

Capriccio Espagnol

1. Alborada

N. Rimski-Korsakow
Baerb.: Uwe Krause-Lehnitz

Vivo ♩ = 126

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Capriccio Espagnol

Capriccio Espagnol

Capriccio Espagnol

Soprano Espagnola

5

Musical score for page 5, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl.), Saxophones (A. Sax. 12, T. Sax., B. Sax.), Bassoon (B. Sas.), Percussion (Pg.), Horns (Hrn. 12, Hrn. 3, 4), Trumpets (B. Trp. 1, B. Trp. 2, 3, 4), Trombones (T. Hrn.), Percussion (Pn. 12, Pn. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombone (Th.), Percussion (Pk.), Trumpet (Trp.), Tuba (Tubh.), and Grand Trombone (Gr. Tr.).

Soprano Espagnola

6

Musical score for page 6, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl.), Saxophones (A. Sax. 12, T. Sax., B. Sax.), Bassoon (B. Sas.), Percussion (Pg.), Horns (Hrn. 12, Hrn. 3, 4), Trumpets (B. Trp. 1, B. Trp. 2, 3, 4), Trombones (T. Hrn.), Percussion (Pn. 12, Pn. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombone (Th.), Percussion (Pk.), Trumpet (Trp.), Tuba (Tubh.), and Grand Trombone (Gr. Tr.).

Soprano Espagnola

7

Musical score for page 7, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl.), Saxophones (A. Sax. 12, T. Sax., B. Sax.), Bassoon (B. Sas.), Percussion (Pg.), Horns (Hrn. 12, Hrn. 3, 4), Trumpets (B. Trp. 1, B. Trp. 2, 3, 4), Trombones (T. Hrn.), Percussion (Pn. 12, Pn. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombone (Th.), Percussion (Pk.), Trumpet (Trp.), Tuba (Tubh.), and Grand Trombone (Gr. Tr.).

Soprano Espagnola

8

Musical score for page 8, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl.), Saxophones (A. Sax. 12, T. Sax., B. Sax.), Bassoon (B. Sas.), Percussion (Pg.), Horns (Hrn. 12, Hrn. 3, 4), Trumpets (B. Trp. 1, B. Trp. 2, 3, 4), Trombones (T. Hrn.), Percussion (Pn. 12, Pn. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombone (Th.), Percussion (Pk.), Trumpet (Trp.), Tuba (Tubh.), and Grand Trombone (Gr. Tr.).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E-Kl.
 B. Kl. 1
 B. Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1
 B. Trp. 3/4
 Fig. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Th.
 Pk.
 Trp.
 Tamb.
 Gr. Tr.

Partitur

Capriccio Espagnol 2. Variationen

N. Rimsky-Korsakov
Bearb.: Uwe Krause-Lehnitz

Andante con moto ♩ = 112

Piccolo
 Flute 1
 Flute 2
 Oboe
 Eb-Clarinet
 Bb-Clarinet 1
 Bb-Clarinet 2/3
 Bass-Clarinet
 Akl. Sax. 1/2
 Tenor-Sax.
 Bariton-Sax.
 Fagot
 Horn in F 1/2
 Horn in F 3/4
 Bb-Trompete 1/2
 Bb-Trompete 3/4
 Pflügelhorn 1/2
 Posaune 1/2
 Posaune 3
 Tenorhorn
 Bariton
 Tuba
 Streichorchester

2

Capriccio Espagnol 2. Satz

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E-Kl.
 B. Kl. 1
 B. Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1/2
 B. Trp. 3/4
 Fig. 1/2
 Pos. 1
 Pos. 3
 T. Hrn.
 Bar.
 Th.
 B.

Capriccio Espagnol 2. Satz

3

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E-Kl.
 B. Kl. 1
 B. Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1/2
 B. Trp. 3/4
 Fig. 1/2
 Pos. 1
 Pos. 3
 T. Hrn.
 Bar.
 Th.
 B.

Musical score for page 4 of Capriccio Espagnol 2. Satz. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Saxophones in Alto and Tenor, Bassoon, Bassoon in C, Trumpets in Bb and B, Trombones in 1, 2, and 3, Percussion 1 and 3, Timpani, Snare Drum, and Bass Drum.

