play a final, energetic phrase. The woodwinds and strings provide a strong harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 9, measures 1-16. The score is arranged in a grand staff with multiple systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fag.). The middle system includes parts for Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The bottom system includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music features a variety of rhythmic patterns and melodic lines.

Musical score for page 10, measures 17-32. This page continues the orchestral arrangement from page 9. It features similar instrumentation and musical notation, with a focus on rhythmic complexity and melodic development across the various instruments.

Musical score for page 11, measures 33-48. This page shows a continuation of the orchestral score, with measures 33-48. The notation is dense, particularly in the woodwind and brass sections, indicating a more complex and active musical passage.

Musical score for page 12, measures 49-64. This page concludes the musical passage shown, with measures 49-64. The score maintains the same instrumental layout and musical style as the previous pages.

