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This page contains the musical score for the first half of page 2. It includes parts for Flute, Oboe, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3 in B), Trombones (1, 2, 3 in B), Flugelhorn, Trumpets (1, 2, 3 in B), Percussion I and II, Mallets, and Drums. The score is marked with 'Andante' and 'In Anticipation' at the beginning, and 'Allegro' and 'The Content' later. Dynamics include *p*, *mf*, and *f*. There are also performance instructions like 'Alto' and 'Obp'.

2

This page contains the musical score for the second half of page 2. It includes parts for Flute, Oboe, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3 in B), Trombones (1, 2, 3 in B), Flugelhorn, Trumpets (1, 2, 3 in B), Percussion I and II, Mallets, and Drums. The score is marked with 'Allegro' and 'The Content' at the beginning. Dynamics include *f*. There are also performance instructions like 'Alto' and 'Obp'.

3

This page contains the musical score for the first half of page 3. It includes parts for Flute, Oboe, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3 in B), Trombones (1, 2, 3 in B), Flugelhorn, Trumpets (1, 2, 3 in B), Percussion I and II, Mallets, and Drums. The score is marked with 'Allegro' and 'The Content' at the beginning. Dynamics include *f*. There are also performance instructions like 'Alto' and 'Obp'.

4

This page contains the musical score for the second half of page 3. It includes parts for Flute, Oboe, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3 in B), Trombones (1, 2, 3 in B), Flugelhorn, Trumpets (1, 2, 3 in B), Percussion I and II, Mallets, and Drums. The score is marked with 'Allegro' and 'The Content' at the beginning. Dynamics include *f*. There are also performance instructions like 'Alto' and 'Obp'.

27

Fl

Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baskl.

1.A-Sax.

2.A-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Hrn.

2.Fl.-Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

6

B

Fl

Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baskl.

1.A-Sax.

2.A-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Hrn.

2.Fl.-Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

Tamb.

7

Fl

Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baskl.

1.A-Sax.

2.A-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Hrn.

2.Fl.-Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

8

C

Fl

Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baskl.

1.A-Sax.

2.A-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Hrn.

2.Fl.-Hrn.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

Congas

Musical score for page 9, measures 44-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet 1 (1.Tr.), Trumpet 2 (2.Tr.), Trumpet 3 (3.Tr.), Trombone 1 (1.Tb.), Trombone 2 (2.Tb.), Trombone 3 (3.Tb.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Percussion I (Perc. I), and Percussion II (Perc. II). The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for page 10, measures 51-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet 1 (1.Tr.), Trumpet 2 (2.Tr.), Trumpet 3 (3.Tr.), Trombone 1 (1.Tb.), Trombone 2 (2.Tb.), Trombone 3 (3.Tb.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Percussion I (Perc. I), and Percussion II (Perc. II). The music continues with complex rhythmic patterns. Dynamic markings include *con sord.* and *open*.

Musical score for page 11, measures 58-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet 1 (1.Tr.), Trumpet 2 (2.Tr.), Trumpet 3 (3.Tr.), Trombone 1 (1.Tb.), Trombone 2 (2.Tb.), Trombone 3 (3.Tb.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Percussion I (Perc. I), and Percussion II (Perc. II). A dynamic marking of **[D]** is present at the start of measure 58. The music features dense rhythmic textures.

Musical score for page 12, measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet 1 (1.Tr.), Trumpet 2 (2.Tr.), Trumpet 3 (3.Tr.), Trombone 1 (1.Tb.), Trombone 2 (2.Tb.), Trombone 3 (3.Tb.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Percussion I (Perc. I), and Percussion II (Perc. II). A dynamic marking of **[D]** is present at the start of measure 65. The music continues with complex rhythmic patterns.

70

Fl

Ob.

Es-Kl.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Ab-Kl.

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Am.

2.Fl.-Am.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

77

Fl

Ob.

Es-Kl.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Ab-Kl.

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Am.

2.Fl.-Am.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

Solo

Windchimes

84

Fl

Ob.

Es-Kl.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Ab-Kl.