Musical score for page 5 of Capriccio Espagnol 2. Satz. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Saxophones in Alto and Tenor, Bassoon, Bassoon in C, Trumpets in Bb and B, Trombones in 1, 2, and 3, Percussion 1 and 3, Timpani, Snare Drum, and Bass Drum.

Poco meno mosso ♩ = 88

Musical score for page 6 of Capriccio Espagnol 2. Satz. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Saxophones in Alto and Tenor, Bassoon, Bassoon in C, Trumpets in Bb and B, Trombones in 1, 2, and 3, Percussion 1 and 3, Timpani, Snare Drum, and Bass Drum.

Musical score for page 7 of Capriccio Espagnol 2. Satz. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Saxophones in Alto and Tenor, Bassoon, Bassoon in C, Trumpets in Bb and B, Trombones in 1, 2, and 3, Percussion 1 and 3, Timpani, Snare Drum, and Bass Drum.

Musical score for page 8 of Capriccio Espagnol 2. Satz. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E-Kl.), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2/3 (B. Kl. 2/3), B♭ Clarinet 4 (B. Kl. 4), Alto Saxophone 12 (A. Sax. 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 12 (Hrn. 12), Horn 34 (Hrn. 34), B♭ Trumpet 12 (B. Trp. 12), B♭ Trumpet 34 (B. Trp. 34), Flugelhorn 12 (Flg. 12), Percussion 1 (Poc. 1), Percussion 3 (Poc. 3), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Bass (B.).

Musical score for page 9 of Capriccio Espagnol 2. Satz. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E-Kl.), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2/3 (B. Kl. 2/3), B♭ Clarinet 4 (B. Kl. 4), Alto Saxophone 12 (A. Sax. 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 12 (Hrn. 12), Horn 34 (Hrn. 34), B♭ Trumpet 12 (B. Trp. 12), B♭ Trumpet 34 (B. Trp. 34), Flugelhorn 12 (Flg. 12), Percussion 1 (Poc. 1), Percussion 3 (Poc. 3), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Bass (B.).

Musical score for page 10 of Capriccio Espagnol 2. Satz. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E-Kl.), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2/3 (B. Kl. 2/3), B♭ Clarinet 4 (B. Kl. 4), Alto Saxophone 12 (A. Sax. 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 12 (Hrn. 12), Horn 34 (Hrn. 34), B♭ Trumpet 12 (B. Trp. 12), B♭ Trumpet 34 (B. Trp. 34), Flugelhorn 12 (Flg. 12), Percussion 1 (Poc. 1), Percussion 3 (Poc. 3), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Bass (B.).

Musical score for page 11 of Capriccio Espagnol 2. Satz. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E-Kl.), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2/3 (B. Kl. 2/3), B♭ Clarinet 4 (B. Kl. 4), Alto Saxophone 12 (A. Sax. 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 12 (Hrn. 12), Horn 34 (Hrn. 34), B♭ Trumpet 12 (B. Trp. 12), B♭ Trumpet 34 (B. Trp. 34), Flugelhorn 12 (Flg. 12), Percussion 1 (Poc. 1), Percussion 3 (Poc. 3), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Bass (B.).

Tempo 1

Score for page 12, measures 1-10. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, B. Clarinet 1 & 2, B. Clarinet 3, A. Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 12 & 13, Horns 34 & 35, B. Trumpet 12 & 13, B. Trumpet 34 & 35, Fagott 12, Percussion 1 & 3, T. Horn, Baritone, Trombone, and Bass. The tempo is marked 'Tempo 1'.

Score for page 13, measures 11-20. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, B. Clarinet 1 & 2, B. Clarinet 3, A. Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 12 & 13, Horns 34 & 35, B. Trumpet 12 & 13, B. Trumpet 34 & 35, Fagott 12, Percussion 1 & 3, T. Horn, Baritone, Trombone, and Bass.

