

MINI-SCORE



Im Hochland-Marsch

Gottfried Piefke
arr. Hans Ahrens

Duration:	03:35
Grade:	3
Formation:	Harmonie
CD-Streaming:	Bei Anfrage erhältlich
Serie:	Carpe Diem Concert March Series
Price-Code:	4
Order-Nr.:	CAD 2009-499

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Full Score

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Moderato $\text{♩} = 110$

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2

3

26

Picc. Fl. Ob. Cl. Eb. 1. Cl. 2./3. Cl. B.-Cl. Bsn. 1./2. A.-Sax. T.-Sax. B.-Sax. 1./2. Hn. 3. Hn. 1./2. Flg. 1./2. Trp. 3. Trp. Tenh. Bar. 1./2. Trb. 3. Trb. 1./2. Tuba Snare Drum Bass Drum Glock.

5

6

Picc. Fl. Ob. Cl. Eb. 1. Cl. 2./3. Cl. B.-Cl. Bsn. 1./2. A.-Sax. T.-Sax. B.-Sax. 1./2. Hn. 3. Hn. 1./2. Flg. 1./2. Trp. 3. Trp. Tenh. Bar. 1./2. Trb. 3. Trb. 1./2. Tuba Snare Drum Bass Drum Glock.

9

38

Picc. Fl. Ob. Cl. Eb. 1. Cl. 2./3. Cl. B.-Cl. Bsn. 1./2. A.-Sax. T.-Sax. B.-Sax. 1./2. Hn. 3. Hn. 1./2. Flg. 1./2. Trp. 3. Trp. Tenh. Bar. 1./2. Trb. 3. Trb. 1./2. Tuba Snare Drum Bass Drum Glock.

7

50

Picc. Fl. Ob. Cl. Eb. 1. Cl. 2./3. Cl. B.-Cl. Bsn. 1./2. A.-Sax. T.-Sax. B.-Sax. 1./2. Hn. 3. Hn. 1./2. Flg. 1./2. Trp. 3. Trp. Tenh. Bar. 1./2. Trb. 3. Trb. 1./2. Tuba Snare Drum Bass Drum Glock.

9

10

Picc.

Fl.

Ob.

Cl. Eb.

1. Cl.

2./3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Hn.

3. Hn.

1./2. Flg.

1./2. Trp.

3. Trp.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Snare Drum

Bass Drum

Glock.

62 2.

TRIO

Picc.
Fl.
Ob.
Cl. Eb
1. Cl.
2./3. Cl.
B.-Cl.
Bsn.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
3. Hn.
1./2. Flg.
1./2. Trp.
3. Trp.
Tenh.
Bar.
1./2. Trb.
3. Trb.
1./2. Tuba
Snare Drum
Bass Drum
Glock.

14

81

Picc.

Fl.

Ob.

Cl. Eb

1. Cl.

2./3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Hn.

3. Hn.

1./2. Flg.

1./2. Trp.

3. Trp.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Snare Drum

Bass Drum

Glock.

86

15

16

91

Picc.

Fl.

Ob.

Cl. Eb.

1. Cl.

2./3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Hn.

3. Hn.

1./2. Flg.

1./2. Trp.

3. Trp.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Snare Drum

Bass Drum

Glock.

1.

2.

Notice

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-Carpe Diem Concert March Series-

Im Hochland-Marsch

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arr. Hans Ahrens

Besetzung – Instrumentation – Formation – Bezetzung:

Partitur / Full Score	1x
Piccolo in C	1x
Flöte / Flute in C	2x
Oboe in C	1x
Fagott / Bassoon in C	1x
Klarinette in Eb	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bassklarinette / Bass-Clarinet in Bb	1x
1. Alto-Saxophon in Eb	1x
2. Alto-Saxophon in Eb	1x
Tenor-Saxophon in Bb	1x
Bariton-Saxophon in Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
3. Horn in F / Eb	1x
Flügelhorn in Bb	2x
2. Flügelhorn in Bb	2x
1. Trompete / Trumpet in Bb	2x
2. Trompete / Trumpet in Bb	2x
3. Trompete / Trumpet in Bb	2x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
Tenorhorn / Euphonium in Bb	2x
Bariton / Baritone in Bb / C	2x
1. / 2. Tuba / Basses in C / Bb / Eb	2x
Kleine Trommel / Snare Drum	1x
Große Trommel - Becken / Bass Drum - Cymbals	1x
Glockenspiel	1x