

dedicated to Ensemble Paris-Lodron
ABWASSERMUSIK

oder "Eine Nacht im Kanal"

#1 Im Anfang war es rein!

Peter Wessenauer, WWV 112

Musical score for section #1. The score includes parts for:

- 1. Trompete in B (measures 1-2)
- 2. Trompete in B (measures 1-2)
- 3. Trompete in B (measures 1-2)
- 4. Trompete in B (measures 1-2)
- Horn in F (measures 1-2)
- 1. Posaune (measures 1-2)
- 2. Posaune (measures 1-2)
- 3. Posaune (measures 1-2)
- 4. Posaune (measures 1-2)
- Tuba (measures 1-2)
- Pauken (measures 1-2)

Measure 1: Trompete 1 (f), Trompete 2 (f), Trompete 3 (f), Trompete 4 (f), Horn (f), Posaune 1 (sing Ah...), Posaune 2 (sing Ah...), Posaune 3 (sing Ah...), Posaune 4 (sing Ah...), Tuba (f), Pauken (f).

Measure 2: Trompete 1 (ca. 16), Trompete 2 (cup), Trompete 3 (harmon mute), Trompete 4 (cup), Horn (p), Posaune 1 (sing Ah...), Posaune 2 (sing Ah...), Posaune 3 (sing Ah...), Posaune 4 (sing Ah...), Tuba (p), Pauken (p).

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Musical score for section #1 (continued). The score includes parts for:

- 1. Trompete in B (measures 3-4)
- 2. Trompete in B (measures 3-4)
- 3. Trompete in B (measures 3-4)
- 4. Trompete in B (measures 3-4)
- 1. Posaune (measures 3-4)
- 2. Posaune (measures 3-4)
- 3. Posaune (measures 3-4)
- 4. Posaune (measures 3-4)
- Tuba (measures 3-4)
- Pauken (measures 3-4)

Measure 3: Trompete 1 (p), Trompete 2 (offen), Trompete 3 (offen), Trompete 4 (offen), Posaune 1 (p), Posaune 2 (p), Posaune 3 (p), Posaune 4 (p), Tuba (p), Pauken (p).

Measure 4: Trompete 1 (mf), Trompete 2 (mf), Trompete 3 (mf), Trompete 4 (mf), Posaune 1 (f), Posaune 2 (f), Posaune 3 (f), Posaune 4 (f), Tuba (mf), Pauken (f).

Musical score for section #1 (continued). The score includes parts for:

- 1. Trompete in B (measures 5-6)
- 2. Trompete in B (measures 5-6)
- 3. Trompete in B (measures 5-6)
- 4. Trompete in B (measures 5-6)
- Horn (measures 5-6)
- 1. Posaune (measures 5-6)
- 2. Posaune (measures 5-6)
- 3. Posaune (measures 5-6)
- 4. Posaune (measures 5-6)
- Tuba (measures 5-6)
- Pauken (measures 5-6)

Measure 5: Trompete 1 (p), Trompete 2 (ca. 16), Trompete 3 (ca. 16), Trompete 4 (ca. 16), Horn (p), Posaune 1 (offen), Posaune 2 (offen), Posaune 3 (offen), Posaune 4 (offen), Tuba (p), Pauken (p).

Measure 6: Trompete 1 (p), Trompete 2 (p), Trompete 3 (p), Trompete 4 (p), Horn (p), Posaune 1 (p), Posaune 2 (p), Posaune 3 (p), Posaune 4 (p), Tuba (p), Pauken (p).

3

Musical score for section #1 (continued). The score includes parts for:

- 1. Trompete in B (measures 7-8)
- 2. Trompete in B (measures 7-8)
- 3. Trompete in B (measures 7-8)
- 4. Trompete in B (measures 7-8)
- 1. Posaune (measures 7-8)
- 2. Posaune (measures 7-8)
- 3. Posaune (measures 7-8)
- 4. Posaune (measures 7-8)
- Tuba (measures 7-8)
- Pauken (measures 7-8)

Measure 7: Trompete 1 (p), Trompete 2 (p), Trompete 3 (p), Trompete 4 (p), Posaune 1 (p), Posaune 2 (p), Posaune 3 (p), Posaune 4 (p), Tuba (p), Pauken (p).