Score for page 14, measures 21-30. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, B. Clarinet 1 & 2, B. Clarinet 3, A. Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 12 & 13, Horns 34 & 35, B. Trumpet 12 & 13, B. Trumpet 34 & 35, Fagott 12, Percussion 1 & 3, T. Horn, Baritone, Trombone, and Bass.

Score for page 15, measures 31-40. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, B. Clarinet 1 & 2, B. Clarinet 3, A. Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 12 & 13, Horns 34 & 35, B. Trumpet 12 & 13, B. Trumpet 34 & 35, Fagott 12, Percussion 1 & 3, T. Horn, Baritone, Trombone, and Bass.

Partitur

Capriccio Espagnol

III. Alborada

N. Rimsky-Korsakow
Uwe Krause-Lehnitz

Vivo e strepitoso 120

Capriccio Espagnol 3. Satz

2

Capriccio Espagnol 3. Satz

3

Musical score for page 3 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboe (Ob.), English Horn (E.-Kl.), Basset Horns (B.Kl. 1, B.Kl. 2), Bassoon (B. Kl.), Fagot (Fg.), Clarinet in A (A. Sax. 1), Clarinet in Bb (B. Sax.), Horns (Hrn. 12, Hrn. 34), Trumpets (Bp. 12, Bp. 34), Trombones (Tb.), Percussion (Pon., B. Pon., T. Hrn., Euph., Tm., Kbn., Pk., Trm., M. Tr., Gr. Tr., Bk.), and Timpani (Ti.). The page features a square box at the top left and various musical notations including dynamics like *ppp* and *pp*.

Capriccio Espagnol 3. Satz

4

Musical score for page 4 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboe (Ob.), English Horn (E.-Kl.), Basset Horns (B.Kl. 1, B.Kl. 2), Bassoon (B. Kl.), Fagot (Fg.), Clarinet in A (A. Sax. 1), Clarinet in Bb (B. Sax.), Horns (Hrn. 12, Hrn. 34), Trumpets (Bp. 12, Bp. 34), Trombones (Tb.), Percussion (Pon., B. Pon., T. Hrn., Euph., Tm., Kbn., Pk., Trm., M. Tr., Gr. Tr., Bk.), and Timpani (Ti.). The page features a square box at the top right and various musical notations including dynamics like *ppp* and *pp*.

Capriccio Espagnol 3. Satz

5

Musical score for page 5 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboe (Ob.), English Horn (E.-Kl.), Basset Horns (B.Kl. 1, B.Kl. 2), Bassoon (B. Kl.), Fagot (Fg.), Clarinet in A (A. Sax. 1), Clarinet in Bb (B. Sax.), Horns (Hrn. 12, Hrn. 34), Trumpets (Bp. 12, Bp. 34), Trombones (Tb.), Percussion (Pon., B. Pon., T. Hrn., Euph., Tm., Kbn., Pk., Trm., M. Tr., Gr. Tr., Bk.), and Timpani (Ti.). The page features a square box at the top left and various musical notations including dynamics like *ppp* and *pp*.

Capriccio Espagnol 3. Satz

6

Musical score for page 6 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboe (Ob.), English Horn (E.-Kl.), Basset Horns (B.Kl. 1, B.Kl. 2), Bassoon (B. Kl.), Fagot (Fg.), Clarinet in A (A. Sax. 1), Clarinet in Bb (B. Sax.), Horns (Hrn. 12, Hrn. 34), Trumpets (Bp. 12, Bp. 34), Trombones (Tb.), Percussion (Pon., B. Pon., T. Hrn., Euph., Tm., Kbn., Pk., Trm., M. Tr., Gr. Tr., Bk.), and Timpani (Ti.). The page features a square box at the top right and various musical notations including dynamics like *ppp* and *pp*.