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Am.

2.Fl.-Am.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

con sord

con sord

con sord

91

Fl

Ob.

Es-Kl.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Ab-Kl.

Baßkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2.Hrn.

3.Hrn.

1.Tr.

2.Tr.

3.Tr.

1.Fl.-Am.

2.Fl.-Am.

1.Pos.

2.Pos.

3.Pos.

Bar.

Tba.

Dr.

Pk.

Perc. I

Perc. II

Shaker

17

Fl  
Ob.  
En-Kl.  
1.B.Kl.  
2.B.Kl.  
3.B.Kl.  
Alt-Kl.  
Baskl.  
1.A.-Sax.  
2.A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-An.  
2.Fl.-An.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

18

102

G

Fl  
Ob.  
En-Kl.  
1.B.Kl.  
2.B.Kl.  
3.B.Kl.  
Alt-Kl.  
Baskl.  
1.A.-Sax.  
2.A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-An.  
2.Fl.-An.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

19

108

Fl  
Ob.  
En-Kl.  
1.B.Kl.  
2.B.Kl.  
3.B.Kl.  
Alt-Kl.  
Baskl.  
1.A.-Sax.  
2.A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-An.  
2.Fl.-An.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

20

113

Fl  
Ob.  
En-Kl.  
1.B.Kl.  
2.B.Kl.  
3.B.Kl.  
Alt-Kl.  
Baskl.  
1.A.-Sax.  
2.A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-An.  
2.Fl.-An.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

117 *ff*

Fl  
Ob.  
Cl.  
1.B.Cl.  
2.B.Cl.  
3.B.Cl.  
Alt.Cl.  
Bar.Cl.  
1.A.Sax.  
2.A.Sax.  
T.Sax.  
Bar.Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Ft.Br.  
2.Ft.Br.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

change to Percussion

118 *rit.* **II** *Allegro*  
*(Basso Tondo)*

Fl  
Ob.  
Cl.  
1.B.Cl.  
2.B.Cl.  
3.B.Cl.  
Alt.Cl.  
Bar.Cl.  
1.A.Sax.  
2.A.Sax.  
T.Sax.  
Bar.Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Ft.Br.  
2.Ft.Br.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

*ff* *p* *mf* *f* *ff* *rit.* *Allegro*  
*Cornets + Bongos*  
*Timbales + Toms*

119 **I**

Fl  
Ob.  
Cl.  
1.B.Cl.  
2.B.Cl.  
3.B.Cl.  
Alt.Cl.  
Bar.Cl.  
1.A.Sax.  
2.A.Sax.  
T.Sax.  
Bar.Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Ft.Br.  
2.Ft.Br.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

120 **I**

Fl  
Ob.  
Cl.  
1.B.Cl.  
2.B.Cl.  
3.B.Cl.  
Alt.Cl.  
Bar.Cl.  
1.A.Sax.  
2.A.Sax.  
T.Sax.  
Bar.Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Ft.Br.  
2.Ft.Br.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

2nd time only  
*mf* 2nd time only

25

**K**

26

**L**

27

**M** **N**

28

**O** poco a poco stringendo e crescendo

29

Fl.  
Ob.  
En-Kl.  
1.B-Kl.  
2.B-Kl.  
3.B-Kl.  
Alt-Kl.  
Bassl.  
1.A-Sax.  
2.A-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-Hrn.  
2.Fl.-Hrn.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II

30

Fl.  
Ob.  
En-Kl.  
1.B-Kl.  
2.B-Kl.  
3.B-Kl.  
Alt-Kl.  
Bassl.  
1.A-Sax.  
2.A-Sax.  
T.-Sax.  
Bar.-Sax.  
Fag.  
1.Hrn.  
2.Hrn.  
3.Hrn.  
1.Tr.  
2.Tr.  
3.Tr.  
1.Fl.-Hrn.  
2.Fl.-Hrn.  
1.Pos.  
2.Pos.  
3.Pos.  
Bar.  
Tba.  
Dr.  
Pk.  
Perc. I  
Perc. II