

# MINI-SCORE

## Festive Overture

Music: Uwe Kohls



<b>Duration:</b>	10:35
<b>Grade:</b>	5
<b>Formation:</b>	Harmonie
<b>CD-Streaming:</b>	Auf Anfrage
<b>Serie:</b>	Carpe Diem Concert Band Series
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-Festmusik zum 1050-jährigen Bestehen der Stadt Kirchheim unter Teck-

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Musical score for page 5, measures 19-35. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Basset Horn, Horns (1, 2, 3, 4), Fagot, Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion 1 and 2, Bells/Clockenspiel, and Organ. Dynamics include *pp*, *sempre legato*, *sempre portato*, *p*, *mf*, and *ppp*. Performance instructions include *Agitissimo* and *hier nicht atmen*.

Musical score for page 6, measures 36-52. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Basset Horn, Horns (1, 2, 3, 4), Fagot, Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion 1 and 2, Bells/Clockenspiel, and Organ. Dynamics include *pp*, *sempre legato*, *sempre portato*, *p*, *mf*, and *ppp*. Performance instructions include *Agitissimo*, *hier nicht atmen*, *2 Soli*, and *dolce e portato*.

Musical score for page 7, measures 53-69. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Basset Horn, Horns (1, 2, 3, 4), Fagot, Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion 1 and 2, Bells/Clockenspiel, and Organ. Dynamics include *pp*, *mf*, and *ppp*. Performance instructions include *Agitissimo* and *hier nicht atmen*.

Musical score for page 8, measures 70-86. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Basset Horn, Horns (1, 2, 3, 4), Fagot, Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion 1 and 2, Bells/Clockenspiel, and Organ. Dynamics include *pp*, *mf*, and *ppp*. Performance instructions include *Agitissimo*, *hier nicht atmen*, *Solo*, *legato*, *gracioso*, and *ppp*.

**D** allmählich flüssiger

48  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell/  
Glockensp.  
Org.

55  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell/  
Glockensp.  
Org.

**E**  $\text{♩} = 88$  vorwärts

59  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell/  
Glockensp.  
Org.

64  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell/  
Glockensp.  
Org.

68

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell.  
Glockensp.

Org.

75

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell.  
Glockensp.

Org.

81

**G**

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell.  
Glockensp.

Org.

87

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell.  
Glockensp.

Org.

99  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell./  
Glockensp.  
Org.

105  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell./  
Glockensp.  
Org.

110  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell./  
Glockensp.  
Org.

116  
Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flnh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell./  
Glockensp.  
Org.

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell./  
Glockensp.

Org.

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell./  
Glockensp.

Org.

*gestohlen* *f*

*cruc.*

*f*

*cruc.*

*Compara!!!*

*f* *Einzelbelegvorgang*  
*instillieren*

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell./  
Glockensp.

Org.

*con sordino*

*ff*

*con sordino*

*ff*

*con sordino*

*ff*

*con sordino*

*ff*

*con sordino*

*ff*

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Bell./  
Glockensp.

Org.

*ff*

*sf* *legabile*

*ff* *legabile*

*sf* *legabile*

*con sordino*

*ff* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*

*sf* *legabile*



152

Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell.  
Glockensp.  
Org.

158 **M** energico

Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell.  
Glockensp.  
Org.

164 **N** *glabioso*

Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell.  
Glockensp.  
Org.

170 *ancora crescendo possibile*

Pic.  
1./2. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Euph.  
1./2. Tuba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Bell.  
Glockensp.  
Org.

**O** non ritardando, assolutamente in misura

Musical score for page 32, measures 176-183. The score includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, Cor Anglais, Eb Clarinet, 1 Clarinet, 2/3 Clarinet, B Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1/2 Bassoon, 1/2 Horn, 3/4 Horn, 1/2 Flute Harmonica, 1 Trumpet, 2/3 Trumpet, 1/2 Trombone, 3 Trombones, 1/2 Euphonium, 1/2 Tuba, Cymbal, Timpani, Percussion 1 (with Cassa), Percussion 2 (with vibraphone), Glockenspiel, and Organ. The music is marked with dynamics like *mf* and *pp*, and includes performance instructions such as *non ritardando, assolutamente in misura* and *lascia vibrare*.