Capriccio Espagnol 3. Satz

7

Musical score for page 7 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboes (Ob.), English Horns (E-Kl.), Basset Horns (B-Kl. 1, B-Kl. 2), Bassoons (B. Kl.), Fagot (Fg.), Saxophones (A. Sax. 12, T. Sax.), Trumpets (Hrn. 12, Hrn. 34), Trombones (Bp-Typ. 12, Bp-Typ. 34), Percussion (Pflg. 12, Psn., B. Psn., T. Hrn., Euph., Th., Kb., Pk., Tr., Ll. Tr.), and Cymbals (Gr-Tr. Bk.). The page features complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

Capriccio Espagnol 3. Satz

8

Musical score for page 8 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboes (Ob.), English Horns (E-Kl.), Basset Horns (B-Kl. 1, B-Kl. 2), Bassoons (B. Kl.), Fagot (Fg.), Saxophones (A. Sax. 12, T. Sax.), Trumpets (Hrn. 12, Hrn. 34), Trombones (Bp-Typ. 12, Bp-Typ. 34), Percussion (Pflg. 12, Psn., B. Psn., T. Hrn., Euph., Th., Kb., Pk., Tr., Ll. Tr.), and Cymbals (Gr-Tr. Bk.). The page features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Capriccio Espagnol 3. Satz

9

Musical score for page 9 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboes (Ob.), English Horns (E-Kl.), Basset Horns (B-Kl. 1, B-Kl. 2), Bassoons (B. Kl.), Fagot (Fg.), Saxophones (A. Sax. 12, T. Sax.), Trumpets (Hrn. 12, Hrn. 34), Trombones (Bp-Typ. 12, Bp-Typ. 34), Percussion (Pflg. 12, Psn., B. Psn., T. Hrn., Euph., Th., Kb., Pk., Tr., Ll. Tr.), and Cymbals (Gr-Tr. Bk.). The page features complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

Capriccio Espagnol 3. Satz

10

Musical score for page 10 of Capriccio Espagnol 3. Satz. The score includes parts for Piccolo, Flutes (F11, F12), Oboes (Ob.), English Horns (E-Kl.), Basset Horns (B-Kl. 1, B-Kl. 2), Bassoons (B. Kl.), Fagot (Fg.), Saxophones (A. Sax. 12, T. Sax.), Trumpets (Hrn. 12, Hrn. 34), Trombones (Bp-Typ. 12, Bp-Typ. 34), Percussion (Pflg. 12, Psn., B. Psn., T. Hrn., Euph., Th., Kb., Pk., Tr., Ll. Tr.), and Cymbals (Gr-Tr. Bk.). The page features complex rhythmic patterns and dynamic markings such as *mf* and *pp*.

Partitur

Capriccio Espagnol

IV. Scena e canto gitano
V. Fandango asturiano

N. Rimsky-Korsakow
Bearb.: Uwe Krause-Lehnitz

Allegretto ♩ = 69

Capriccio Espagnol 4. u. 5. Satz

Capriccio Espagnol 4. u. 5. Satz

3

Musical score for page 3, measures 1-4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A woodwind entry is marked with a square box and includes dynamics *mf*, *pp*, and *pp*.

Capriccio Espagnol 4. u. 5. Satz

4

Musical score for page 4, measures 5-8. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The woodwind entry continues with various rhythmic patterns.

Capriccio Espagnol 4. u. 5. Satz

5

Musical score for page 5, measures 9-12. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A woodwind entry is marked with a square box and includes dynamics *pp*.

Capriccio Espagnol 4. u. 5. Satz

6

Musical score for page 6, measures 13-16. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The woodwind entry continues with various rhythmic patterns. Dynamics *pp* are indicated.

Musical score for page 11 of Capriccio Español 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Basset Horns 1 and 2, Bassoons, Clarinets in A and Bb, Saxophones in Tenor and Baritone, Trumpets in Bb and B, Trombones in F, Eb, and Bb, Percussion (Psn, B. Psn, T. Hrn, Bsn, Tbn, Pk, Kb), and strings (Tpt, Kbn, Tmb, S. Dr, Schlag).

Musical score for page 12 of Capriccio Español 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Basset Horns 1 and 2, Bassoons, Clarinets in A and Bb, Saxophones in Tenor and Baritone, Trumpets in Bb and B, Trombones in F, Eb, and Bb, Percussion (Psn, B. Psn, T. Hrn, Bsn, Tbn, Pk, Kb), and strings (Tpt, Kbn, Tmb, S. Dr, Schlag). A tempo marking of quarter note = 69 is present at the top.

