

Film ab, Doldinger

Das Boot, die Unendliche Geschichte,
Flug in die Hölle, Tatort, Liebling Kreuzberg

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Das Boot

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo Bb**: Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic, moving to *mf* by measure 7.
- Piccolo Eb**: Similar to Bb, starting at measure 3 with *p* and moving to *mf* by measure 7.
- 1. Trompete Bb**: Starts at measure 3 with *p*, moving to *mf* by measure 7.
- 2. Trompete Bb**: Starts at measure 3 with *p*, moving to *mf* by measure 7.
- 3. Trompete Bb**: Starts at measure 3 with *p*, moving to *mf* by measure 7.
- Flügelhorn**: Starts at measure 5 with *mf*, playing a rhythmic pattern.
- 1./3. Horn F**: Starts at measure 4 with *pp*, playing a sustained note that moves to *p* by measure 7.
- 2./4. Horn F**: Starts at measure 4 with *pp*, playing a sustained note that moves to *p* by measure 7.
- 1. Posaune**: Starts at measure 4 with *pp*, playing a sustained note that moves to *p* by measure 7.
- 2. Posaune**: Starts at measure 4 with *pp*, playing a sustained note that moves to *p* by measure 7.
- 3. Posaune**: Starts at measure 4 with *pp*, playing a sustained note that moves to *p* by measure 7.
- Euphonium**: Starts at measure 5 with *mf*, playing a rhythmic pattern.
- Tuba**: Starts at measure 5 with *mf*, playing a rhythmic pattern.
- Pauke**: Starts at measure 1 with *ppp*, playing a rhythmic pattern that moves to *p* by measure 3.
- Perc./Stabsp.**: Starts at measure 1 with *ppp*, playing a rhythmic pattern that moves to *p* by measure 3.
- Drums/Perc.**: Starts at measure 1 with *p*, playing a rhythmic pattern.

Additional markings include *Dämpfer* (mutes) for the Piccolo and Trompete parts, and specific percussion instructions: *Oceandrum (od. Windmaschine)* and *Cabasa (od. Tamburin mit Finger)*.

13
Picc. Bb *offen* *mf* *ff*

Picc. Eb *offen* *mf cresc.* *ff*

1. Trp. Bb *offen* *mf cresc.* *ff*

2. Trp. Bb *offen* *mf cresc.* *ff*

3. Trp. Bb *offen* *mf cresc.* *ff*

Flg. *mf* *cresc.* *ff* *Soli* *mf simile*

1./3. Hrn. *mf* *cresc.* *ff* *p* *simile*

2./4. Hrn. *mf* *cresc.* *ff* *p* *simile*

1. Pos. *ff* *p*

2. Pos. *ff* *p*

3. Pos. *ff* *p*

Euph. *ff* *p* *Soli* *mf*

Tb. *ff* *p*

13
Pk. *mf* *ff* *p*

Perc. *mf* *ff* *p Drumset*

Dr./Perc. *ff* *p* *Becken a due*

(auf Zähl. 4 Maschinengeräusch auf Hi-Hat)

24

Picc. Bb *mf*

Picc. Eb

1. Trp. Bb

2. Trp. Bb *Dämpfer* *p* *offen* *cresc.* *f*

3. Trp. Bb *Dämpfer* *mf* *offen* *cresc.* *f*

Flg.

1./3. Hrn. *p* *cresc.* *f*

2./4. Hrn. *p* *cresc.* *f*

1. Pos. *f* *p* *mf* *cresc.* *f*

2. Pos. *p* *mf* *cresc.* *f*

3. Pos. *p* *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tb. *p* *mf* *cresc.* *f*

24

Pk. *p* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Dr./Perc. *mf* *cresc.* *f*

♩ = 120 Appell (Das Boot)

This musical score is for the piece "Appell (Das Boot)" by Klaus Koenig, with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Picc. Bb**: Piccolo in B-flat, playing a melodic line with slurs.
- Picc. Eb**: Piccolo in E-flat, playing a similar melodic line.
- 1. Trp. Bb**: First Trumpet in B-flat.
- 2. Trp. Bb**: Second Trumpet in B-flat.
- 3. Trp. Bb**: Third Trumpet in B-flat.
- Flg.**: Flugelhorn, playing a melodic line.
- 1./3. Hrn.**: First and Third Horns, playing a rhythmic pattern.
- 2./4. Hrn.**: Second and Fourth Horns, playing a rhythmic pattern.
- 1. Pos.**: First Trombone, playing a rhythmic pattern.
- 2. Pos.**: Second Trombone, playing a rhythmic pattern.
- 3. Pos.**: Third Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tb.**: Tuba, playing a rhythmic pattern.
- Pk.**: Percussion, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Dr./Perc.**: Drums and Percussion, playing a rhythmic pattern.

