

dedicated to Josef Steinböck  
**Ich hab dir meine wilden Blumen gereicht**  
 für Solo Tuba und Saxophonorchester

Peter Wesenauer, WWV 73

$\text{♩} = 104$  **Fließend**

Soprano-Saxophon - E $\flat$

1. Sopran-Saxophon - B $\flat$

2. Sopran-Saxophon - B $\flat$

1. Alt-Saxophon - E $\flat$

2. Alt-Saxophon - E $\flat$

3. Alt-Saxophon - E $\flat$

1. Tenor-Saxophon - B $\flat$

2. Tenor-Saxophon - B $\flat$

1. Bariton-Saxophon - E $\flat$

2. Bariton-Saxophon - E $\flat$

Baß-Saxophon - B $\flat$

Solo-Tuba

Pauken

Percussion 1

Percussion 2

$\text{♩} = 104$  **Fließend**  
Tempelli

Xyl.

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2

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

3

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

4

$\text{♩} = 64$  tranquillo

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

$\text{♩} = 64$  tranquillo

16  $\text{♩} = 104$  5

Sno-Sax. *acell. fp*

1.S.-Sax. *acell. fp*

2.S.-Sax. *acell. fp*

1.A.-Sax. *acell.*

2.A.-Sax. *acell.*

3.A.-Sax. *acell. fp*

1.T.-Sax. *acell.*

2.T.-Sax. *acell.*

1.Bar.-Sax. *acell.*

2.Bar.-Sax. *acell.*

B.-Sax. *acell.*

Tba. *acell. f*

Pk. *acell.*

Perc.1  $\text{♩} = 104$  *acell.*

Perc.2 *acell. sus. Cymb.*

6 23

Sno-Sax. *mf fp mf fp*

1.S.-Sax. *mf fp mf fp*

2.S.-Sax. *mf fp mf fp*

1.A.-Sax. *mf*

2.A.-Sax. *mf*

3.A.-Sax. *mf fp mf fp*

1.T.-Sax. *mf*

2.T.-Sax. *mf*

1.Bar.-Sax. *mf*

2.Bar.-Sax. *mf p*

B.-Sax. *mf p*

Tba. *mf*

Pk. *mf*

Perc.1 Claves *mf*

Perc.2 *mf*

28 7

Sno-Sax. *f*

1.S.-Sax. *f*

2.S.-Sax. *f*

1.A.-Sax. *f*

2.A.-Sax. *f*

3.A.-Sax. *f*

1.T.-Sax. *f*

2.T.-Sax. *f*

1.Bar.-Sax. *f*

2.Bar.-Sax. *f*

B.-Sax. *f*

Tba. *f*

Pk. *f*

Perc.1 *Tempelbl.* *f*

Perc.2 *Xyl.* *f*

8 31

Sno-Sax. *fp mf fp*

1.S.-Sax. *fp mf fp*

2.S.-Sax. *fp mf fp*

1.A.-Sax. *mf*

2.A.-Sax. *mf*

3.A.-Sax. *fp mf fp*

1.T.-Sax. *mf*

2.T.-Sax. *mf*

1.Bar.-Sax. *mf*

2.Bar.-Sax. *mf*

B.-Sax. *mf*

Tba. *mf*

Pk. *mf*

Perc.1 *f*

Perc.2 *f*

35 9

Sno-Sax. *fp*

1.S.-Sax. *fp*

2.S.-Sax. *fp*

1.A.-Sax.

2.A.-Sax.

3.A.-Sax. *fp*

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax. *p*

B.-Sax. *p*

Tba.

Pk.

Perc.1 Claves

Perc.2 *Sus. Cymb.*

10 39  $\text{♩} = 138$  **piu mosso**

Sno-Sax. *mf*

1.S.-Sax. *mf*

2.S.-Sax. *mf*

1.A.-Sax. *mf*

2.A.-Sax. *mf*

3.A.-Sax. *mf*

1.T.-Sax. *mf*

2.T.-Sax. *mf*

1.Bar.-Sax. *mf*

2.Bar.-Sax. *mf*

B.-Sax. *mf*

Tba.

Pk. *mf*

Perc.1  $\text{♩} = 138$  **piu mosso**

Perc.2 S.D. *mf*

43 11

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

12 47

Sno-Sax. *f*

1.S.-Sax. *f*

2.S.-Sax. *f*

1.A.-Sax. *f*

2.A.-Sax. *f*

3.A.-Sax. *f*

1.T.-Sax. *f*

2.T.-Sax. *f*

1.Bar.-Sax. *f*

2.Bar.-Sax. *f*

B.-Sax. *f*

Tba.