Musical score for page 13 of Capriccio Español 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Basset Horns 1 and 2, Bassoons, Clarinets in A and Bb, Saxophones in Tenor and Baritone, Trumpets in Bb and B, Trombones in F, Eb, and Bb, Percussion (Psn, B. Psn, T. Hrn, Bsn, Tbn, Pk, Kb), and strings (Tpt, Kbn, Tmb, S. Dr, Schlag).

Musical score for page 14 of Capriccio Español 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Basset Horns 1 and 2, Bassoons, Clarinets in A and Bb, Saxophones in Tenor and Baritone, Trumpets in Bb and B, Trombones in F, Eb, and Bb, Percussion (Psn, B. Psn, T. Hrn, Bsn, Tbn, Pk, Kb), and strings (Tpt, Kbn, Tmb, S. Dr, Schlag).

Musical score for page 15, measures 1-4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Saxophones Alto and Baritone, Trumpets 1-3, Trombones 1-3, Percussion (Psn, B. Psn, T. Hrn, Bsn, Tbn, Pk, Kb), Timpani, Kettledrums, and Snare Drum. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A rehearsal mark 'a' is present at the beginning of the page.

Musical score for page 16, measures 5-8. The score continues from page 15, featuring the same orchestral parts. The music includes various rhythmic textures and dynamic markings like *mf* and *f*.

Musical score for page 17, measures 9-12. The score continues with the same orchestral parts. This page features more complex melodic lines and dynamic markings such as *pp* and *f*.

Musical score for page 18, measures 13-16. The score continues with the same orchestral parts. The music includes various rhythmic textures and dynamic markings like *pp* and *f*.

Musical score for page 19, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Saxophones (A. Sax. 1), Trumpets (T. Sax. 1, 2), Trombones (B. Sax. 1, 2), Percussion (P.), Horns (Hrn. 1, 2), Trumpets (Bp. Trp. 1, 2), Flugelhorn (Flg. 1), Piccolo (Pic.), Bassoon (B. Pic.), Trombones (T. Horn), Basses (Bass), Tenors (Ten.), Contrabasses (Pk.), Kettenspieler (Kb.), Trompeten (Tpt.), Hornen (Korn.), Tamborin (Tamb.), and Schlagzeug (Schlg.).

Musical score for page 20, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Saxophones (A. Sax. 1), Trumpets (T. Sax. 1, 2), Trombones (B. Sax. 1, 2), Percussion (P.), Horns (Hrn. 1, 2), Trumpets (Bp. Trp. 1, 2), Flugelhorn (Flg. 1), Piccolo (Pic.), Bassoon (B. Pic.), Trombones (T. Horn), Basses (Bass), Tenors (Ten.), Contrabasses (Pk.), Kettenspieler (Kb.), Trompeten (Tpt.), Hornen (Korn.), Tamborin (Tamb.), and Schlagzeug (Schlg.).

Musical score for page 21, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Saxophones (A. Sax. 1), Trumpets (T. Sax. 1, 2), Trombones (B. Sax. 1, 2), Percussion (P.), Horns (Hrn. 1, 2), Trumpets (Bp. Trp. 1, 2), Flugelhorn (Flg. 1), Piccolo (Pic.), Bassoon (B. Pic.), Trombones (T. Horn), Basses (Bass), Tenors (Ten.), Contrabasses (Pk.), Kettenspieler (Kb.), Trompeten (Tpt.), Hornen (Korn.), Tamborin (Tamb.), and Schlagzeug (Schlg.).

Musical score for page 22, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Saxophones (A. Sax. 1), Trumpets (T. Sax. 1, 2), Trombones (B. Sax. 1, 2), Percussion (P.), Horns (Hrn. 1, 2), Trumpets (Bp. Trp. 1, 2), Flugelhorn (Flg. 1), Piccolo (Pic.), Bassoon (B. Pic.), Trombones (T. Horn), Basses (Bass), Tenors (Ten.), Contrabasses (Pk.), Kettenspieler (Kb.), Trompeten (Tpt.), Hornen (Korn.), Tamborin (Tamb.), and Schlagzeug (Schlg.).