The score features various musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes a section labeled "Solo Base-Dr" starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

48

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos. *marcato*

2. Pos. *marcato*

3. Pos. *marcato*

Euph. *marcato*

Tb. *marcato*
f

48

Pk. *f*

Perc. *f* hängendes Becken

Dr./Perc.

Flug auf dem Glücksdrachen

♩ = 80

♩ = 126

This musical score is for the piece "Flug auf dem Glücksdrachen". It is a full orchestral score with the following parts: Piccolo (Picc. Bb, Picc. Eb), 1st, 2nd, and 3rd Trumpets (1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb), Flute (Flg.), 1st, 2nd, and 3rd Horns (1./3. Hrn., 2./4. Hrn.), 1st, 2nd, and 3rd Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), Tuba (Tb.), Percussion (Perc.), and Drums/Percussion (Dr./Perc.). The score is divided into two sections. The first section, starting at measure 63, is in 2/4 time with a tempo of 80 beats per minute. The second section, starting at measure 63 of the second system, is in 2/4 time with a tempo of 126 beats per minute. The key signature changes from one flat to two sharps. Dynamics include *fp* (fortissimo piano), *f* (forte), and *f Drumset*. The percussion part includes a drumset pattern in the final section.

75

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

75

Pk.

Perc.

Dr./Perc.

Detailed description: This page of a musical score, numbered 75, contains 14 staves. The top two staves are for Piccolo (Picc. Bb and Picc. Eb). The next three are for Trumpets (1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb). The following two are for Horns (1./3. Hrn., 2./4. Hrn.). The next three are for Trombones (1. Pos., 2. Pos., 3. Pos.). The Euphonium (Euph.) staff follows. The Trombone (Tb.) staff is next. The Percussion (Perc.) staff is marked with a 75 above it. The bottom two staves are for Drums and Percussion (Dr./Perc.). The score is in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. The Piccolo parts have long, sweeping lines. The brass instruments have various rhythmic figures, including sixteenth-note patterns and sustained notes. The percussion part at the bottom consists of a steady, rhythmic pattern of eighth notes.

83

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

83

Pk.

Perc.

Dr./Perc.

fp

p

sub p

f

Glockenspiel od. Vibraph.

This page of a musical score, numbered 9, features 14 staves for various instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments are arranged as follows from top to bottom: Piccolo Bb, Piccolo Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, Flugelhorn, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Percussion (marked with 92), and Drums/Percussion. The percussion part includes a snare drum pattern and a cymbal pattern. The brass instruments play various rhythmic patterns and melodic lines, often marked with *sfz* (sforzando) and accents. The score is divided into measures by vertical bar lines, with some measures containing rests. The page concludes with a double bar line at the end of the 14th measure.

100 Picc. Bb

100 Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

100 Pk.

Perc.

Dr./Perc.

This musical score page, numbered 118, features a variety of instruments including Piccolo (Picc.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Flugelhorn (Flg.), Horns (1./3. Hrn., 2./4. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), Tuba (Tb.), Percussion (Perc.), and Drum/Percussion (Dr./Perc.). The score is written in a key signature of two flats and a 4/4 time signature. The percussion part includes a complex rhythmic pattern with a *p* dynamic and a *tea* marking. The brass parts feature a *Solo* section for the Flugelhorn and *Dämpfer* (muted) sections for the Trumpets and Trombones, all starting at measure 118. The *Dämpfer* markings are accompanied by a *p* dynamic and a wedge-shaped crescendo/decrescendo hairpin.

127 *Soli*

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

127 *Triangel*

Pk.

Perc.

Dr./Perc.

$\text{♩} = 120$

148

Picc. Bb *f*

Picc. Eb *f*

1. Trp. Bb *f* *offen*

2. Trp. Bb *f* *offen*

3. Trp. Bb *f* *offen*

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tb. *f*

148

Pk. *f*

Perc. *f* *Xylophon* *Congas/Bongos od. TomToms*

Dr./Perc. *f*

160

Picc.Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

160

Pk.

Perc.

Dr./Perc.

f

offen

f

Detailed description of the musical score: This page of a musical score, numbered 16, contains 13 staves. The instruments are: Piccolo Bb, Piccolo Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, Flugelhorn, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Percussion (starting at measure 160), and Drums/Percussion. The key signature is Bb major. The score features various musical notations including slurs, accents, and dynamic markings. The Flugelhorn and Horn parts have 'offen' (open) markings. The Percussion part has a '160' marking at the start of its staff. The Drums/Percussion part shows a steady rhythmic pattern of eighth notes.

