

dedicated to benno
könig AISDISFES der BeSE
ist schuld an meiner kühe krise!
I. heldentod

Peter WesenAuer, WWV 92

unruhig $\frac{4}{4} = 54$

Musical score for measures 1-10, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Harp. The score includes dynamic markings such as *pp* and *ppp*.

unruhig $\frac{4}{4} = 54$

Musical score for measures 11-15, featuring Solo Violin I, Solo Violin II, and Solo Viola. The score includes dynamic markings such as *pp* and *ppp*.

© Copyright 2002 by Carpe Diem Musikverlag, D-97941 Tauberbischofsheim Germany CAD 2002-059

Continuation of the musical score for measures 16-30, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Harp. The score includes dynamic markings such as *pp* and *ppp*.

Continuation of the musical score for measures 31-45, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Harp. The score includes dynamic markings such as *pp* and *ppp*.

Continuation of the musical score for measures 46-60, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Harp. The score includes dynamic markings such as *pp* and *ppp*.

Musical score for page 5, measures 27-33. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Clarinets (E.H., 1-2), Bassoon (1-2), Saxophones (Es-Kl., 1-3, Ab-Kl.), Bassoon (Basskl.), Saxophones (1-2, 2, T., Bar-Sax.), Horns (1-2, 3-4, 1.R., 2.R.), Trumpets (1-2, 3-4), Trombones (Bar., 1-2, 3-4), Percussion (Perc. I, II, III), Harp (Hrf.), and Strings (Vi. I, II, Vc.). Dynamics include *pp* and *sfz*. A *rit.* marking is present in the Perc. I part.

Musical score for page 6, measures 34-40. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Clarinets (E.H., 1-3, Alt-Kl.), Bassoon (Basskl.), Saxophones (1-2, 2, T., Bar-Sax.), Horns (1-2, 3-4, 1.Fl.-Hrn., 2.Fl.-Hrn.), Trumpets (1-2, 3-4), Trombones (Bar., 1-2, 3-4), Percussion (Perc. I, II, III), Harp (Hrf.), and Strings (Vi. I, II, Vc.). Dynamics include *pp* and *sfz*.

den Tod erwartend / $\text{♩} = 58$

Musical score for page 7, measures 39-45. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Clarinets (E.H., 1-2), Bassoon (1-2), Saxophones (Es-Kl., 1-3, Ab-Kl.), Bassoon (Basskl.), Saxophones (1-2, 2, T., Bar-Sax.), Horns (1-2, 3-4, 1.Fl.-Hrn., 2.Fl.-Hrn.), Trumpets (1-2, 3-4), Trombones (Bar., 1-2, 3-4), Percussion (Perc. I, II, III), Harp (Hrf.), and Strings (Vi. I, II, Vc.). Dynamics include *pp*, *sfz*, and *rit.*. A *rit.* marking is present in the Perc. I part.

Musical score for page 8, measures 46-52. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Clarinets (E.H., 1-3, Alt-Kl.), Bassoon (Basskl.), Saxophones (1-2, 2, T., Bar-Sax.), Horns (1-2, 3-4, 1.Fl.-Hrn., 2.Fl.-Hrn.), Trumpets (1-2, 3-4), Trombones (Bar., 1-2, 3-4), Percussion (Perc. I, II, III), Harp (Hrf.), and Strings (Vi. I, II, Vc.). Dynamics include *pp* and *sfz*.

9

10

11

12

II. Kranzniederlegung
am Grab der unbekanntten Kuh

hasserfüllt / $\text{♩} = 136$ *mit aller Kraft* / $\text{♩} = 192$

39
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

45
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

51
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

57
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

69

21

79

22

89

23

99

24

III. weine nicht wenn...

schmerzzerfüllt / $\text{♩} = 56$

IV. ungemütliches Auseinandersein der kuhkameradschaft IV

quasi cadenza

27 **Espressivo** $\text{♩} = 52$ **angetrunken** $\text{♩} = 23$

Musical score for measures 27-43. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E, Bb, B, A, Ab), Bass Clarinet, Saxophones (1-2 Alto, 2-3 Tenor, 1-2 Baritone), Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (I, II, III), Harp, Violins (I, II), and Viola. The tempo is $\text{♩} = 52$ and the mood is **Espressivo**. The section ends with a **Tempo Ritardando** marking and a tempo change to $\text{♩} = 23$ for the **angetrunken** section.

30

Musical score for measures 30-46. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E, Bb, B, A, Ab), Bass Clarinet, Saxophones (1-2 Alto, 2-3 Tenor, 1-2 Baritone), Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (I, II, III), Harp, Violins (I, II), and Viola. The tempo is $\text{♩} = 23$. The section is marked **angetrunken**. There are dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *ritard.*

43

Musical score for measures 43-59. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E, Bb, B, A, Ab), Bass Clarinet, Saxophones (1-2 Alto, 2-3 Tenor, 1-2 Baritone), Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (I, II, III), Harp, Violins (I, II), and Viola. The tempo is $\text{♩} = 23$. The section is marked **angetrunken**. There are dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *ritard.*

32

Musical score for measures 32-48. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E, Bb, B, A, Ab), Bass Clarinet, Saxophones (1-2 Alto, 2-3 Tenor, 1-2 Baritone), Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (I, II, III), Harp, Violins (I, II), and Viola. The tempo is $\text{♩} = 23$. The section is marked **angetrunken**. There are dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *ritard.*

33

Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Ab-Kl.
Bb-Kl.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

34

energico/♩ = 2

Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Ab-Kl.
Bb-Kl.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

35

Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Ab-Kl.
Bb-Kl.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

36

Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B-Kl.
2. B-Kl.
3. B-Kl.
Ab-Kl.
Bb-Kl.
1. A-Sax.
2. A-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

118

119

122

128

Listesso Tpo.

Die Buchstaben "B-S-E" auf verschiedenen Stellen des Instrumenten morant! (Schnelligkeit dinstufig)

Die Buchstaben "B-S-E" auf verschiedenen Stellen des Instrumenten morant!

Die Buchstaben "B-S-E" auf verschiedenen Stellen des Instrumenten morant! (Schnelligkeit dinstufig)

This page of a musical score, numbered 41, is titled "energico". It contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (1. Fl., 2.-3. Fl.), Oboe (1.-2. Ob.), Clarinet in E-flat (E. Kl.), Bassoon (1.-2. Fag.), Cor Anglais (Es. Kl.), Clarinets in B-flat (1. B. Kl., 2. B. Kl., 3. B. Kl.), Clarinet in A-flat (Ab. Kl.), Bassoon (Basskl.), Alto Saxophone (1. A.-Sax.), Tenor Saxophone (2. A.-Sax.), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horns (1.-2. Hrn., 3.-4. Hrn.), Trumpets (1. Tr., 2. Tr., 3.-4. Tr.), Trombones (Bar.), and Trombones (1.-2. Pos., 3.-4. Pos.). The string section includes Violins (Vl. I, Vl. II) and Violas (Vc.). The percussion section includes Snare Drum (Perc. I), Cymbals (Perc. II), Tom-toms (Perc. III), and Snare Drum (Hr.). The score features dynamic markings such as *pp* (pianissimo) and *f* (forte), and includes performance instructions like "Vivace" and "rit.". The tempo/mood is indicated as "energico".