Musical score for page 23, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Cor Anglais (E.Kl.), Bassoons (B.Kl. 1, 2), Clarinet (Kl.), Saxophones (A. Sax. II, T. Sax., B. Sax.), Trumpets (Hrn. II, Hrn. III), Trombones (Bp. Trp. II, Bp. Trp. III), Percussion (Pfl. II, Pos. II, B. Pos., T. Horn, Bar., Tr., Pk., Kb., Tpt., Kbn., Tamt., S. Dr., Schlag.), and strings. The score includes dynamic markings such as *mf* and *ff*.

Musical score for page 24, continuing the orchestration from page 23. It includes the same instrument list and dynamic markings, with some instruments showing *ff* dynamics.

Musical score for page 25, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Cor Anglais (E.Kl.), Bassoons (B.Kl. 1, 2), Clarinet (Kl.), Saxophones (A. Sax. II, T. Sax., B. Sax.), Trumpets (Hrn. II, Hrn. III), Trombones (Bp. Trp. II, Bp. Trp. III), Percussion (Pfl. II, Pos. II, B. Pos., T. Horn, Bar., Tr., Pk., Kb., Tpt., Kbn., Tamt., S. Dr., Schlag.), and strings. The score includes dynamic markings such as *mf* and *ff*.

Musical score for page 26, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Cor Anglais (E.Kl.), Bassoons (B.Kl. 1, 2), Clarinet (Kl.), Saxophones (A. Sax. II, T. Sax., B. Sax.), Trumpets (Hrn. II, Hrn. III), Trombones (Bp. Trp. II, Bp. Trp. III), Percussion (Pfl. II, Pos. II, B. Pos., T. Horn, Bar., Tr., Pk., Kb., Tpt., Kbn., Tamt., S. Dr., Schlag.), and strings. The score includes dynamic markings such as *mf* and *ff*.

Capriccio Espagnol 4. u. 5. Satz

27

Musical score for page 27, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Horns (H. Kl. 1, 2), Trumpets (T. Sop., B. Sop.), Trombones (T. Sop., B. Sop.), Percussion (Perc. 1, 2), Timpani (T. Hrn.), Snare Drum (Sn.), Bass Drum (B. Sn.), Cymbals (Cym.), and Strings (S. Str., S. Kb.).

28 V. Fandango $\text{♩} = 69$

Capriccio Espagnol 4. u. 5. Satz

Musical score for page 28, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Horns (H. Kl. 1, 2), Trumpets (T. Sop., B. Sop.), Trombones (T. Sop., B. Sop.), Percussion (Perc. 1, 2), Timpani (T. Hrn.), Snare Drum (Sn.), Bass Drum (B. Sn.), Cymbals (Cym.), and Strings (S. Str., S. Kb.).

Capriccio Espagnol 4. u. 5. Satz

29

Musical score for page 29, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Horns (H. Kl. 1, 2), Trumpets (T. Sop., B. Sop.), Trombones (T. Sop., B. Sop.), Percussion (Perc. 1, 2), Timpani (T. Hrn.), Snare Drum (Sn.), Bass Drum (B. Sn.), Cymbals (Cym.), and Strings (S. Str., S. Kb.).

30

Capriccio Espagnol 4. u. 5. Satz

Musical score for page 30, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. Kl. 1, 2), Horns (H. Kl. 1, 2), Trumpets (T. Sop., B. Sop.), Trombones (T. Sop., B. Sop.), Percussion (Perc. 1, 2), Timpani (T. Hrn.), Snare Drum (Sn.), Bass Drum (B. Sn.), Cymbals (Cym.), and Strings (S. Str., S. Kb.).

Musical score for page 31, measures 1-4. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E-Kl.), Clarinets in B-flat (Bb-Kl. 1, Bb-Kl. 2), Bassoon (B.-Kl.), Saxophones Alto and Tenor (A. Sax. II, T. Sax.), Trumpets I and II (T. Sax., B. Sax.), Percussion (Pg.), Horns I and II (Hrn. I, Hrn. II), Trombones I and II (Bb-Typ. I, Bb-Typ. II), Trumpet III (Tpt. III), Percussion II (Perc. II), Bassoon II (B. Sax.), Trombone III (Tb.), Trombone IV (Tb.), Percussion III (Perc. III), Kettler (Kl.), Tamtam (Tamt.), and Schlagzeug (Schlg.). Dynamics include *mf* and *f*.