Measure 8: Trompete 1 (mf), Trompete 2 (mf), Trompete 3 (mf), Trompete 4 (mf), Posaune 1 (f), Posaune 2 (f), Posaune 3 (f), Posaune 4 (f), Tuba (mf), Pauken (f).

4

17

1. Tr. *p*

2. Tr. *nimm Piccolo*

3. Tr. *p*

4. Tr. *p*

Hm

1. Pos. *p*

2. Pos. *p*

3. Pos.

4. Pos. *p*

Tba *p*

Plc *Glockenspiel* *p*

1. Tr. *p*

2. Tr. *p*

3. Tr.

4. Tr.

Hm

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

4. Pos. *p*

Tba

Plc

24

1. Tr.

2. Tr.

3. Tr. *p*

4. Tr.

Hm

1. Pos. *p*

2. Pos.

3. Pos.

4. Pos. *p*

Tba *p*

Plc

27

1. Tr. *sfz*

2. Tr. *sfz*

3. Tr. *f*

4. Tr. *sfz* *f*

Hm *sfz*

1. Pos. *f*

2. Pos. *sfz* *f*

3. Pos. *sfz* *f*

4. Pos. *sfz* *f*

Tba *sfz* *f*

Plc *146*

32

1. Tr. - - - - - f

2. Tr. - - - - - f

3. Tr. - - - - -

4. Tr. - - - - -

Hm - - - - -

1. Pos. - - - - -

2. Pos. - - - - -

3. Pos. - - - - -

4. Pos. - - - - -

Tba - - - - -

Pk - - - - -

Timpani

1. Tr. *sforzando*

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

58

Musical score page 13. The score includes parts for 1. Tr., 2. Tr., 3. Tr., 4. Tr., Hm, 1. Pos., 2. Pos., 3. Pos., 4. Pos., Tba, and Pk. The page number 58 is at the top left. Measure 58 starts with rests for most instruments. The brass entries begin with eighth-note patterns. The woodwind section follows with sixteenth-note patterns. The bassoon section has sustained notes. The strings provide harmonic support with sustained notes.

Musical score page 14. The score includes parts for 1. Tr., 2. Tr., 3. Tr., 4. Tr., Hm, 1. Pos., 2. Pos., 3. Pos., 4. Pos., Tba, and Pk. The page number 64 is at the top left. Measure 64 begins with eighth-note patterns from the brass and woodwinds. The bassoon section continues with sustained notes. The strings provide harmonic support.

70

Musical score page 15. The score includes parts for 1. Tr., 2. Tr., 3. Tr., 4. Tr., Hm, 1. Pos., 2. Pos., 3. Pos., 4. Pos., Tba, and Pk. The page number 70 is at the top left. Measure 70 starts with eighth-note patterns from the brass and woodwinds. The bassoon section continues with sustained notes. The strings provide harmonic support.

Musical score page 16. The score includes parts for 1. Tr., 2. Tr., 3. Tr., 4. Tr., Hm, 1. Pos., 2. Pos., 3. Pos., 4. Pos., Tba, and Pk. The page number 76 is at the top left. Measure 76 begins with eighth-note patterns from the brass and woodwinds. The bassoon section continues with sustained notes. The strings provide harmonic support.

#2 Siphon - nie - dicht!

$\text{♩} = 60$

1. Tr.

Zug eines Ventils herausziehen, ohne das Ventil zu drücken

2. Tr.

Zug eines Ventils herausziehen, ohne das Ventil zu drücken

3. Tr.

Zug eines Ventils herausziehen, ohne das Ventil zu drücken

4. Tr.

Zug eines Ventils herausziehen, ohne das Ventil zu drücken

Hm

1. Pos.

Plunger

p

2. Pos.

Plunger

p

3. Pos.

Plunger

p

4. Pos.

Plunger

p

Tba

Pk

$\text{♩} = 60$

Woodblock

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hrn

1. Pos. 2. Pos. 3. Pos. 4. Pos.

Tba

Pk.

19

23

28

32

36

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hrn

1. Pos.

2. Pos.

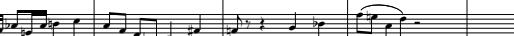
3. Pos.

4. Pos.

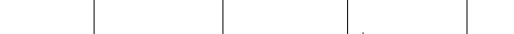
Tba

Pk.

nimmt Posaune

1. Tr. 

2. Tr. 

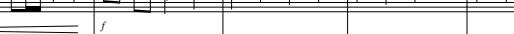
3. Tr. 

