

gestrichelt allen Holzbläsern und über alle nach Klarinetten

STILLES - Schlosshotel - ÖRTCHEN

Peter Wesenauer, WWV 95

Valse lento / $\text{♩} = 120$

Musical score for the first system of 'Stilles - Schlosshotel - Örtchen', marked 'Valse lento / $\text{♩} = 120$ '. The score includes parts for Flute (1, 2-3), Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Saxophones (1. Alt-Saxophon, 2. Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Bar-Saxophon), Horns (1.-2. Horn in F, 3.-4. Horn in F), Trompetes (1, 2, 3-4), Baritone, Trumpets (1, 2, 3-4), Posaunes (1, 2, 3, 4), Tuba, Pauken, Percussion, Solo Percussion I-IV, and Synthesizer. The score includes performance markings such as 'waterfilled bottle' for the Trompetes and 'whistle' for the Solo Percussion parts. The tempo is $\text{♩} = 120$.

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Musical score for the second system of 'Stilles - Schlosshotel - Örtchen'. This system continues the orchestration from the first system, including parts for Flute (1, 2), Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Saxophones (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Horns (1.-2. Horn, 3.-4. Horn), Trumpets (1, 2, 3-4), Baritone, Trompetes (1, 2, 3-4), Posaunes (1, 2, 3, 4), Tuba, Percussion, Solo Percussion I-IV, and Synthesizer. The tempo remains $\text{♩} = 120$.

Allegro / $\text{♩} = 94$

Musical score for the third system of 'Stilles - Schlosshotel - Örtchen', marked 'Allegro / $\text{♩} = 94$ '. The score includes parts for Flute (1, 2), Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Saxophones (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Horns (1.-2. Horn, 3.-4. Horn), Trumpets (1, 2, 3-4), Baritone, Trompetes (1, 2, 3-4), Posaunes (1, 2, 3, 4), Tuba, Percussion, Solo Percussion I-IV, and Synthesizer. Performance markings include 'Trumpet' for the Trompetes and 'Tuba' for the Tuba part. The tempo is $\text{♩} = 94$.

4

Musical score for the fourth system of 'Stilles - Schlosshotel - Örtchen'. This system continues the orchestration from the third system, including parts for Flute (1, 2), Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Saxophones (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Horns (1.-2. Horn, 3.-4. Horn), Trumpets (1, 2, 3-4), Baritone, Trompetes (1, 2, 3-4), Posaunes (1, 2, 3, 4), Tuba, Percussion, Solo Percussion I-IV, and Synthesizer. The tempo remains $\text{♩} = 94$.

5

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Baßkl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.
Harpichord

6

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Baßkl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

7

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Baßkl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.
meno

8

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Baßkl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

Andante/♩ = 74

9

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

Andante/♩ = 74

10

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

waterfilled bottles

11

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

12

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

13

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

14

Misterioso/ $\text{♩} = 84$

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

waterfilled glasses

Misterioso/ $\text{♩} = 84$

15

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

16

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

208

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Basskl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

208

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Basskl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

219

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Basskl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

219

1. Fl.
2. Fl.
Ob.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Basskl.
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn.
3.-4. Horn.
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

25

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn
3.-4. Horn
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

26

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn
3.-4. Horn
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

27

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn
3.-4. Horn
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

28

1. Fl.
2. Fl.
Ob.
1. B-Cl.
2. B-Cl.
3. B-Cl.
Bassoon
Fag.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Horn
3.-4. Horn
1. Tr.
2. Tr.
3.-4. Tr.
Bar.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tbn.
Pk.
Perc.
Solo Perc. I
Solo Perc. II
Solo Perc. III
Solo Perc. IV
Synth.

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tbn.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

1. Fl.

2. Fl.

Ob.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

Fag.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Tr.

2. Tr.

3.-4. Tr.

Bar.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tbn.

Pk.

Perc.

Solo Perc. I

Solo Perc. II

Solo Perc. III

Solo Perc. IV

Synth.

Watercloset