

MINI-SCORE

Evolution

Music: Joe Pinkl



Duration:	05:20
Grade:	3+
Formation:	Harmonie
CD-Streaming:	
Serie:	Carpe Diem Concert Band Series
Price-Code:	4C
Order-Nr.:	CAD 2009-434

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Misterioso -76

1. Flöte C *pp*

2. Flöte C *pp*

Oboe C *pp*

1. Klarinette Bb

2./3. Klarinette Bb

Bassklarinetten Bb

Sopransaxophon Eb

Altsaxophon Eb

Tenorsaxophon Bb

Baritonsaxophon Eb

Fagott C

1./2. Horn F

1. Trompete Bb *con sordino* *Flutterzunge* *p*

2./3. Trompete Bb

1./2. Euphonium C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kontrabass

Mallets *p*

Pauken *p*

Schlagzeug *p*

Percussion *p*

1. Fl. *p*

2. Fl. *p*

Ob. *p*

1. Kl. *p*

2./3. Kl. *p*

Bkl. *p*

S.-Sax. *p*

A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

Fag. *p*

1./2. Hn. *con sordino* *Flutterzunge* *p*

1. Trp. *con sordino* *Flutterzunge* *p*

2./3. Trp. *con sordino* *Flutterzunge* *p*

1./2. Euph. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tub. *p*

Kb. *p*

Mal. *p*

Pk. *p*

Schlagz. *p*

Perc. *p*

1. Fl. *p* *accel.*

2. Fl. *p*

Ob. *p*

1. Kl. *p*

2./3. Kl. *p*

Bkl. *p*

S.-Sax. *p*

A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

Fag. *mf*

1./2. Hn. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Euph. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Mal. *mf*

Pk. *mf*

Schlagz. *mf*

Perc. *mf* *Floor Tom*

Musical score for page 5, measures 28-39. The score includes staves for 1. Fl., 2. Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., A.-Sax., T.-Sax., B.-Sax., Fag., 1./2. Hn., 1. Trp., 2./3. Trp., 1./2. Euph., 1./2. Pos., 3. Pos., 1./2. Tub., Kb., Mal., Pk., Schlgz., and Perc. The music features complex rhythmic patterns and dynamic markings.

piu mosso (M.M. = 144)

Musical score for page 6, measures 40-51. The score includes staves for 1. Fl., 2. Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., A.-Sax., T.-Sax., B.-Sax., Fag., 1./2. Hn., 1. Trp., 2./3. Trp., 1./2. Euph., 1./2. Pos., 3. Pos., 1./2. Tub., Kb., Mal., Pk., Schlgz., and Perc. The tempo is marked *piu mosso* (M.M. = 144). The music features complex rhythmic patterns and dynamic markings.

Musical score for page 7, measures 52-63. The score includes staves for 1. Fl., 2. Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., A.-Sax., T.-Sax., B.-Sax., Fag., 1./2. Hn., 1. Trp., 2./3. Trp., 1./2. Euph., 1./2. Pos., 3. Pos., 1./2. Tub., Kb., Mal., Pk., Schlgz., and Perc. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 9, measures 64-75. The score includes staves for 1. Fl., 2. Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., A.-Sax., T.-Sax., B.-Sax., Fag., 1./2. Hn., 1. Trp., 2./3. Trp., 1./2. Euph., 1./2. Pos., 3. Pos., 1./2. Tub., Kb., Mal., Pk., Schlgz., and Perc. The music features complex rhythmic patterns and dynamic markings.

60

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.
Suspended Cymbal
ppp

67

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

81

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

89

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. *mf*

1. Kl. *mf*

2./3. Kl. *p* *mf*

Bkl. *mf*

S.-Sax. *mf*

A.-Sax. *mf*

T.-Sax. *mf*

B.-Sax. *mf*

Fag. *p* *mf*

1./2. Hh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Euph. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Mal. *mf*

Pk. *p* *mf*

Schlgz. *mf*

Perc. *p* *mf* *suspended Cymbal*

110 **Andante (♩ = 96)** *rit.*

1. Fl. *p*

2. Fl. *p*

Ob. *p*

1. Kl. *p*

2./3. Kl. *p*

Bkl. *p*

S.-Sax. *p*

A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

Fag. *p*

1./2. Hh. *p*

1. Trp. *p*

2./3. Trp. *p*

1./2. Euph. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tub. *p*

Kb. *p*

Mal. *p*

Pk. *p*

Schlgz. *p*

Perc. *p* *Triangel*

119 **Allegro (M.M. ♩ = 128)** *accel.*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Kl. *f*

2./3. Kl. *f*

Bkl. *f*

S.-Sax. *f*

A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

Fag. *f*

1./2. Hh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Euph. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Kb. *f*

Mal. *f*

Pk. *f*

Schlgz. *f*

Perc. *f* *suspended Cymbal*

125 **piu mosso (M.M. ♩ = 144)**

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

1. Kl. *ff*

2./3. Kl. *ff*

Bkl. *ff*

S.-Sax. *ff*

A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

Fag. *ff*

1./2. Hh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Euph. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Kb. *ff*

Mal. *ff*

Pk. *ff*

Schlgz. *ff*

Perc. *ff*

138

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

145

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

suspended Cymbal

157

1. Fl.
2. Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
A.-Sax.
T.-Sax.
B.-Sax.
Fag.
1./2. Hn.
1. Trp.
2./3. Trp.
1./2. Euph.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Mal.
Pk.
Schlgz.
Perc.

CAD 2009-434

–Carpe Diem Concert Band Series–

EVOLUTION

Joe Pinkl

Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
1. Flöte / Flute in C	2x
2. Flöte / Flute in C	2x
Oboe in C	1x
Fagott / Bassoon in C	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bass-Klarinette / Bass-Clarinet in Bb	1x
Sopran-Saxophon in Eb	1x
Alto-Saxophon in Eb	1x
Tenor-Saxophon in Bb	1x
Bariton-Saxophon in Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
1. Trompete / Trumpet in Bb	2x
2. Trompete / Trumpet in Bb	2x
3. Trompete / Trumpet in Bb	2x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
1. Euphonium in C / Bb	1x
2. Euphonium in C / Bb	1x
1. Tuba / Bass in C / Eb	2x
2. Tuba / Bass in C / Eb	2x
Kontrabass / String-Bass	1x
Pauken / Timpani	1x
Mallets	1x
Percussion	2x
Schlagzeug / Drums	1x

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