4. Tr. 

Hm 

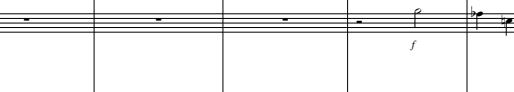
1. Pos. 

2. Pos. 

3. Pos. 

4. Pos. 

Tba 

Pk 

46

1. T.r.

4. T.r.

Hbrn

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk.

Plastikschlauch
(*zur ein. Lass es schwingen!*)

1. Tr. *SI*


2. Tr. *f* *mf*

3. Tr. *f* *mf*

4. Tr. *f* *mf*

Hm *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

4. Pos. *f* *mf*

Tba *mf*

Pk

56

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

66

Zug herausziehen.

Zug herausziehen.

Zug herausziehen.

Zug herausziehen.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

71

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

75

Zug eines Vents herausziehen, ohne das Vent zu drücken

für Markus
#3 Rohrwurm

very soft! $\text{♩} = 63$

1. Tr. *mf*
2. Tr. *mf*
3. Tr. *mf*
4. Tr. *mf*

Hm Solo $\text{♩} = 63$
mf

1. Pos. *mf*
2. Pos. *mf*
3. Pos. *mf*
4. Pos. *mf*

Tba *mf*
very soft! $\text{♩} = 63$
p

Plc *mf*
Set/Brushes *p*

6

1. Tr.
2. Tr.
3. Tr.
4. Tr.

Hm

1. Pos. f bf f bf hh bb f f
2. Pos. f bf o hh bb f f
3. Pos. o f o o o
4. Pos. o f o o o

Tba

Plc

H

1. Tr.
2. Tr.
3. Tr.
4. Tr.

Hm

1. Pos. f bf f bf f bf
2. Pos. o f o f bf o
3. Pos. o f o o
4. Pos. f bf o f o

Tba

Plc

16

1. Tr. Harmon
p

2. Tr. Harmon
p

3. Tr. Harmon
p

4. Tr. Harmon
p

Hm

1. P.os.

2. P.os.

3. P.os.

4. P.os.

Tba

Pk

20 offen

1. Tr. f

2. Tr. f

3. Tr. f

4. Tr. f

Hm f

1. P.os. f

2. P.os. f

3. P.os. f

4. P.os. f

Tba

Pk f

25

1. Tr. ff

2. Tr. ff

3. Tr. ff

4. Tr. ff

Hm F#/^AC ff

1. P.os. ff

2. P.os. ff

3. P.os. ff

4. P.os. ff

Tba ff

Pk ff

29

1. Tr. p

2. Tr. p

3. Tr. p

4. Tr. p

Hm B⁶ B⁵ Cm⁷ F-⁵ B⁶ Fm⁶ G¹ Cm⁷

1. P.os. sub. p

2. P.os. sub. p

3. P.os. sub. p

4. P.os. sub. p

Tba sub. p

Pk sub. p

34

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hm
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk

Ebm⁶ F⁹ 7 B¹⁰ B¹⁰ Cm⁷ F⁷ B¹⁰ B¹⁰ Cm⁷ F⁹

39

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hm
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk

B^b B^b Fm⁶ G⁷ Cm Ebm⁷ Ebm⁷ F⁷ F⁷ B^b

44

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hm
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk

pp

#+ Kanalisation - Ramtatata!

$\text{♩} = 144$

1. Tr.
2. Tr.
3. Tr.
4. Tr.
Hm
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Tba
Pk

klatschen

$\text{♩} = 144$

lambourin

klatschen

1. Tr. sing Na, na, na na...
2. Tr. sing Na, na, na na...
3. Tr. sing Na, na, na na...
4. Tr. sing Na, na, na na...
klatschen
Hm sing Na, na, na na...

1. F.os. sing Na, na, na na...
2. F.os. sing Na, na, na na...
3. F.os. mf sing Na, na, na na...
4. F.os. mf sing Na, na, na na...
Tba
P.
P.
P.

9
1. Tr. sing Na, na, na na...
2. Tr. sing Na, na, na na...
3. Tr. play sing Na, na, na na...
4. Tr. play sing Na, na, na na...
Hm sing Na, na, na na...
1. Pos. play sing Na, na, na na...
2. Pos. play sing Na, na, na na...
3. Pos.
4. Pos.
Tba
P.
P.

