

SOVRAPPOSIZIONI

für Blorchester

Lento $\text{♩} = 70$

Piccolo C

1/2. Flöte C

Oboe C

Fagott C

Klarinette Eb

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bassklarinetten Bb

1/2. Altsaxophon Eb

Tenorsaxophon Bb

Baritonsaxophon Eb

1/2./3. Horn F

1/2. Flügelhorn Bb

1/2./3. Trompete Bb

1/2./3. Posaune C

1/2. Euphonium C

1/2. Tuba C

Stabspiele

Percussion I

Percussion II

Pauken

10

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T.-Sax.

B.-Sax.

1/2./3. Hrn.

1/2. Flgh.

1/2./3. Trp.

1/2./3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

17 Andante $\text{♩} = 80$

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T.-Sax.

B.-Sax.

1/2./3. Hrn.

1/2. Flgh.

1/2./3. Trp.

1/2./3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

22

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T.-Sax.

B.-Sax.

1/2./3. Hrn.

1/2. Flgh.

1/2./3. Trp.

1/2./3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

27

Picc.
1/2. Flt.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A.-Sax.
T.-Sax.
B.-Sax.
1/2/3. Hrn.
1/2/3. Trp.
1/2/3. Trb.
1/2. Euph.
1/2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

32

Picc.
1/2. Flt.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A.-Sax.
T.-Sax.
B.-Sax.
1/2/3. Hrn.
1/2/3. Trp.
1/2/3. Trb.
1/2. Euph.
1/2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

37

Allegro ♩ = 122

Picc.
1/2. Flt.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A.-Sax.
T.-Sax.
B.-Sax.
1/2/3. Hrn.
1/2/3. Trp.
1/2/3. Trb.
1/2. Euph.
1/2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

43

Glockenspiel

Picc.
1/2. Flt.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A.-Sax.
T.-Sax.
B.-Sax.
1/2/3. Hrn.
1/2/3. Trp.
1/2/3. Trb.
1/2. Euph.
1/2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2/3. Hrn.

1/2. Flgh.

1/2/3. Trp.

1/2/3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2/3. Hrn.

1/2. Flgh.

1/2/3. Trp.

1/2/3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2/3. Hrn.

1/2. Flgh.

1/2/3. Trp.

1/2/3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2/3. Hrn.

1/2. Flgh.

1/2/3. Trp.

1/2/3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

74

Picc.
1./2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2./3. Hrn.
1./2. Flgh.
1./2./3. Trp.
1./2./3. Pos.
1./2. Euph.
1./2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

80 Più lento

Picc.
1./2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2./3. Hrn.
1./2. Flgh.
1./2./3. Trp.
1./2./3. Pos.
1./2. Euph.
1./2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

89 Lento ♩ = 70

Picc.
1./2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2./3. Hrn.
1./2. Flgh.
1./2./3. Trp.
1./2./3. Pos.
1./2. Euph.
1./2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

96

Picc.
1./2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2./3. Hrn.
1./2. Flgh.
1./2./3. Trp.
1./2./3. Pos.
1./2. Euph.
1./2. Tuba
Stabp.
Perc. I
Perc. II
Pk.

103

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flg.

1/2.3. Trp.

1/2.3. Trb.

1/2. Euph.

1/2. Tuba

Stabdr.

Perc. I

Perc. II

Pk.

110

Allegro $\text{♩} = 120$

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flg.

1/2.3. Trp.

1/2.3. Trb.

1/2. Euph.

1/2. Tuba

Stabdr.

Perc. I

Perc. II

Pk.

Vibraphon

Snare

Tambourin

Bass Drum

118

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flg.

1/2.3. Trp.

1/2.3. Trb.

1/2. Euph.

1/2. Tuba

Stabdr.

Perc. I

Perc. II

Pk.

Becken

Xylophon

125

Picc.

1/2. Fl.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flg.

1/2.3. Trp.

1/2.3. Trb.

1/2. Euph.

1/2. Tuba

Stabdr.

Perc. I

Perc. II

Pk.

132

Picc.
1/2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A-Sax.
T-Sax.
B-Sax.
1/2.3. Hrn.
1/2. Flgh.
1/2.3. Trp.
1/2.3. Pos.
1/2. Euph.
1/2. Tuba
Stabsp.
Perc. I
Perc. II
Pk.

140

Andante $\text{♩} = 90$

Picc.
1/2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A-Sax.
T-Sax.
B-Sax.
1/2.3. Hrn.
1/2. Flgh.
1/2.3. Trp.
1/2.3. Pos.
1/2. Euph.
1/2. Tuba
Stabsp.
Perc. I
Perc. II
Pk.

147

Picc.
1/2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A-Sax.
T-Sax.
B-Sax.
1/2.3. Hrn.
1/2. Flgh.
1/2.3. Trp.
1/2.3. Pos.
1/2. Euph.
1/2. Tuba
Stabsp.
Perc. I
Perc. II
Pk.

152

Picc.
1/2. Fl.
Oboe
Fag.
Klr. Eb
1. Klr.
2. Klr.
3. Klr.
Bkl.
1/2. A-Sax.
T-Sax.
B-Sax.
1/2.3. Hrn.
1/2. Flgh.
1/2.3. Trp.
1/2.3. Pos.
1/2. Euph.
1/2. Tuba
Stabsp.
Perc. I
Perc. II
Pk.

157 Allegro $\text{♩} = 120$

Picc.

1/2. Flk.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flgh.

1/2.3. Trp.

1/2.3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Sure

Tambourin

pp Bass Drum

163

Picc.

1/2. Flk.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flgh.

1/2.3. Trp.

1/2.3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Bocken

170

Picc.

1/2. Flk.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flgh.

1/2.3. Trp.

1/2.3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

Xylophon

pp

177

Picc.

1/2. Flk.

Oboe

Fag.

Klr. Eb

1. Klr.

2. Klr.

3. Klr.

Bkl.

1/2. A.-Sax.

T.-Sax.

B.-Sax.

1/2.3. Hrn.

1/2. Flgh.

1/2.3. Trp.

1/2.3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

184 Adagio

Picc.

1/2. Fl.

Oboe

Fag.

Kl. Eb

1. Kl.

2. Kl.

3. Kl.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2./3. Hrn.

1/2. Flg.

1/2./3. Trp.

1/2./3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.

192

Picc.

1/2. Fl.

Oboe

Fag.

Kl. Eb

1. Kl.

2. Kl.

3. Kl.

Bkl.

1/2. A-Sax.

T-Sax.

B-Sax.

1/2./3. Hrn.

1/2. Flg.

1/2./3. Trp.

1/2./3. Pos.

1/2. Euph.

1/2. Tuba

Stabsp.

Perc. I

Perc. II

Pk.