

Verliebtes Baryton

Walzer

Partitur

Andre Stoll

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The first system of the score is in 3/4 time and B-flat major. It features four staves: Holz in Bb (with trills), Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C. Dynamics range from *f* to *mf*. A repeat sign is present at the end of the system.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The second system continues the piece. The Holz part has a trill. The Flüg./Trp. part has a trill. The Ten./Bar. part has a trill. The Pos./Baß part has a trill. Dynamics range from *f* to *mf*.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The third system continues the piece. The Holz part has a trill. The Flüg./Trp. part has a trill. The Ten./Bar. part has a trill. The Pos./Baß part has a trill. Dynamics range from *f* to *mf*. A first ending bracket is present at the end of the system.

2.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f *mf* *mf* *f* *mf*

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f *mf* *mf* *p* *p*

1. 2.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f *mf* *mf* *f* *mf*

Trio

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Trp. I. x TACET

f *mf* *mf* *f* *mf*