

Milano - Marsch

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This page contains the first system of the musical score, measures 1 through 16. It features 24 staves for various instruments: Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Euphonium, Baritone, Bass, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

9

This page contains the second system of the musical score, measures 17 through 32. It continues the orchestration with the same 24 staves as the first page. The notation includes complex rhythmic patterns and dynamic changes, with markings like *mf*, *f*, and *ff* indicating the intensity of the music.

17

This page contains the third system of the musical score, measures 33 through 48. The orchestration remains consistent with the previous pages. The score shows a variety of musical textures and dynamics, with markings such as *mf*, *f*, and *ff*.

25

This page contains the fourth system of the musical score, measures 49 through 64. It concludes the section with a variety of musical textures and dynamics, including markings like *mf*, *f*, and *ff*.

33

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timpani
Cym.

41

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timpani
Cym.

49

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timpani
Cym.

57

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timpani
Cym.

65

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Trp.
Tbn.
Hr.
Perc.
Str.

73

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Trp.
Tbn.
Hr.
Perc.
Str.

81

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Trp.
Tbn.
Hr.
Perc.
Str.

89

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Trp.
Tbn.
Hr.
Perc.
Str.

97

105

113

121

129

Pic.
Fl.
Ob.
Cl.
Bsn.
Trp.
Tbn.
Perc.
Str.

137

Pic.
Fl.
Ob.
Cl.
Bsn.
Trp.
Tbn.
Perc.
Str.

145

Pic.
Fl.
Ob.
Cl.
Bsn.
Trp.
Tbn.
Perc.
Str.

153

Pic.
Fl.
Ob.
Cl.
Bsn.
Trp.
Tbn.
Perc.
Str.

161

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Perc 7
Perc 8
Piano
Harp
Timpani

169

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Perc 7
Perc 8
Piano
Harp
Timpani

177

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Perc 7
Perc 8
Piano
Harp
Timpani

183

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Perc 7
Perc 8
Piano
Harp
Timpani