Musical score for page 32, measures 5-8. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E-Kl.), Clarinets in B-flat (Bb-Kl. 1, Bb-Kl. 2), Bassoon (B.-Kl.), Saxophones Alto and Tenor (A. Sax. II, T. Sax.), Trumpets I and II (T. Sax., B. Sax.), Percussion (Pg.), Horns I and II (Hrn. I, Hrn. II), Trombones I and II (Bb-Typ. I, Bb-Typ. II), Trumpet III (Tpt. III), Percussion II (Perc. II), Bassoon II (B. Sax.), Trombone III (Tb.), Trombone IV (Tb.), Percussion III (Perc. III), Kettler (Kl.), Tamtam (Tamt.), and Schlagzeug (Schlg.). Dynamics include *f*.

Musical score for page 33, measures 9-12. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E-Kl.), Clarinets in B-flat (Bb-Kl. 1, Bb-Kl. 2), Bassoon (B.-Kl.), Saxophones Alto and Tenor (A. Sax. II, T. Sax.), Trumpets I and II (T. Sax., B. Sax.), Percussion (Pg.), Horns I and II (Hrn. I, Hrn. II), Trombones I and II (Bb-Typ. I, Bb-Typ. II), Trumpet III (Tpt. III), Percussion II (Perc. II), Bassoon II (B. Sax.), Trombone III (Tb.), Trombone IV (Tb.), Percussion III (Perc. III), Kettler (Kl.), Tamtam (Tamt.), and Schlagzeug (Schlg.). Dynamics include *mf*, *p*, and *f*. A box highlights the first measure of the Flute I part.

Musical score for page 34, measures 13-16. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E-Kl.), Clarinets in B-flat (Bb-Kl. 1, Bb-Kl. 2), Bassoon (B.-Kl.), Saxophones Alto and Tenor (A. Sax. II, T. Sax.), Trumpets I and II (T. Sax., B. Sax.), Percussion (Pg.), Horns I and II (Hrn. I, Hrn. II), Trombones I and II (Bb-Typ. I, Bb-Typ. II), Trumpet III (Tpt. III), Percussion II (Perc. II), Bassoon II (B. Sax.), Trombone III (Tb.), Trombone IV (Tb.), Percussion III (Perc. III), Kettler (Kl.), Tamtam (Tamt.), and Schlagzeug (Schlg.). Dynamics include *p*.

Musical score for page 43, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets in Bb and E, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Trumpet, Kettel, and Tuba.

Musical score for page 44, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets in Bb and E, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Trumpet, Kettel, and Tuba.

Musical score for page 45, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets in Bb and E, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Trumpet, Kettel, and Tuba.

Musical score for page 46, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets in Bb and E, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Trumpet, Kettel, and Tuba.

Musical score for page 47, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Saxophones (A. Sax. 1), Trumpets (T. 1-3), Trombones (B. 1-3), Percussion (Pn. 1-3, B. Pn., T. Hrn., Bn., Tm., Pk., Kb., Trp., Kbn., Tmb., S. Dr., Schlg.), and strings. The score includes dynamic markings such as *mf*, *f*, and *pp*.

Musical score for page 48, continuing the orchestration from page 47. It includes the same instrumental parts and dynamic markings, showing the progression of the music through measures 47-56.

Musical score for page 49, continuing the orchestration. It includes the same instrumental parts and dynamic markings, showing the progression of the music through measures 57-66.

Musical score for page 50, continuing the orchestration. It includes the same instrumental parts and dynamic markings, showing the progression of the music through measures 67-76.

