

MINI-SCORE

The Band Swings

Music: Ton Verhiel



Duration:	06:30
Grade:	2+
Formation:	Harmonic
Serie:	Carpe Diem Young Band Series
Price-Code:	4B
Order-Nr.:	CAD 99099

Contact:
Carpe Diem Musikverlag
Külshheimer Str. 2
D-97941 Tauberbischofsheim
Tel. +49 (0) 9341 / 84 72 0
Fax: +49 (0) 9341 / 84 72 29
Email: post@carpe-diem-music.com
Internet: www.carpe-diem-music.com

1./2. Flute
Oboe
Clarinet Eb
1. Clarinet Bb
2. Clarinet Bb
3. Clarinet Bb
Bassclarinet
Bassoon
1. Altosax
2. Altosax
Tenorsax
Barytonsax
1./2. Horn F
3./4. Horn F
1. Trumpet Bb
2. Trumpet Bb
3. Trumpet Bb
1. Trombone C
2. Trombone C
3. Trombone C
Euphonium C
Tuba C
Drums

2 Moderato $\text{♩} = 132$

A Piccolo

1./2. Fl. snap fingers
Ob. snap fingers
Eb-Kl. snap fingers
1. Cl. snap fingers
2. Cl. snap fingers
3. Cl. snap fingers
Bcl. snap fingers
Bsn. snap fingers
1. Asax. snap fingers
2. Asax. snap fingers
Tsax. snap fingers
Barsax. snap fingers
1./2. Hn. snap fingers
3./4. Hn. snap fingers
1. Trp. snap fingers
2. Trp. snap fingers
3. Trp. snap fingers
1. Trb. snap fingers
2. Trb. snap fingers
3. Trb. snap fingers
Euph. snap fingers
Tb. snap fingers
Dr. snap fingers

10

B + Flute

1./2. Fl. + Flute
Ob.
Eb-Kl.
1. Cl.
2. Cl.
3. Cl.
Bcl.
Bsn.
1. Asax.
2. Asax.
Tsax.
Barsax.
1./2. Hn.
3./4. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tb.
Dr.

C

1./2. Fl. *mf*

Ob. *mf*

E♭-Kl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bcl. *mf*

Bsn. *mf*

1. Asax. *mf*

2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

□ Snare *p*

D

1./2. Fl. *mf*

Ob. *mf*

E♭-Kl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bcl. *mf*

Bsn. *mf*

1. Asax. *mf*

2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

○ Cymbal *mf*

○ Bass Drum *mf*

1./2. Fl. *fp*

Ob. *fp*

E♭-Kl. *fp*

1. Cl. *fp*

2. Cl. *fp*

3. Cl. *fp*

Bcl. *mf*

Bsn. *mf*

1. Asax. *fp*

2. Asax. *fp*

Tsax. *fp*

Barsax. *fp*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

E

1./2. Fl. *pp*

Ob. *pp*

E♭-Kl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Bcl. *pp*

Bsn. *pp*

1. Asax. *pp*

2. Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *mf*

Tb. *pp*

Dr. *pp*

○ HH *pp*

F

1./2. Fl. *p*

Ob. *p*

E♭-Kl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Bcl. *p*

Bsn. *p*

1. Asax. *p*

2. Asax. *p*

Tsax. *p*

Barsax. *p*

1./2. Hn. *mp* *broadly*

3./4. Hn. *mp* *broadly*

1. Trp. *mp* *broadly*

2. Trp. *mp* *broadly*

3. Trp. *mp* *broadly*

1. Trb. *mp* *broadly*

2. Trb. *mp* *broadly*

3. Trb. *mp* *broadly*

Euph. *mp*

Tb. *mp*

Dr. *mp*

G

1./2. Fl.

Ob.

E♭-Kl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bcl. *mf*

Bsn. *mf*

1. Asax.

2. Asax.

Tsax. *SOLO*

Barsax.

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Trp. *mf*

2. Trp.

3. Trp.

1. Trb.

2. Trb.

3. Trb.

Euph. *mf*

Tb.

Dr.

H**I**

1./2. Fl. *fff*

Ob. *fff*

E♭-Kl. *fff*

1. Cl. *fff*

2. Cl. *fff*

3. Cl. *fff*

Bcl.

Bsn.

1. Asax.

2. Asax.

Tsax.

Barsax.

1./2. Hn.

3./4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Trb.

2. Trb.

3. Trb.

Euph.

Tb.

Dr.

J

1./2. Fl. *p*

Ob. *p*

E♭-Kl. *p*

1. Cl. *fp*

2. Cl. *fp*

3. Cl. *fp*

Bcl. *fp*

Bsn. *fp*

1. Asax. *Solo* *mf* *rit.* *fp*

2. Asax. *Solo* *mf* *rit.* *fp*

Tsax. *Solo* *mf* *rit.* *fp*

Barsax. *mf* *rit.* *fp*

1./2. Hn. *fp*

3./4. Hn. *fp*

1. Trp.

2. Trp.

3. Trp.

1. Trb. *SOLO* *mf espr. e legato*

2. Trb. *fp*

3. Trb.

Euph. *fp*

Tb. *fp*

Dr. *fp*

98

1./2. Fl.
Ob.
Eb-Kl.
1. Cl.
2. Cl.
3. Cl.
Bcl.
Bsn.
1. Asax.
2. Asax.
Tsax.
Barsax.
1./2. Hn.
3./4. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tb.
Dr. Cymbal H.H.

116

1./2. Fl.
Ob.
Eb-Kl.
1. Cl.
2. Cl.
3. Cl.
Bcl.
Bsn.
1. Asax.
2. Asax.
Tsax.
Barsax.
1./2. Hn.
3./4. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tb.
Dr.

123

1./2. Fl.
Ob.
Eb-Kl.
1. Cl.
2. Cl.
3. Cl.
Bcl.
Bsn.
1. Asax.
2. Asax.
Tsax.
Barsax.
1./2. Hn.
3./4. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tb.
Dr.

131

1./2. Fl.
Ob.
Eb-Kl.
1. Cl.
2. Cl.
3. Cl.
Bcl.
Bsn.
1. Asax.
2. Asax.
Tsax.
Barsax.
1./2. Hn.
3./4. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Euph.
Tb.
Dr. H.H.

Notice

CAD 99099

-Carpe Diem Young Band Series-

The Band Swings

Ton Verhiel

Besetzung – Instrumentation – Formation – Bezzetting:

Partitur / Full Score	1x
Flöte – Piccolo / Flute – Piccolo in C	3x
Oboe in C	1x
Fagott / Bassoon in C	1x
Eb Klarinette / Clarinet in Eb	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bassklarinette / Bass-Clarinet in Bb	1x
1. Alto-Saxophon in Eb	2x
2. Alto-Saxophon in Eb	2x
Tenor-Saxophon in Bb	1x
Bariton-Saxophon in Eb	1x
1. / 3. Horn in F / Eb	2x
2. / 4. Horn in F / Eb	2x
1. Trompete / Cornet in Bb	3x
2. Trompete / Cornet in Bb	3x
3. Trompete / Cornet in Bb	3x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
Bariton / Euphonium in Bb / C	4x
Tuba / Basses in C / Eb	2x
Tuba / Basses in C / Bb	2x
Schlagzeug / Drumset	1x