

**Full Score** **Hocuspocus** **Raoul Ewler**

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2

3

4

24

24

5

30

30

6

35

35

7

40

40

8

46

Picc.

1./2. Fl.

Ob.

En.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Sax. 1-2

Tsax. 1-2

Bar. sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. B

2. Trp. B

3. Trp. B

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Trb.

3./4. Trb.

Tuba

Pk.

Stabo.

Schlg.

Schlg.

51

Picc.

1./2. Fl.

Ob.

En.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Sax. 1-2

Tsax. 1-2

Bar. sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. B

2. Trp. B

3. Trp. B

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Trb.

3./4. Trb.

Tuba

Pk.

Stabo.

Schlg.

Schlg.

57

Picc.

1./2. Fl.

Ob.

En.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Sax. 1-2

Tsax. 1-2

Bar. sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. B

2. Trp. B

3. Trp. B

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Trb.

3./4. Trb.

Tuba

Pk.

Stabo.

Schlg.

Schlg.

63

Picc.

1./2. Fl.

Ob.

En.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Sax. 1-2

Tsax. 1-2

Bar. sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. B

2. Trp. B

3. Trp. B

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Trb.

3./4. Trb.

Tuba

Pk.

Stabo.

Schlg.

Schlg.

70

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax. 1-2

Tsax. 1-2

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgz.

Schlgz.

83

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax. 1-2

Tsax. 1-2

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgz.

Schlgz.

77

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax. 1-2

Tsax. 1-2

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgz.

Schlgz.

89

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax. 1-2

Tsax. 1-2

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgz.

Schlgz.

17

Picc. *mf piz.*

1./2. Fl. *mf piz.*

Ob. *mf piz.*

En.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax.1-2

Tsax.1-2

Bar sax.

1. Hn. *Solo*

2. Hn. *Solo*

3. Hn. *Solo*

4. Hn. *Solo*

1. Trp. Bb. *Muted*

2. Trp. Bb. *Muted*

3. Trp. Bb. *Muted*

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgk.

Schlgk.

18

Picc. *Solo*

1./2. Fl.

Ob.

En.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg.

Asax.1-2

Tsax.1-2

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgk.

Schlgk.

19

Picc. *Solo*

1./2. Fl. *Solo*

Ob. *Solo 1.*

En. *Solo*

Cl. Eb. *Solo*

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg. *Solo*

Asax.1-2 *Solo*

Tsax.1-2 *Solo*

Bar sax. *Solo*

1. Hn. *Solo energico*

2. Hn. *Solo energico*

3. Hn. *Solo energico*

4. Hn. *Solo energico*

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgk.

Schlgk.

20

Picc. *Solo*

1./2. Fl. *Solo*

Ob. *Solo 1.*

En. *Solo*

Cl. Eb. *Solo*

1. Cl.

2. Cl.

3. Cl.

BCl.

Fg. *Solo*

Asax.1-2 *Solo*

Tsax.1-2 *Solo*

Bar sax. *Solo*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. Bb.

2. Trp. Bb.

3. Trp. Bb.

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabo.

Schlgk.

Schlgk.

Musical score for page 21, measures 121-133. The score includes parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor 1-2), Baritone Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Euphonium, Baritone, Percussion (Psn, Tuba, Pk, Snare, Cymbal), and Strings (Schlgk, Schgk). The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes several *Solo* markings for different instruments.

Musical score for page 22, measures 138-150. The score includes parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor 1-2), Baritone Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Euphonium, Baritone, Percussion (Psn, Tuba, Pk, Snare, Cymbal), and Strings (Schlgk, Schgk). The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes several *Solo* markings for different instruments.

Musical score for page 23, measures 134-150. The score includes parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor 1-2), Baritone Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Euphonium, Baritone, Percussion (Psn, Tuba, Pk, Snare, Cymbal), and Strings (Schlgk, Schgk). The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes several *Solo* markings for different instruments.

Musical score for page 24, measures 141-150. The score includes parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor 1-2), Baritone Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Euphonium, Baritone, Percussion (Psn, Tuba, Pk, Snare, Cymbal), and Strings (Schlgk, Schgk). The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes several *Solo* markings for different instruments.



171

Picc.  
1./2. Fl.  
Ob.  
En.  
Cl. Eb.  
1. Cl.  
2. Cl.  
3. Cl.  
Bcl.  
Fg.  
Sax. 1-2  
Sax. 1-2  
Bar. sax.  
1. Hr.  
2. Hr.  
3. Hr.  
4. Hr.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Corn.  
2. Corn.  
Euph.  
Bar.  
1./2. Pos.  
3./4. Pos.  
Tuba  
Pk.  
Snare  
Schlg.  
Schlg.

180

Picc.  
1./2. Fl.  
Ob.  
En.  
Cl. Eb.  
1. Cl.  
2. Cl.  
3. Cl.  
Bcl.  
Fg.  
Sax. 1-2  
Sax. 1-2  
Bar. sax.  
1. Hr.  
2. Hr.  
3. Hr.  
4. Hr.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Corn.  
2. Corn.  
Euph.  
Bar.  
1./2. Pos.  
3./4. Pos.  
Tuba  
Pk.  
Snare  
Schlg.  
Schlg.

175

Picc.  
1./2. Fl.  
Ob.  
En.  
Cl. Eb.  
1. Cl.  
2. Cl.  
3. Cl.  
Bcl.  
Fg.  
Sax. 1-2  
Sax. 1-2  
Bar. sax.  
1. Hr.  
2. Hr.  
3. Hr.  
4. Hr.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Corn.  
2. Corn.  
Euph.  
Bar.  
1./2. Pos.  
3./4. Pos.  
Tuba  
Pk.  
Snare  
Schlg.  
Schlg.

186

Picc.  
1./2. Fl.  
Ob.  
En.  
Cl. Eb.  
1. Cl.  
2. Cl.  
3. Cl.  
Bcl.  
Fg.  
Sax. 1-2  
Sax. 1-2  
Bar. sax.  
1. Hr.  
2. Hr.  
3. Hr.  
4. Hr.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Corn.  
2. Corn.  
Euph.  
Bar.  
1./2. Pos.  
3./4. Pos.  
Tuba  
Pk.  
Snare  
Schlg.  
Schlg.