Musical score for page 55, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Cor Anglais (E-Kl.), Bassoons (B-Kl. 1, 2), Clarinets (B-Kl.), Saxophones (A-Sax. 1), Trumpets (T. Sax., B. Sax.), Percussion (P.), Horns (Hrn. 1, 2), Trombones (Bp. Trp. 1, 2), Trumpets (Trp. 1, 2), Trombones (Bp. Trp. 3, 4), Percussion (Pp. 1, 2), Bassoon (B. Psa.), Trombones (T. Horn), Basses (Bsa.), Tenors (Tn.), Percussion (Pk.), Kettles (Kl.), Timpani (Tpt.), Kettles (Kor.), Tam-tam (Tamb.), and Snare Drum (S. Dr.).

Musical score for page 56, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Cor Anglais (E-Kl.), Bassoons (B-Kl. 1, 2), Clarinets (B-Kl.), Saxophones (A-Sax. 1), Trumpets (T. Sax., B. Sax.), Percussion (P.), Horns (Hrn. 1, 2), Trombones (Bp. Trp. 1, 2), Trumpets (Trp. 1, 2), Trombones (Bp. Trp. 3, 4), Percussion (Pp. 1, 2), Bassoon (B. Psa.), Trombones (T. Horn), Basses (Bsa.), Tenors (Tn.), Percussion (Pk.), Kettles (Kl.), Timpani (Tpt.), Kettles (Kor.), Tam-tam (Tamb.), and Snare Drum (S. Dr.).

Musical score for page 57, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Cor Anglais (E-Kl.), Bassoons (B-Kl. 1, 2), Clarinets (B-Kl.), Saxophones (A-Sax. 1), Trumpets (T. Sax., B. Sax.), Percussion (P.), Horns (Hrn. 1, 2), Trombones (Bp. Trp. 1, 2), Trumpets (Trp. 1, 2), Trombones (Bp. Trp. 3, 4), Percussion (Pp. 1, 2), Bassoon (B. Psa.), Trombones (T. Horn), Basses (Bsa.), Tenors (Tn.), Percussion (Pk.), Kettles (Kl.), Timpani (Tpt.), Kettles (Kor.), Tam-tam (Tamb.), and Snare Drum (S. Dr.).

Musical score for page 58, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Cor Anglais (E-Kl.), Bassoons (B-Kl. 1, 2), Clarinets (B-Kl.), Saxophones (A-Sax. 1), Trumpets (T. Sax., B. Sax.), Percussion (P.), Horns (Hrn. 1, 2), Trombones (Bp. Trp. 1, 2), Trumpets (Trp. 1, 2), Trombones (Bp. Trp. 3, 4), Percussion (Pp. 1, 2), Bassoon (B. Psa.), Trombones (T. Horn), Basses (Bsa.), Tenors (Tn.), Percussion (Pk.), Kettles (Kl.), Timpani (Tpt.), Kettles (Kor.), Tam-tam (Tamb.), and Snare Drum (S. Dr.).

Musical score for page 59, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horns 1 and 2, Clarinets in Bb and A, Saxophones in Tenor and Baritone, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Percussion 1-12, Snare Drum, Cymbals, and Tom-toms.

Musical score for page 60, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horns 1 and 2, Clarinets in Bb and A, Saxophones in Tenor and Baritone, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Percussion 1-12, Snare Drum, Cymbals, and Tom-toms.

Musical score for page 61, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horns 1 and 2, Clarinets in Bb and A, Saxophones in Tenor and Baritone, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Percussion 1-12, Snare Drum, Cymbals, and Tom-toms.

Coda Vivo $\text{♩} = 140$

Musical score for page 62, Capriccio Espagnol 4. u. 5. Satz. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horns 1 and 2, Clarinets in Bb and A, Saxophones in Tenor and Baritone, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Percussion 1-12, Snare Drum, Cymbals, and Tom-toms. The section is marked 'Coda Vivo' with a tempo of 140 beats per minute.

Musical score for page 71, featuring various instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Kettel, Tuba, Snare, and Schlagzeug.

Musical score for page 72, featuring various instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Kettel, Tuba, Snare, and Schlagzeug.

Musical score for page 73, featuring various instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Timpani, Snare, Bass, Tuba, Euphonium, Trombone, Kettel, Tuba, Snare, and Schlagzeug.