

Full Score

Trepak
aus der "Nussknackersuite"

Peter Tschalkowsky
arr. Uwe Krause-Lehmitz

♩ = 150

1. Flöte C
2. Flöte C
Oboe C
1. Klarinette Eb
2. Klarinette Eb
3. Klarinette Eb
1. Alto Sax Eb
2. Alto Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Fagott C
1. Horn F
2. Horn F
3. Horn F
4. Horn F
1. Flügelhorn Bb
2. Flügelhorn Bb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. Tenorhorn Bb
2. Tenorhorn Bb
3. Tenorhorn Bb
Bariton C
1. Posaune C
2. Posaune C
3. Posaune C
1. Tuba C
2. Tuba C
Pauken
Tambourin

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2

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Flhn.
2. Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

3

15 **A**

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Flhn.
2. Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

4

25

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Flhn.
2. Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

Musical score for page 5, measures 37-48. The score includes parts for Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. A.Sax., 2. A.Sax., T.Sax., Bar. Sax.), Horns (1. Hn., 2. Hn., 3. Hn., 4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Thrn., 2. Thrn., 3. Thrn.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Tuba (1. Tb., 2. Tb.), and Tambourine (Tamb.). A section marker 'B' is present at the beginning of the page.

Musical score for page 5, measures 49-60. The score includes parts for Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. A.Sax., 2. A.Sax., T.Sax., Bar. Sax.), Horns (1. Hn., 2. Hn., 3. Hn., 4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Thrn., 2. Thrn., 3. Thrn.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Tuba (1. Tb., 2. Tb.), and Tambourine (Tamb.).

Musical score for page 7, measures 61-72. The score includes parts for Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. A.Sax., 2. A.Sax., T.Sax., Bar. Sax.), Horns (1. Hn., 2. Hn., 3. Hn., 4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Thrn., 2. Thrn., 3. Thrn.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Tuba (1. Tb., 2. Tb.), and Tambourine (Tamb.).

Musical score for page 8, measures 73-84. The score includes parts for Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. A.Sax., 2. A.Sax., T.Sax., Bar. Sax.), Horns (1. Hn., 2. Hn., 3. Hn., 4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Thrn., 2. Thrn., 3. Thrn.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Tuba (1. Tb., 2. Tb.), and Tambourine (Tamb.).

C

9

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Fln.
2. Fln.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

D

10

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Fln.
2. Fln.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

11

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Fln.
2. Fln.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.

12

1. Fl.
2. Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
1. A.Sax.
2. A.Sax.
T.Sax.
Bar. Sax.
Fag.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Fln.
2. Fln.
1. Trp.
2. Trp.
3. Trp.
1. Thrn.
2. Thrn.
3. Thrn.
Bar.
1. Pos.
2. Pos.
3. Pos.
1. Tb.
2. Tb.
Pk.
Tamb.