Pk. *f*

Perc.1 *f*

Perc.2 *f*

51 13

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

14 55

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

59 15

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

16 63

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

68

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

72

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

Gisp.

76

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

Xyl.

79

*♩ = 60* **Espressivo - misterioso**

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

Chimes

86 21

Sno-Sax.  
1.S.-Sax.  
2.S.-Sax.  
1.A.-Sax.  
2.A.-Sax.  
3.A.-Sax.  
1.T.-Sax.  
2.T.-Sax.  
1.Bar.-Sax.  
2.Bar.-Sax.  
B.-Sax.  
Tba.  
Pk.  
Perc.1  
Perc.2

91 22

Sno-Sax.  
1.S.-Sax.  
2.S.-Sax.  
1.A.-Sax.  
2.A.-Sax.  
3.A.-Sax.  
1.T.-Sax.  
2.T.-Sax.  
1.Bar.-Sax.  
2.Bar.-Sax.  
B.-Sax.  
Tba.  
Pk.  
Perc.1  
Perc.2

98 23

Sno-Sax.  
1.S.-Sax.  
2.S.-Sax.  
1.A.-Sax.  
2.A.-Sax.  
3.A.-Sax.  
1.T.-Sax.  
2.T.-Sax.  
1.Bar.-Sax.  
2.Bar.-Sax.  
B.-Sax.  
Tba.  
Pk.  
Perc.1  
Perc.2

sus. Cymb.  
Vibes

105 24

Sno-Sax.  
1.S.-Sax.  
2.S.-Sax.  
1.A.-Sax.  
2.A.-Sax.  
3.A.-Sax.  
1.T.-Sax.  
2.T.-Sax.  
1.Bar.-Sax.  
2.Bar.-Sax.  
B.-Sax.  
Tba.  
Pk.  
Perc.1  
Perc.2

*mf*  
Vibes

111

Sno-Sax. *mf*

1.S.-Sax. *mf*

2.S.-Sax. *mf*

1.A.-Sax. *mf*

2.A.-Sax. *mf*

3.A.-Sax. *mf*

1.T.-Sax. *mf*

2.T.-Sax. *mf*

1.Bar.-Sax. *mf*

2.Bar.-Sax. *mf*

B.-Sax. *mf*

Tba. *mf*

Pk. *p*

Perc.1

Perc.2 *mf* Vibes

114

quasi cadenza

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba. *p*

Pk.

Perc.1

Perc.2

quasi cadenza

123

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba. *f* *p*

Pk.

Perc.1

Perc.2

129

*f* *76*

Sno-Sax. *f* *76* Ich

1.S.-Sax. *f* *76* dir

2.S.-Sax. *f* *76* mei -

1.A.-Sax. *f* *76* ne

2.A.-Sax. *f* *76* wil -

3.A.-Sax. *f* *76* hab

1.T.-Sax. *f* *76* den

2.T.-Sax. *f* *76* Blu -

1.Bar.-Sax. *f* *76* men

2.Bar.-Sax. *f* *76* ge -

B.-Sax. *f* *76* reicht

Tba. *f* *76*

Pk.

Perc.1 *f* *76*

Perc.2

132 29

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

30 135

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

139 31

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

32 142

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2



144 33

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba. *sing*  
*rit...*

Pk.

Perc.1

Perc.2

34 145  $\text{♩} = 76$

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1 *Claves 76*

Perc.2

148 35

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba. *Ich hab dir ein Lied gesponnen*  
*Sub. wie das Mittagsgurren der Tauben*

Pk.

Perc.1

Perc.2

36 152

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba. *Ich hab dir meine wilden Blümel*  
*sehr weiche Flatterzunge*

Pk.

Perc.1

Perc.2

158 37

Sno.-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.   
*gliss.* *Wirst du die verwelken lassen?*

Pk.

Perc.1

Perc.2

162 38 ♩ = 76

Sno.-Sax.   
de

1.S.-Sax.

2.S.-Sax.   
dir

1.A.-Sax.

2.A.-Sax.   
wil-

3.A.-Sax.   
men

1.T.-Sax.

2.T.-Sax.   
hab

1.Bar.-Sax.   
Blu-

2.Bar.-Sax.   
ge

B.-Sax.   
ich

Tba.   
Halbventil      Ventile langsam offen      ordinario

Pk.

