

-MINI SCORE-

Ad Vitam Novam

Josef Jiskra

Duration:	07:00
Grade:	4
Formation:	Harmonie
Series:	Concert Band
Price-Code:	Carpe Diem Concert Band Series
Order-Nr.:	CAD 99107
CD Streaming:	Taubertäler Bläserstage 2001 with Josef Jiskra

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Larghetto $\text{♩} = 100$

Overture for Wind Band

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Musical score for page 6, measures 1-16. The score includes parts for the following instruments: 1./2. Fl., Ob., Cl. Eb, 1. Cl., 2./3. Cl., 8. Cl., Bs., 1./2. A-Sax., T-Sax., Bar. Sax., 1./2. Hn., 3./4. Hn., 1./2. FlgH., 1. Trp., 2./3. Trp., 1. Euph., 2./3. Euph., Bar., 1. Trb., 2./3. Trb., Bass, Tp., Dr., Clsp., and Xyl. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, and *pp*. There are also markings for *acc.* and *rit.* in the woodwind parts.

Musical score for page 7, measures 17-32. The score continues with the same instrumentation as page 6. It includes a section marked 'A' in a box. Dynamics range from *mf* to *f*. There are markings for *acc.* and *rit.* in the woodwind parts.

Musical score for page 8, measures 33-48. The score continues with the same instrumentation. Dynamics include *mf*, *f*, and *pp*. There are markings for *acc.* and *rit.* in the woodwind parts. A *cresc. poco a poco* marking is present in the Trombone and Bass parts.

Musical score for page 10, measures 49-64. The score continues with the same instrumentation. Dynamics range from *mf* to *f*. There are markings for *acc.* and *rit.* in the woodwind parts. A *cresc. poco a poco* marking is present in the Trombone and Bass parts.

104

1./2. Fl.

Ob.

Cl. Eb

1. Cl.

2./3. Cl.

8. Cl.

Bs.

1./2. A-Sax.

T-Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1./2. FlgH.

1. Trp.

2./3. Trp.

1.Euph.

2./3. Euph.

Bar.

1.Trb.

2./3.Trb.

Bass

Tp.

Dr.

Gisp.

Xyl.

cue 2. Horn

120

1./2. Fl.

Ob.

Cl. Eb

1. Cl.

2./3. Cl.

8. Cl.

Bs.

1./2. A-Sax.

T-Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1./2. FlgH.

1. Trp.

2./3. Trp.

1.Euph.

2./3. Euph.

Bar.

1.Trb.

2./3.Trb.

Bass

Tp.

Dr.

Gisp.

Xyl.

mf

128

1./2. Fl.

Ob.

Cl. Eb

1. Cl.

2./3. Cl.

8. Cl.

Bs.

1./2. A-Sax.

T-Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1./2. FlgH.

1. Trp.

2./3. Trp.

1.Euph.

2./3. Euph.

Bar.

1.Trb.

2./3.Trb.

Bass

Tp.

Dr.

Gisp.

Xyl.

136

1./2. Fl.

Ob.

Cl. Eb

1. Cl.

2./3. Cl.

8. Cl.

Bs.

1./2. A-Sax.

T-Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1./2. FlgH.

1. Trp.

2./3. Trp.

1.Euph.

2./3. Euph.

Bar.

1.Trb.

2./3.Trb.

Bass

Tp.

Dr.

Gisp.

Xyl.

cresc.

mf

Andante amabile

♩ = 58

no picc.

1.

