

In Fluge

Josef Strauß op.230
arr. P.W. Schwaiger

Vivo J = 140

-schnelle Polka für Bläserchester-

Musical score for measures 1-16. The score is for a full brass and woodwind ensemble. The instruments listed on the left are: Piccolo C, Flöte C, 1./2. Oboe C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bassklarinette Bb, 1./2. Fagott C, Altsaxophon Eb, Tenorsaxophon Bb, Baritonsaxophon Eb, 1./2. Horn F, 3./4. Horn F, 1./2. Flügelhorn Bb, 1./2. Trompete Bb, 3./4. Trompete Bb, Tenorhorn Bb, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Pauken (Kl. Tr.), and Schlagzeug (Kl. Tr.). The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. The key signature has one flat (Bb) and the time signature is 2/4.

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Musical score for measures 17-48. This page continues the ensemble score. The instruments listed on the left are: Pic., Fl., 1./2. Ob., 1. Klr., 2./3. Klr., Bkl., 1./2. Fag., A.-Sax., T.-Sax., B.-Sax., 1./2. Hn., 3./4. Hn., 1./2. Flg., 1./2. Trp., 3./4. Trp., Tnhn., Bar., 1./2. Pos., 3. Pos., 1./2. Tub., Pk., and Schlagz. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. The key signature has one flat (Bb) and the time signature is 2/4.

Musical score for measures 49-80. This page continues the ensemble score. The instruments listed on the left are: Pic., Fl., 1./2. Ob., 1. Klr., 2./3. Klr., Bkl., 1./2. Fag., A.-Sax., T.-Sax., B.-Sax., 1./2. Hn., 3./4. Hn., 1./2. Flg., 1./2. Trp., 3./4. Trp., Tnhn., Bar., 1./2. Pos., 3. Pos., 1./2. Tub., Pk., and Schlagz. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. A section marker 'A' is present above measure 55. The key signature has one flat (Bb) and the time signature is 2/4.

Musical score for measures 81-112. This page continues the ensemble score. The instruments listed on the left are: Pic., Fl., 1./2. Ob., 1. Klr., 2./3. Klr., Bkl., 1./2. Fag., A.-Sax., T.-Sax., B.-Sax., 1./2. Hn., 3./4. Hn., 1./2. Flg., 1./2. Trp., 3./4. Trp., Tnhn., Bar., 1./2. Pos., 3. Pos., 1./2. Tub., Pk., and Schlagz. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. A section marker '4' is present above measure 85. The key signature has one flat (Bb) and the time signature is 2/4.

33 **B** 5

Pic. *f* *ff*

Fl. *f* *ff*

1./2. Ob. *f* *ff*

1. Klr. *f* *ff*

2./3. Klr. *f* *ff*

Bkl. *f* *ff*

1./2. Fag. *f* *ff*

A.-Sax. *f* *ff*

T.-Sax. *f* *ff*

B.-Sax. *f* *ff*

1./2. Hn. *f* *ff*

3./4. Hn. *f* *ff*

1./2. Flg. *f* *ff*

1./2. Trp. *f* *ff*

3./4. Trp. *f* *ff*

Tnhn. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tub. *f* *ff*

Pk. *f* *ff*

Schlgz. *f* *ff*

Gr. Tr. *f* *ff*

41 **C** 6

Pic. *f* *p*

Fl. *f* *p*

1./2. Ob. *f* *p*

1. Klr. *f* *p*

2./3. Klr. *f* *p*

Bkl. *f* *p*

1./2. Fag. *f* *p*

A.-Sax. *f* *p*

T.-Sax. *f* *p*

B.-Sax. *f* *p*

1./2. Hn. *f* *p*

3./4. Hn. *f* *p*

1./2. Flg. *f* *p*

1./2. Trp. *f* *p*

3./4. Trp. *f* *p*

Tnhn. *f* *p*

Bar. *f* *p*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tub. *f* *p*

Pk. *f* *p* Triangel

Schlgz. *f* *p*

49 7

Pic. *f*

Fl. *f*

1./2. Ob. *f*

1. Klr. *f*

2./3. Klr. *f*

Bkl. *f*

1./2. Fag. *f*

A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1./2. Hn. *f*

3./4. Hn. *f*

1./2. Flg. *f*

1./2. Trp. *f*

3./4. Trp. *f*

Tnhn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Pk. *f*

Schlgz. *f*

57 **TRIO** 8

Pic. *f* *p*

Fl. *f* *p*

1./2. Ob. *f* *p*

1. Klr. *f* *p*

2./3. Klr. *f* *p*

Bkl. *f* *p*

1./2. Fag. *f* *p*

A.-Sax. *f* *p*

T.-Sax. *f* *p*

B.-Sax. *f* *p*

1./2. Hn. *f* *p*

3./4. Hn. *f* *p*

1./2. Flg. *f* *p*

1./2. Trp. *f* *ppp*

3./4. Trp. *f* *ppp*

Tnhn. *f* *p*

Bar. *f* *p*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tub. *f* *p*

Pk. *f* *p*

Schlgz. *f* *p*

9

Pic.
Fl.
1./2. Ob.
1. Klr.
2./3. Klr.
Bkl.
1./2. Fag.
A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flg.
1./2. Trp.
3./4. Trp.
Tnhn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Pk.
Schlgz.

10

Pic.
Fl.
1./2. Ob.
1. Klr.
2./3. Klr.
Bkl.
1./2. Fag.
A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flg.
1./2. Trp.
3./4. Trp.
Tnhn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Pk.
Schlgz.

11

D

Pic.
Fl.
1./2. Ob.
1. Klr.
2./3. Klr.
Bkl.
1./2. Fag.
A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flg.
1./2. Trp.
3./4. Trp.
Tnhn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Pk.
Schlgz.

12

D.C. al e poi Coda **CODA**

Pic.
Fl.
1./2. Ob.
1. Klr.
2./3. Klr.
Bkl.
1./2. Fag.
A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
3./4. Hn.
1./2. Flg.
1./2. Trp.
3./4. Trp.
Tnhn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Pk.
Schlgz.