



Musical score for Horn (Hrn.) and Trombone (Trb.) showing measures 62 through 65. The score consists of two staves. The top staff is for the Horn, and the bottom staff is for the Trombone. Measure 62 starts with a dynamic of *mf*. Both instruments play eighth-note patterns. Measures 63 and 64 continue this pattern. Measure 65 concludes with a final eighth-note pattern. Measure numbers 62, 63, and 64 are above the staves, and measure 65 is below the staves.

66

Harmon mute

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

*p*

Harmon mute

*p*

*mf*

*mf*

*sfs*

7

Musical score for measures 83-85. The score includes parts for 1. Trp., 2. Trp., Hrn., Trb., and Tb. Measure 83 starts with a rest followed by a dynamic *mf*. Measure 84 begins with a dynamic *mf*, followed by a measure of rests. Measure 85 consists entirely of rests.

6

*ZI*

1. Trp. *p* offen *sfsz*

2. Trp. *p* offen *sfsz*

Hrn. *sfsz*

Trb. *sfsz*

Tb. *sfsz* *sfsz* *sfsz*

78 sing play sing play

1. Trp. zu hülf. *sffz* zu hülf. sonst bin ichver-lo-ren.

2. Trp. sing play sing play

zu hülf. *sffz* zu hülf. sonst bin ichver-lo-ren.

Hrn. sing play sing play

zu hülf. *sffz* zu hülf. sonst bin ichver-lo-ren.

Trb. sing play sing play

zu hülf. *sffz* zu hülf. sonst bin ichver-lo-ren.

Tb. sing play sing play

zu hülf. *sffz* zu hülf. sonst bin ichver-lo-ren.

8

92

1. Trp. offen

2. Trp. offen

Hrn.

Trb.

Tb. sfz sfz

98

1. Trp. sing play sing  
*sfz* zu hülf. *sfz* zu hülf. sonst bin ichver

2. Trp. sing play sing  
*sfz* zu hülf. *sfz* zu hülf. sonst bin ichver

Hrn. sing play sing  
*sfz* zu hülf. *sfz* zu hülf. sonst bin ichver

Trb. sing play sing  
*sfz* zu hülf. *sfz* zu hülf. sonst bin ichver

Tb. - sing play sing  
*sfz* zu hülf. *sfz* zu hülf. sonst bin ichver

103

1. Trp. play  
lo ren.

2. Trp. play  
lo ren.

Hrn. play  
lo ren.

Trb. play  
lo ren.

Tb. play  
lo ren.

108

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

112

Hrn.

Tb.

115

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

119

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

124

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

12

134

1. Trp. f

2. Trp. f

Hrn. f

Trb. f

Tb. f

128

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

138

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

143

*Calando*

1. Trp. 2. Trp. Hrn. Trb. Tb.

154

*Adagio*

1. Trp. 2. Trp. Hrn. Trb. Tb.

148

1. Trp. 2. Trp. Hrn. Trb. Tb.

159

1. Trp. 2. Trp. Hrn. Trb. Tb.

164

*Allegro*

1. Trp. 2. Trp. Hrn. Trb. Tb.

177

1. Trp. 2. Trp. Hrn. Trb. Tb.

170

1. Trp. 2. Trp. Hrn. Trb. Tb.

184

2. Trp. Hrn. Trb. Tb.

187

1. Trp. 2. Trp. Hrn. Trb. Tb.