Musical score for page 33, measures 183-190. The score includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, Cor Anglais, Eb Clarinet, 1 Clarinet, 2/3 Clarinet, B Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1/2 Bassoon, 1/2 Horn, 3/4 Horn, 1/2 Flute Harmonica, 1 Trumpet, 2/3 Trumpet, 1/2 Trombone, 3 Trombones, 1/2 Euphonium, 1/2 Tuba, Cymbal, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Organ. The music is marked with dynamics like *mf* and *p*, and includes performance instructions such as *non ritardando, assolutamente in misura* and *lascia vibrare*.

Musical score for page 34, measures 190-197. The score includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, Cor Anglais, Eb Clarinet, 1 Clarinet, 2/3 Clarinet, B Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1/2 Bassoon, 1/2 Horn, 3/4 Horn, 1/2 Flute Harmonica, 1 Trumpet, 2/3 Trumpet, 1/2 Trombone, 3 Trombones, 1/2 Euphonium, 1/2 Tuba, Cymbal, Timpani, Percussion 1, Percussion 2 (with vibraphone), Glockenspiel, and Organ. The music is marked with dynamics like *pp* and includes performance instructions such as *lascia vibrare*.

Musical score for page 35, measures 197-204. The score includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, Cor Anglais, Eb Clarinet, 1 Clarinet, 2/3 Clarinet, B Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1/2 Bassoon, 1/2 Horn, 3/4 Horn, 1/2 Flute Harmonica, 1 Trumpet, 2/3 Trumpet, 1/2 Trombone, 3 Trombones, 1/2 Euphonium, 1/2 Tuba, Cymbal, Timpani, Percussion 1 (with *al niente*), Percussion 2, Glockenspiel, and Organ. The music is marked with dynamics like *pp* and *fff*, and includes performance instructions such as *lascia vibrare* and *al niente*.





232 Pic. *Solo*

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

237 Pic. *mf*

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

242 Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

247 Pic. **S**

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

258 Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

*poco stentato*

263 Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

*Campane*

*f* Der Einsatz der drei folgenden Glocken soll in der zeitlichen Abfolge dem natürlichen Lauf eines Geläutes nachempfunden werden.

268 **T** strahlend

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

*marcato*

*p* *f*

273

1./2. Fl.

1./2. Ob.

Cor-A.

E♭-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken/  
Glockenspiel

Org.

*marcato*

*p* *f*

278

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken /  
Glockenspiel

Org.

293

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken /  
Glockenspiel

Org.

298

tutta forza

Pic.

1./2. Fl.

1./2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fln.

1. Trp.

2./3. Trp.

1./2. Trib.

3. Trib.

1./2. Euph.

1./2. Tuba.

Cb.

Timp.

Perc. 1

Perc. 2

Glocken /  
Glockenspiel

Org.

Supp. Cymb.

Tam-tam

gran Cassa

CAD 2010-560

–Carpe Diem Concert Band Series–  
*Festive Overture*

Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
Piccolo in C	1x
1. Flöte / Flute in C	2x
2. Flöte / Flute in C	2x
1. Oboe in C	1x
2. Oboe in C	1x
Englisch Horn	1x
1. Fagott / Bassoon in C	1x
2. Fagott / Bassoon in C	1x
Klarinette / Clarinet in Eb	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bassklarinette / Bass-Clarinet in Bb	1x
1. Altsaxophon in Eb	1x
2. Altsaxophon in Eb	1x
Tenorsaxophon in Bb	1x
Baritonsaxophon in Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
3. Horn in F / Eb	1x
4. Horn in F / Eb	1x
1. Trompete / Trumpet in Bb	2x
2. Trompete / Trumpet in Bb	2x
3. Trompete / Trumpet in Bb	2x
1. Flügelhorn / Bugle in Bb	2x
2. Flügelhorn / Bugle in Bb	2x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
1. Euphonium in C / Bb	1x
2. Euphonium in C / Bb	1x
1. Tuba / Bass in C / Eb	2x
2. Tuba / Bass in C / Eb	2x
Kontrabass / String-Bass	1x
Pauken / Timpani	1x
Röhrglocken	2x
Percussion 1	2x
Percussion 2	2x
Keyboard Orgel	2x

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