

"Der Böhmishe Dirigent"

Friedrich Johann Wieser - Marsch

Fritz Neuböck

Marcia - 112

Musical score for measures 1-14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Saxophones (A, Bb, Eb), Horns (F, Bb), Trumpets (Bb), Trombones (Bb, C), Baritone, Tuba, Snare Drum, and Cymbals. Dynamics include *f* and *mf*.

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Musical score for measures 15-20. This section includes first and second endings for several instruments, marked "1. x Pause". Dynamics include *mf*.

Musical score for measures 21-30. This section continues the orchestration with various woodwind and brass parts. Dynamics include *mf*.

Musical score for measures 31-40. This section continues the orchestration with various woodwind and brass parts. Dynamics include *mf*.

Musical score for page 5, measures 27-32. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1, 2/3), Flutes (1, 2), Trumpets (1, 2/3), Trombones (1, 2/3), Tenorhorn, Baritone, Trombone (1/2), Percussion, and Drums. The word "spielen" is written above the Flute, Bassoon, and Tenorhorn parts.

Musical score for page 6, measures 33-38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1, 2/3), Flutes (1, 2), Trumpets (1, 2/3), Trombones (1, 2/3), Tenorhorn, Baritone, Trombone (1/2), Percussion, and Drums.

Musical score for page 7, measures 39-43. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1, 2/3), Flutes (1, 2), Trumpets (1, 2/3), Trombones (1, 2/3), Tenorhorn, Baritone, Trombone (1/2), Percussion, and Drums. Dynamic markings *f* and *mf* are present.

Musical score for page 8, measures 44-49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1, 2/3), Flutes (1, 2), Trumpets (1, 2/3), Trombones (1, 2/3), Tenorhorn, Baritone, Trombone (1/2), Percussion, and Drums. Dynamic markings *f* and *mf* are present.

51

Picc.
Fl.
Ob.
Fag.
1. Kl.
2. Kl.
3. Kl.
Baskl.
1./2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hrn.
2./3. Hrn.
1. Flgh.
2. Flgh.
1. Tr.
2./3. Tr.
1. Pos.
2./3. Pos.
Tenh.
Bar.
1./2. Tba.
Pk.
Schlgw.

58

Picc.
Fl.
Ob.
Fag.
1. Kl.
2. Kl.
3. Kl.
Baskl.
1./2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hrn.
2./3. Hrn.
1. Flgh.
2. Flgh.
1. Tr.
2./3. Tr.
1. Pos.
2./3. Pos.
Tenh.
Bar.
1./2. Tba.
Pk.
Schlgw.

64

Picc.
Fl.
Ob.
Fag.
1. Kl.
2. Kl.
3. Kl.
Baskl.
1./2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hrn.
2./3. Hrn.
1. Flgh.
2. Flgh.
1. Tr.
2./3. Tr.
1. Pos.
2./3. Pos.
Tenh.
Bar.
1./2. Tba.
Pk.
Schlgw.

70

Picc.
Fl.
Ob.
Fag.
1. Kl.
2. Kl.
3. Kl.
Baskl.
1./2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hrn.
2./3. Hrn.
1. Flgh.
2. Flgh.
1. Tr.
2./3. Tr.
1. Pos.
2./3. Pos.
Tenh.
Bar.
1./2. Tba.
Pk.
Schlgw.

Musical score for measures 76-93. Instruments include Picc., Fl., Ob., Fag., 1./2. Kl., 3. Kl., Bskkl., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1. Hrn., 2./3. Hrn., 1. Flgh., 2. Flgh., 1. Tr., 2./3. Tr., 1. Pos., 2./3. Pos., Tenh., Bar., 1./2. Tba., and Pk. The score shows various musical notations including rests, notes, and dynamic markings.