191

1./2. Fl. *cresc.*

Ob. *cresc.*

Cl. Eb *cresc.*

1. Cl. *cresc.*

2./3. Cl. *cresc.*

8. Cl. *cresc.*

Bs. *cresc.* *a2*

1./2. A-Sax. *cresc.*

T-Sax. *cresc.*

Bar.Sax. *cresc.*

1./2. Hn. *cresc.* *a2*

3./4. Hn. *cresc.* *a2*

1./2. FlgH. *cresc.*

1. Trp. *cresc.*

2./3. Trp. *cresc.*

1. Euph. *cresc.*

2./3. Euph. *cresc.*

Bar. *cresc.*

1. Trb. *cresc.* *a2*

2./3. Trb. *cresc.* *a2*

Bass *cresc.*

Tp. *cresc.*

Dr. *cresc.*

Gisp. *cresc.*

Xyl. *cresc.*

192

molto rall. **G** *Larghetto* ♩ = 54

1./2. Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. Eb *ff* *dim.*

1. Cl. *ff* *dim.*

2./3. Cl. *ff* *dim.*

8. Cl. *ff* *dim.*

Bs. *ff* *dim.* *dolce* *p*

1./2. A-Sax. *ff* *dim.*

T-Sax. *ff* *dim.*

Bar.Sax. *ff* *dim.*

1./2. Hn. *ff* *dim.*

3./4. Hn. *ff* *dim.*

1./2. FlgH. *ff* *dim.*

1. Trp. *ff* *dim.*

2./3. Trp. *ff* *dim.*

1. Euph. *ff* *dim.*

2./3. Euph. *ff* *dim.*

Bar. *ff* *dim.* *dolce* *p*

1. Trb. *ff* *dim.* *dolce* *p*

2./3. Trb. *ff* *dim.* *dolce* *p*

Bass *ff* *dim.* *dolce* *p*

Tp. *ff* *dim.*

Dr. *ff* *dim.*

Gisp. *ff* *dim.*

Xyl. *ff* *dim.*

213

poco più ♩ = 68

tranquillo

1./2. Fl. *pp*

Ob. *pp*

Cl. Eb *pp*

1. Cl. *pp*

2./3. Cl. *pp*

8. Cl. *pp*

Bs. *pp*

1./2. A-Sax. *pp*

T-Sax. *pp*

Bar.Sax. *pp*

1./2. Hn. *pp*

3./4. Hn. *pp*

1./2. FlgH. *pp*

1. Trp. *pp* *senza sordino*

2./3. Trp. *pp* *senza sordino*

1. Euph. *pp*

2./3. Euph. *pp*

Bar. *pp* *play* *a2*

1. Trb. *pp*

2./3. Trb. *pp* *play a2*

Bass *pp* *play a2*

Tp. *pp*

Dr. *pp*

Gisp. *pp*

Xyl. *pp*

220

breit *Allegretto espressivo* *marcato*

1./2. Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. Eb *ff* *a2*

1. Cl. *ff* *a2*

2./3. Cl. *ff* *a2*

8. Cl. *ff* *a2*

Bs. *ff* *a2*

1./2. A-Sax. *ff* *a2*

T-Sax. *ff* *a2*

Bar.Sax. *ff* *a2*

1./2. Hn. *ff* *a2*

3./4. Hn. *ff* *a2*

1./2. FlgH. *ff* *a2*

1. Trp. *ff* *a2*

2./3. Trp. *ff* *a2*

1. Euph. *ff* *a2*

2./3. Euph. *ff* *a2*

Bar. *ff* *a2*

1. Trb. *ff* *a2*

2./3. Trb. *ff* *a2*

Bass *ff* *a2*

Tp. *ff* *a2*

Dr. *ff* *a2*

Gisp. *ff* *a2*

Xyl. *ff* *a2* *ad libitum*

molto rall. **A tempo**

1./2. Fl.
Ob.
Cl. Eb
1. Cl.
2./3. Cl.
B.Cl.
Bs.
1./2. A-Sax.
T-Sax.
Bar.Sax.
1./2.Hn.
3./4.Hn.
1./2. Flgnt.
1. Trp.
2./3. Trp.
1. Euph.
2./3. Euph.
Bar.
1.Trb.
2./3.Trb.
Bass
Tp.
Dr.
Gls.p.
Xyl.

Notice

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Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
1. Flöte / Flute C	2x
2. Flöte – Piccolo / Flute C – Piccolo	2x
Oboe C	1x
Klarinette / Clarinet Eb	1x
1. Klarinette / Clarinet Bb	4x
2. Klarinette / Clarinet Bb	4x
3. Klarinette / Clarinet Bb	4x
Bassklarinet / Bass Clarinet Bb	1x
Fagott / Bassoon C	1x
1. Altosaxophon / Alto Sax Eb	1x
2. Altosaxophon / Alto Sax Eb	1x
Tenorsaxophon / Tenor Sax Bb	1x
Baritonsaxophon / Baritone Sax Eb	1x
1. Horn F – Eb	1x
2. Horn F – Eb	1x
3. Horn F – Eb	1x
4. Horn F – Eb	1x
1. Flügelhorn / Flugel Horn Bb	2x
2. Flügelhorn / Flugel Horn Bb	2x
1. Trompete / Trumpet Bb	2x
2. Trompete / Trumpet Bb	2x
3. Trompete / Trumpet Bb	2x
1. Tenorhorn / Euphonium Bb	1x
2. Tenorhorn / Euphonium Bb	1x
3. Tenorhorn / Euphonium Bb	1x
Bariton / Baritone Bb – C	1x
1. Posaune / Trombone C – Bb	1x
2. Posaune / Trombone C – Bb	1x
3. Posaune / Trombone C – Bb	1x
1. Tuba / Bass C – Eb	2x
2. Tuba / Bass C – Bb	2x
Pauken / Timpani	1x
Schlagzeug / Drums	1x
Glockenspiel	1x
Xylophone	1x

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