

MINI-SCORE



Tauber-Franken-Marsch

Music: Günther Schromm

Duration:	04:02
Grade:	2+
Formation:	Harmonie
Serie:	Carpe Diem Concert March Series
Price-Code:	4A
Order-Nr.:	CAD 2001-056

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Full-Score

Günther Schromm

d=110

1./2. Flute/Pic. C
 1./2. Oboe C
 Clarinet Eb
 1. Clarinet Bb
 2./3. Clarinet Bb
 1./2. Bassoon C
 1./2. Alto-Saxophone Eb
 1./2. Tenor-Saxophone Bb
 Baritone-Saxophone Eb
 1./2. Horn F
 3./4. Horn F
 1./2. Flugelhorn Bb
 1./2. Trumpet Bb
 3./4. Trumpet Bb
 1. Tenorhorn Bb
 2./3. Tenorhorn Bb
 Baritone C
 1./2. Trombone C
 3. Trombone C
 1./2. Tuba C
 Timpani
 Glockenspiel
 Snare Drum
 Bass Drum
 Cymbals/Bells

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2

9 A

1./2. Fl.
 1./2. Ob.
 Eb Cl.
 1. Cl.
 2./3. Cl.
 1./2. Bsn.
 1./2. A.-Sax.
 1./2 T.-Sax.
 B.-Sax.
 1./2. Hn.
 3./4. Hn.
 1./2. Flgh.
 1./2. Trp.
 3./4. Trp.
 1. Tenh.
 2./3. Tenh.
 Bar.
 1./2. Trb.
 3. Trb.
 1./2. Tuba
 Tim.
 Glockensp.
 Snare Drum
 Bass Drum
 Cym./Bells

3

17

1./2. Fl.
 1./2. Ob.
 Eb Cl.
 1. Cl.
 2./3. Cl.
 1./2. Bsn.
 1./2. A.-Sax.
 1./2 T.-Sax.
 B.-Sax.
 1./2. Hn.
 3./4. Hn.
 1./2. Flgh.
 1./2. Trp.
 3./4. Trp.
 1. Tenh.
 2./3. Tenh.
 Bar.
 1./2. Trb.
 3. Trb.
 1./2. Tuba
 Tim.
 Glockensp.
 Snare Drum
 Bass Drum
 Cym./Bells

25 B

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax.

1./2 T.-Sax.

B.-Sax.

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Tim.

Glockensp.

Snare Drum

Bass Drum

Cym., Bells

41 [2] C

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax.

1./2 T.-Sax.

B.-Sax.

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenth.

2./3. Tenth.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Tim.

Glockensp.

Snare Drum

Bass Drum

Cym./Bells

7

49

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax.

1./2. T.-Sax.

B.-Sax

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenh.

2./3. Tenh.

Bar

1./2. Trb.

3. Trb.

1./2. Tuba

Tim

Glockenspi

Snare Drum

Bass Drum

Cym./Bells

Tim. muta in A Es

58 D

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2. / 3. Cl.

1./2. Bsn.

1./2. A.-Sax.

1./2 T.-Sax.

B.-Sax.

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenth.

2./3. Tenth.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Tim.

Glockensp.

Snare Drum

Bass Drum

Cym./Bells

This page of the musical score contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1./2. Fl., 1./2. Ob., Eb Cl., 1. Cl., 2. / 3. Cl., 1./2. Bsn., 1./2. A.-Sax., 1./2 T.-Sax., B.-Sax., 1./2. Hn., 3./4. Hn., 1./2. Flgh., 1./2. Trp., 3./4. Trp., 1. Tenth., 2./3. Tenth., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Tim., Glockensp., Snare Drum, Bass Drum, and Cym./Bells. The score is in 2/4 time and includes dynamic markings such as *cresc.*, *mf*, and *Rgh.*. Measure 58 begins with a forte dynamic and concludes with a decrescendo. The title 'D' is centered at the top of the page.

83

E

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

1./2. Bsn.

2. A.-Sax.

/2 T.-Sax.

B.-Sax.

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenh.

/3. Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Tim.

Blockensp.

Spare Drum

Bass Drum

Cym./Bells

91

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax.

1./2 T.-Sax.

B.-Sax.

1./2. Hn.

3./4. Hn.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Tim.

Glockensp.

Snare Drum

Bass Drum

Cym./Bells

116 *rall.*

H A tempo

15

1./2. Fl.
1./2. Ob.
Eb Cl.
1. Cl.
2./3. Cl.
1./2. Bsn.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1. Tenh.
2./3. Tenh.
Bar.
1./2. Trb.
3. Trb.
1./2. Tuba
Tim.
Glockensp.
Snare Drum
Bass Drum
Cym./Bells

16

1./2. Fl.
Ob. 1 + 2
Eb Cl.
1. Cl.
2./3. Cl.
1./2. Bsn.
1./2. A.-Sax.
1./2 T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1. Tenh.
2./3. Tenh.
Bar.
1./2. Trb.
3. Trb.
1./2. Tuba
Tim.
Glockensp.
Snare Drum
Bass Drum
Cym./Bells

135 *a2.*

I

17

1./2. Fl.
Ob. 1 + 2
Eb Cl.
1. Cl.
2./3. Cl.
1./2. Bsn.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1. Tenh.
2./3. Tenh.
Bar.
1./2. Trb.
3. Trb.
1./2. Tuba
Tim.
Glockensp.
Snare Drum
Bass Drum
Cym./Bells

145

1./2. Fl.
Ob. 1 + 2
Eb Cl.
1. Cl.
2./3. Cl.
1./2. Bsn.
1./2. A.-Sax.
1./2 T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1. Tenh.
2./3. Tenh.
Bar.
1./2. Trb.
3. Trb.
1./2. Tuba
Tim.
Glockensp.
Snare Drum
Bass Drum
Cym./Bells

Tim. muta in E flat

161

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-Carpe Diem Concert March Series-

Tauber-Franken-Marsch

Günther Schromm

Besetzung – Instrumentation – Formation – Bezung:

Full Score	1x
1. Flute C	2x
2. Flute C	2x
1. Oboe C	1x
2. Oboe C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
1. Bassoon C	4x
2. Bassoon C	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
1. Tenor-Saxophone Bb	1x
2. Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1. Flugelhorn Bb	2x
2. Flugelhorn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
4. Trumpet Bb	2x
1. Tenorhorn Bb	1x
2. Tenorhorn Bb	1x
3. Tenorhorn Bb	1x
Baritone C/Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
1. Tuba C/Eb	2x
2. Tuba C/Eb	2x
Timpani	1x
Glockenspiel	1x
Snare Drum	1x
Bass Drum	1x
Cymbals & Bells	1x

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