This page of a musical score, numbered 17, contains the following parts and dynamics:

- Picc. Bb:** Piccolo in B-flat, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Picc. Eb:** Piccolo in E-flat, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 1. Trp. Bb:** First Trumpet in B-flat, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 2. Trp. Bb:** Second Trumpet in B-flat, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 3. Trp. Bb:** Third Trumpet in B-flat, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Flg.:** Flageolet, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 1./3. Hrn.:** First and Third Horns, measures 172-181. Dynamics: *f*, *f*, *fp*, *fp*.
- 2./4. Hrn.:** Second and Fourth Horns, measures 172-181. Dynamics: *f*, *f*, *fp*, *fp*.
- 1. Pos.:** First Trombone, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 2. Pos.:** Second Trombone, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- 3. Pos.:** Third Trombone, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Euph.:** Euphonium, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Tb.:** Tuba, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Pk.:** Snare Drum, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Perc.:** Percussion, measures 172-181. Dynamics: *f*, *fp*, *fp*.
- Dr./Perc.:** Drums/Percussion, measures 172-181. Dynamics: *f*, *fp*, *fp*.

Liebling Kreuzberg

$\text{♩} = 84$

184

Picc.Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

184

Pk.

Perc.

Dr./Perc.

Gliss.

Solo

p

mf

p Cabasa

p Tamburin

196

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

196

Pk.

Perc.

Dr./Perc.

208

Picc.Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

208

Pk.

Perc.

Dr./Perc.

219

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

219

Pk.

Perc.

Dr./Perc.

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 219 at the top left and center. The instruments listed on the left are Piccolo Bb, Piccolo Eb, 1. Trumpet Bb, 2. Trumpet Bb, 3. Trumpet Bb, Flute, 1./3. Horn, 2./4. Horn, 1. Trombone, 2. Trombone, 3. Trombone, Euphonium, Trombone, Piccolo, Percussion, and Drums/Percussion. The score is written in 3/4 time. The key signature has one flat (Bb). The music features various dynamics including sfz (sforzando), p (piano), and mf (mezzo-forte). There are also accents and slurs. A specific instruction for the Flute part is "(fill in ad lib.)". The page ends with a double bar line and a repeat sign.

Heimkehr (Das Boot)

(♩ = 132 - 138)

-22-

231

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

231

Pk.

Perc.

Dr./Perc.

The musical score is arranged in a standard orchestral layout with 15 staves. It begins with a 3/4 time signature that changes to 2/4 at the first measure. The key signature is B-flat major. The score is marked with a tempo of 132-138 beats per minute. The dynamic markings are predominantly *f* (forte) and *sf* (sforzando). The Piccolo parts (Bb and Eb) play a melodic line with repeated eighth-note patterns. The Trumpets (Bb) and Trombones play rhythmic patterns, with the 1st Trumpet having a melodic line. The Flute and Horns (1./3. and 2./4.) play supporting parts. The Trombones, Euphonium, and Pk. (Percussion) play rhythmic patterns. The Percussion and Drums play a steady eighth-note rhythm.

This page of a musical score, page 23, begins at measure 240. It features a full brass and woodwind section. The instruments and their parts are as follows:

- Picc. Bb**: Piccolo in B-flat, mostly silent with some notes in the final measures.
- Picc. Eb**: Piccolo in E-flat, mostly silent with some notes in the final measures.
- 1. Trp. Bb**: First Trumpet in B-flat, playing a melodic line with accents.
- 2. Trp. Bb**: Second Trumpet in B-flat, playing a similar melodic line.
- 3. Trp. Bb**: Third Trumpet in B-flat, playing a similar melodic line.
- Flg.**: Flute, playing a melodic line with slurs and accents.
- 1./3. Hrn.**: First and Third Horns, playing a melodic line with accents.
- 2./4. Hrn.**: Second and Fourth Horns, playing a melodic line with accents.
- 1. Pos.**: First Trombone, playing a melodic line with slurs.
- 2. Pos.**: Second Trombone, playing a melodic line with slurs.
- 3. Pos.**: Third Trombone, playing a melodic line with slurs.
- Euph.**: Euphonium, playing a melodic line with slurs.
- Tb.**: Tuba, playing a melodic line with slurs.
- Pk.**: Percussion, playing a rhythmic pattern with slurs.
- Perc.**: Percussion, playing a rhythmic pattern.
- Dr./Perc.**: Drum/Percussion, playing a complex rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

249

Picc. Bb

Picc. Eb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

Flg.

1./3. Hrn.

2./4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tb.

249

Pk.

Perc.

Dr./Perc.

