

# MINI-SCORE

## Crystal March

Music: Michael Geisler



<b>Duration:</b>	02:34
<b>Grade:</b>	3
<b>Formation:</b>	Harmonic
<b>CD-Streaming:</b>	Bei Anfrage erhältlich
<b>Serie:</b>	Carpe Diem Concert March Series
<b>Price-Code:</b>	4
<b>Order-Nr.:</b>	CAD 2009-477

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Full-Score

## CRYSTAL - MARCH

Michael Geisler

-Concert Band-

**♩ = 110**

Flute C  
Piccolo C  
1. Clarinet Bb  
2. Clarinet Bb  
3. Clarinet Bb  
1. Alto-Saxophone Eb  
2. Alto-Saxophone Eb  
Tenor-Saxophone Bb  
Baritone-Saxophone Eb  
1. Horn F  
2. Horn F  
3. Horn F  
1. Flugelhorn Bb  
2. Flugelhorn Bb  
1. Trumpet Bb  
2. Trumpet Bb  
3. Trumpet Bb  
1. Trombone C  
2. Trombone C  
3. Trombone C  
Euphonium Bb  
Baritone Bb  
1./2. Bass C  
Timpani  
Snare Drum  
Bass Drum  
Cymbals  
Clockenspiel

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2

7

Fl.  
Pic.  
1. Cl.  
2. Cl.  
3. Cl.  
1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Fhn.  
2. Fhn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Bar.  
1./2. Bass  
Tim.  
Snare Dr.  
Bass Dr.  
Cym.  
Glsp.

3

13

Fl.  
Pic.  
1. Cl.  
2. Cl.  
3. Cl.  
1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Fhn.  
2. Fhn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Bar.  
1./2. Bass  
Tim.  
Snare Dr.  
Bass Dr.  
Cym.  
Glsp.

19

1. 2.

FL. Pic.

1. Cl.

2. Cl.

3. Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

B.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Fihn.

2. Fihn.

1. Ttp.

2. Ttp.

3. Ttp.

1. Trb.

2. Trb.

3. Trb.

Euph.

Bar.

1./2. Bass

Tim.

Snare Dr.

Bass Dr. Cym.

Glsp.

*Bumm*

*mf* *f* *mf* *f*

33

1. 2.

FL. Pic.

1. Cl.

2. Cl.

3. Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

B.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Fihn.

2. Fihn.

1. Ttp.

2. Ttp.

3. Ttp.

1. Trb.

2. Trb.

3. Trb.

Euph.

Bar.

1./2. Bass

Tim.

Snare Dr.

Bass Dr. Cym.

Glsp.

*f* *f* *f* *f*

39

**TRIO**

*nur 2. mal*

*p* *nur 2. mal* *p*

*p* *nur 2. mal* *p*

*p* *nur 2. mal* *p*

*p* *nur 2. mal* *p*

*Soli* *mf* *Soli* *mf*

*p* *p* *p* *p*

*nur 2. mal* *p*

FL. Pic.

1. Cl.

2. Cl.

3. Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

B.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Fihn.

2. Fihn.

1. Ttp.

2. Ttp.

3. Ttp.

1. Trb.

2. Trb.

3. Trb.

Euph.

Bar.

1./2. Bass

Tim.

Snare Dr.

Bass Dr. Cym.

Glsp.

*p* *p* *p* *p*

45

FL. Pic.

1. Cl.

2. Cl.

3. Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

B.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Fihn.

2. Fihn.

1. Ttp.

2. Ttp.

3. Ttp.

1. Trb.

2. Trb.

3. Trb.

Euph.

Bar.

1./2. Bass

Tim.

Snare Dr.

Bass Dr. Cym.

Glsp.

51

9

FL Pic.  
1. Cl.  
2. Cl.  
3. Cl.  
1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Fhn.  
2. Fhn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Bar.  
1./2. Bass  
Tim.  
Snare Dr.  
Bass Dr. Cym.  
Glsp.

63

11

FL Pic.  
1. Cl.  
2. Cl.  
3. Cl.  
1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Fhn.  
2. Fhn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Bar.  
1./2. Bass  
Tim.  
Snare Dr.  
Bass Dr. Cym.  
Glsp.

12

69

1. Fl.  
1. Cl.  
2. Cl.  
3. Cl.  
1. A.-Sax.  
2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Fhn.  
2. Fhn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Bar.  
1./2. Bass  
Tim.  
Snare Dr.  
Bass Dr. Cym.  
Glsp.

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-Carpe Diem Concert March Series-

*Crystal March*

Michael Geisler

Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
Flute C (Piccolo)	4x
Oboe C	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
Bassoon C	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Bb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
1. Flugelhorn Bb	2x
2. Flugelhorn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
Euphonium C/Bb	2x
Baritone C/Bb	2x
1. Bass C/Eb	2x
2. Bass C/Bb	2x
Timpani	1x
Snare Drum	1x
Bass Drum & Cymbals	2x
Glockenspiel	1x

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