Musical score for measures 83-93. Instruments include Picc., Fl., Ob., Fag., 1./2. Kl., 3. Kl., Bskkl., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1. Hrn., 2./3. Hrn., 1. Flgh., 2. Flgh., 1. Tr., 2./3. Tr., 1. Pos., 2./3. Pos., Tenh., Bar., 1./2. Tba., and Pk. The score shows various musical notations including rests, notes, and dynamic markings.

Musical score for measures 93-100. Instruments include Picc., Fl., Ob., Fag., 1./2. Kl., 3. Kl., Bskkl., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1. Hrn., 2./3. Hrn., 1. Flgh., 2. Flgh., 1. Tr., 2./3. Tr., 1. Pos., 2./3. Pos., Tenh., Bar., 1./2. Tba., and Pk. The score includes annotations such as "1. x Pause", "p", "1. x Pause", and "nur 2. x" for the Pk. instrument.

Musical score for measures 93-100. Instruments include Picc., Fl., Ob., Fag., 1./2. Kl., 3. Kl., Bskkl., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1. Hrn., 2./3. Hrn., 1. Flgh., 2. Flgh., 1. Tr., 2./3. Tr., 1. Pos., 2./3. Pos., Tenh., Bar., 1./2. Tba., and Pk. The score includes annotations such as "1. x Pause", "p", "1. x Pause", and "mf" for the Tr. instruments.

105 spielen
Picc. *mf* spielen
Fl. *mf* spielen
Ob. *mf* spielen
Fag. *mf* spielen
1. Kl. *mf* spielen
2. Kl. *mf* spielen
3. Kl. *mf* spielen
Baskl. *mf* spielen
1./2. A.-Sax. *mf* spielen
T.-Sax. *mf* spielen
Bar.-Sax. *mf* spielen
1. Hrn. *mf*
2./3. Hrn. *mf*
1. Flgh. *mf* spielen
2. Flgh. *mf* spielen
1. Tr. *mf*
2./3. Tr. *mf*
1. Pos. *mf*
2./3. Pos. *mf*
Tenh. *mf*
Bar. *mf*
1./2. Tba. *mf*
Pk. *mf*
Schlgw. *mf*

113 *f*
Picc. *f*
Fl. *f*
Ob. *f*
Fag. *f*
1. Kl. *f*
2. Kl. *f*
3. Kl. *f*
Baskl. *f*
1./2. A.-Sax. *f*
T.-Sax. *f*
Bar.-Sax. *f*
1. Hrn. *f*
2./3. Hrn. *f*
1. Flgh. *f*
2. Flgh. *f*
1. Tr. *f*
2./3. Tr. *f*
1. Pos. *f*
2./3. Pos. *f*
Tenh. *f*
Bar. *f*
1./2. Tba. *f*
Pk. *f*
Schlgw. *f*

120 *f*
Picc. *f*
Fl. *f*
Ob. *f*
Fag. *f*
1. Kl. *f*
2. Kl. *f*
3. Kl. *f*
Baskl. *f*
1./2. A.-Sax. *f*
T.-Sax. *f*
Bar.-Sax. *f*
1. Hrn. *f*
2./3. Hrn. *f*
1. Flgh. *f*
2. Flgh. *f*
1. Tr. *f*
2./3. Tr. *f*
1. Pos. *f*
2./3. Pos. *f*
Tenh. *f*
Bar. *f*
1./2. Tba. *f*
Pk. *f*
Schlgw. *f*

126 *f*
Picc. *f*
Fl. *f* ad lib. + Eva
Ob. *f*
Fag. *f*
1. Kl. *f*
2. Kl. *f*
3. Kl. *f*
Baskl. *f*
1./2. A.-Sax. *f*
T.-Sax. *f*
Bar.-Sax. *f*
1. Hrn. *f*
2./3. Hrn. *f*
1. Flgh. *f*
2. Flgh. *f*
1. Tr. *f*
2./3. Tr. *f*
1. Pos. *f*
2./3. Pos. *f*
Tenh. *f*
Bar. *f*
1./2. Tba. *f*
Pk. *f*
Schlgw. *f*