

ORGIA

Duration: 5'30"

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Adapted by
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Tempo Giusto ♩ = 82

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes 1-2 (with an Alto Flute solo starting at measure 5), Oboes 1-2, English Horn, B♭ Solo Clarinet, Bassoons 1-2, Contrabassoon, E♭ Clarinet, B♭ Clarinets 1-2, B♭ Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Sax 1-2, Tenor Sax 1-2, and Baritone Sax. The brass section includes B♭ Trumpets 1-2, B♭ Cornets 1-2, B♭ Flugelhorns 1-2, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, Bass Trombone, and C Solo Tuba. The string section includes B♭ Baritones 1-2, B♭ Euphonium, and C Basses/String Bass. The percussion section includes Timpani (F-G-B♭-C-E♭-A♭), Percussion 1, Percussion 2 (Marimba), Percussion 3 (Vibraphone), and Percussion 4 (Celesta). The Alto Flute solo is marked *mp*. The Harp part is marked *mp* and features a continuous arpeggiated accompaniment.