Perc.1   
Claves  
♩ = 76

Perc.2

166 39 ♩ = 10 fließend

Sno.-Sax.   
nis - ist

1.S.-Sax.   
reicht ist

2.S.-Sax.   
ge - ist

1.A.-Sax.   
der - ist

2.A.-Sax.   
so ist

3.A.-Sax.   
ist

1.T.-Sax.   
ren ist

2.T.-Sax.   
heim ist

1.Bar.-Sax.   
vollst

2.Bar.-Sax.   
ist

B.-Sax.   
Duft ist

Tba.   
*f* *Wie die Augen des Zauberers*

Pk.   
*mf*

Perc.1   
♩ = 10 fließend

Perc.2   
Bongos  
*mf*

170 40

Sno.-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

173  $\text{♩} = 112$  **piu mosso** 41

Sno.-Sax.  $f$

1.S.-Sax.  $f$

2.S.-Sax.  $f$

1.A.-Sax.  $f$

2.A.-Sax.  $f$

3.A.-Sax.  $f$

1.T.-Sax.  $f$

2.T.-Sax.  $f$

1.Bar.-Sax.  $f$

2.Bar.-Sax.  $f$

B.-Sax.  $f$

Tba.  $f$

Pk.  $f$

Perc.1  $f$

Perc.2  $f$

$\text{♩} = 112$  **piu mosso**  
Peltsche

42 177

Sno.-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.  $mf$

2.Bar.-Sax.  $mf$

B.-Sax.  $mf$

Tba.

Pk.

Perc.1  $mf$  Tempelbl.

Perc.2 Xyl.

182 43

Sno.-Sax.  $mf$

1.S.-Sax.  $mf$

2.S.-Sax.

1.A.-Sax.  $mf$

2.A.-Sax.  $mf$

3.A.-Sax.

1.T.-Sax.  $mf$

2.T.-Sax.  $mf$

1.Bar.-Sax.  $mf$

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1

Perc.2

44 187  $\text{♩} = 100$

Sno.-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba.

Pk.

Perc.1  $\text{♩} = 100$

Perc.2

192 45

Sno-Sax. *f*

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1 *Pelische*

Perc.2 *Vibes*

46 197

Sno-Sax. *p*

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax. *p*

3.A.-Sax. *p*

1.T.-Sax. *p*

2.T.-Sax. *p*

1.Bar.-Sax. *p*

2.Bar.-Sax. *p*

B.-Sax. *p*

Tba

Pk. *p*

Perc.1 *p*

Perc.2 *p*

202 47

Sno-Sax. *mf*

1.S.-Sax. *f*

2.S.-Sax. *f*

1.A.-Sax. *f*

2.A.-Sax. *mf*

3.A.-Sax. *mf*

1.T.-Sax. *mf*

2.T.-Sax. *mf*

1.Bar.-Sax. *mf*

2.Bar.-Sax. *mf*

B.-Sax. *mf*

Tba *mf*

Pk.

Perc.1 *f*

Perc.2 *mf*

48 207

Sno-Sax.

1.S.-Sax.

2.S.-Sax.

1.A.-Sax.

2.A.-Sax.

3.A.-Sax.

1.T.-Sax.

2.T.-Sax.

1.Bar.-Sax.

2.Bar.-Sax.

B.-Sax.

Tba

Pk.

Perc.1

Perc.2

213 49

Score for measures 213-49. Instruments include: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1 (labeled Peitsche), and Perc.2.

50 218

Score for measures 218-50. Instruments include: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1 (labeled Peitsche), and Perc.2.

224 51

Score for measures 224-51. Instruments include: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1 (labeled S.D.), and Perc.2.

52 230

Score for measures 230-52. Instruments include: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1, Perc.2 (labeled Xyl.), and Perc.3.

236 53

Score for measures 236-53. Instruments: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1, Perc.2. Dynamics: *p*.

54 241

Score for measures 54-241. Instruments: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1, Perc.2. Dynamics: *f*. Percussion includes Claves and Clisp.

246 55

Score for measures 246-55. Instruments: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1, Perc.2.

56 257

Score for measures 56-257. Instruments: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc.1, Perc.2. Percussion includes Clisp.

Musical score for page 256, featuring ten staves for woodwinds and percussion. The instruments are: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 260, featuring ten staves for woodwinds and percussion. The instruments are: Sno-Sax., 1.S.-Sax., 2.S.-Sax., 1.A.-Sax., 2.A.-Sax., 3.A.-Sax., 1.T.-Sax., 2.T.-Sax., 1.Bar.-Sax., 2.Bar.-Sax., B.-Sax., Tba., Pk., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *sfz*.