12
1. Tr. r r r r -
2. Tr. r r r r -
3. Tr. play mf
4. Tr. play mf
Hm r r r r -
1. F.os. play mf
2. F.os. play mf
3. F.os.
4. F.os.
Tba
P.
P.

16
1. Tr. f
2. Tr. mf
3. Tr. f
4. Tr. f
Hm f
1. Pos. f
2. Pos. f
3. Pos. f
4. Pos. f
Tba f
P. f

[Piccolo Tr.]

20

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

26

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

30

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

33

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

37

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm. 1. P.os. 2. P.os. 3. P.os. 4. P.os.

Tba. Pk.

42

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm. 1. P.os. 2. P.os. 3. P.os. 4. P.os.

Tba. Pk.

47

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm. 1. P.os. 2. P.os. 3. P.os. 4. P.os.

Tba. Pk.

52

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm. 1. P.os. 2. P.os. 3. P.os. 4. P.os.

Tba. Pk.

57

1. Tr. f

2. Tr. f

3. Tr. f

4. Tr. f

Hm f

1. Pos. f

2. Pos. f

3. Pos. f

4. Pos. f

Tba

Pk

62

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm p f

1. Pos. p f

2. Pos. p f

3. Pos. p f

4. Pos. p f

Tba

Pk

67

1. Tr.

2. Tr. f

3. Tr. f

4. Tr. p f

Hm p f

1. Pos. f

2. Pos. p f

3. Pos. p f

4. Pos. p f

Tba f

Pk

72

1. Tr. f

2. Tr.

3. Tr.

4. Tr.

Hm f

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk Imp.

77

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm

1. Pos. 2. Pos. 3. Pos. 4. Pos.

Tba

Pk

82

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm

1. Pos. 2. Pos. 3. Pos. 4. Pos.

Tba

Pk

89

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm

1. Pos. 2. Pos. 3. Pos. 4. Pos.

Tba

Pk

94

1. Tr. 2. Tr. 3. Tr. 4. Tr.

Hm

1. Pos. 2. Pos. 3. Pos. 4. Pos.

Tba

Pk

98

1. Tr. *f*
2. Tr. *f*
3. Tr. *f*
4. Tr. *f*

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

102

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

106

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Hm

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Tba

Pk

110 sing

1. Tr. Na, na, na, na...

2. Tr. Na, na, na, na...

3. Tr. Na, na, na, na...

4. Tr. Na, na, na, na...

Hm

1. Pos. Na, na, na, na...

2. Pos. Na, na, na, na...

3. Pos. *mf*

4. Pos. *mf*

Tba *mf*

Pk *mf*

114

1. Tr. Na, na, na, na...
2. Tr. Na, na, na, na...
3. Tr. Na, na, na, na...
4. Tr. Na, na, na, na...
Hm. Na, na, na, na...
sing.
1. Pos. Na, na, na, na...
2. Pos. Na, na, na, na...
3. Pos. Na, na, na, na...
4. Pos. Na, na, na, na...
Tba.
P.
P.
P.

118

1. Tr. Na, na, na, na...
2. Tr. Na, na, na, na...
3. Tr. Na, na, na, na...
4. Tr. Na, na, na, na...
Hm. Na, na, na, na...
1. Pos. Na, na, na, na...
2. Pos. Na, na, na, na...
3. Pos. Na, na, na, na...
4. Pos. Na, na, na, na...
Tba.
P.
P.
P.

122

1. Tr. Na, na, na, na...
2. Tr. Na, na, na, na...
3. Tr. Na, na, na, na...
4. Tr. Na, na, na, na...
Hm. Na, na, na, na...
1. Pos. Na, na, na, na...
2. Pos. Na, na, na, na...
3. Pos. Na, na, na, na...
4. Pos. Na, na, na, na...
Tba. sing.
P.
P.
P.

126

1. Tr. decresc..... *[fade out]*
2. Tr. decresc..... *[fade out]*
3. Tr. decresc..... *[fade out]*
4. Tr. decresc..... *[fade out]*
Hm. decresc..... *[fade out]*
1. Pos. decresc..... *[fade out]*
2. Pos. decresc..... *[fade out]*
3. Pos. decresc..... *[fade out]*
4. Pos. decresc..... *[fade out]*
Tba. decresc..... *[fade out]*
P. decresc..... *[fade out]*