

# MINI-SCORE



# Rhapsody russe

Music: Georgy Salnikov

Duration:	10:55
Grade:	5
Formation:	Harmonie
	Solo Piece for Piano & Concert Band
Serie:	Carpe Diem Solo Series
Price-Code:	11
Order-Nr.:	CAD 2000-022

Contact:  
Carpe Diem Musikverlag  
Külshheimer Str. 2  
D-97941 Tauberbischofsheim  
Tel. +49 (0) 9341 / 84 72 0  
Fax: +49 (0) 9341 / 84 72 29  
Email: [post@carpe-diem-music.com](mailto:post@carpe-diem-music.com)  
Internet: [www.carpe-diem-music.com](http://www.carpe-diem-music.com)

# Rhapsodie russe pour piano et l'orchestre d'harmonie, op. 11

-Solo Piece for Piano & Concert Band-

Georgy Salnikov

Full-Score

## Rhapsodie russe pour piano et l'orchestre d'harmonie, op. 11

Georgy Salnikov

Allegro moderato (♩ = 104)

1./2. Flute C  
1./2. Oboe C  
1. Clarinet B♭  
2./3. Clarinet B♭  
1./2. Bassoon C  
1./2. Alto-Saxophone Eb  
Tenor-Saxophone B♭  
1./2. Horn F  
3./4. Horn F  
1. Flugelhorn B♭  
2. Flugelhorn B♭  
1. Trumpet B♭  
2. Trumpet B♭  
Piano  
Tenorhorn B♭  
Baritone B♭  
1./2. Trombone C  
3. Trombone C  
1./2. Tuba C  
Contrabass  
Timpani  
Percussion  
Mallets

1./2. Fl. 7  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A.-Sax  
T.-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pro.  
Tenh.  
Bar.  
1./2. Trb.  
3. Trb.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

Musical score for page 4, measures 13-18. The score includes parts for 1/2 Flute, 1/2 Oboe, 1 Clarinet, 2/3 Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, 1/2 Horn, 3/4 Horn, 1 Flute, 2 Flute, 1 Trumpet, 2 Trumpet, Piano (Pno.), Tenor Horn (Tenh.), Baritone (Bar.), 1/2 Trombone, 3 Trombone, 1/2 Tuba, Cello (Cb.), Timpani (Tim.), Percussion (Perc.), and Mallets (Mal.). The piano part features a melodic line with a *p dolce* marking.

Musical score for page 5, measures 19-24. The score includes parts for 1/2 Flute, 1/2 Oboe, 1 Clarinet, 2/3 Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, 1/2 Horn, 3/4 Horn, 1 Flute, 2 Flute, 1 Trumpet, 2 Trumpet, Piano (Pno.), Tenor Horn (Tenh.), Baritone (Bar.), 1/2 Trombone, 3 Trombone, 1/2 Tuba, Cello (Cb.), Timpani (Tim.), Percussion (Perc.), and Mallets (Mal.). The piano part continues with a melodic line, featuring dynamics like *pp*, *cresc.*, and *p*. A *2. Solo* marking appears in the Tuba part.

Musical score for page 6, measures 25-30. The score includes parts for 1/2 Flute, 1/2 Oboe, 1 Clarinet, 2/3 Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, 1/2 Horn, 3/4 Horn, 1 Flute, 2 Flute, 1 Trumpet, 2 Trumpet, Piano (Pno.), Tenor Horn (Tenh.), Baritone (Bar.), 1/2 Trombone, 3 Trombone, 1/2 Tuba, Cello (Cb.), Timpani (Tim.), Percussion (Perc.), and Mallets (Mal.). The piano part features a complex melodic line with dynamics such as *f*, *mf*, and *mfz*. A *tutti* marking is present in the Flute part.

Musical score for page 7, measures 28-33. The score includes parts for 1/2 Flute, 1/2 Oboe, 1 Clarinet, 2/3 Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, 1/2 Horn, 3/4 Horn, 1 Flute, 2 Flute, 1 Trumpet, 2 Trumpet, Piano (Pno.), Tenor Horn (Tenh.), Baritone (Bar.), 1/2 Trombone, 3 Trombone, 1/2 Tuba, Cello (Cb.), Timpani (Tim.), Percussion (Perc.), and Mallets (Mal.). The piano part continues with a complex melodic line, featuring dynamics like *f*, *mf*, and *mfz*. A *pizz.* marking is present in the Cello part.

31

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A-Sax  
T-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trib.  
3. Trib.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

37

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A-Sax  
T-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trib.  
3. Trib.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

40

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A-Sax  
T-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trib.  
3. Trib.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

43

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A-Sax  
T-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trib.  
3. Trib.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

47 13

1./2. Fl. *mf*

1./2. Ob. *mp*

1. Cl. *mp*

2./3. Cl. *p*

1./2. Bsn. *mp*

1./2. A.-Sax. *p*

T.-Sax. *p*

1./2. Hn. *mf*

3./4. Hn. *p*

1. Flgh. *Solo p*

2. Flgh. *Solo p*

1. Trp. *mf*

2. Trp. *mf*

Pno. *mf*

Tenh. *p*

Bar. *p*

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tuba. *mf*

Cb. *mf*

Tim. *mf*

Perc. *mf*

Mal. *mf*

14 51

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Cl. *tutti p*

2./3. Cl. *p*

1./2. Bsn. *mf*

1./2. A.-Sax. *mf*

T.-Sax. *mf*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Flgh. *divisi mp*

2. Flgh. *tutti mf*

1. Trp. *mf*

2. Trp. *mf*

Pno. *mf*

Tenh. *mf*

Bar. *f*

1./2. Trb. *p*

3. Trb. *p*

1./2. Tuba. *mf*

Cb. *mf*

Tim. *mf*

Perc. *pp* Snare Drum *f* Bass Drum *pp*

Mal. *mf*

55 15

1./2. Fl. *mf 2. mit Sva. pp*

1./2. Ob. *pp*

1. Cl. *p*

2./3. Cl. *p*

1./2. Bsn. *p*

1./2. A.-Sax. *p*

T.-Sax. *p*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

Pno. *pp*

Tenh. *mf*

Bar. *mf*

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tuba. *mf*

Cb. *mf*

Tim. *mf*

Perc. *mf*

Mal. *mf*

16 58

1./2. Fl. *cresc.*

1./2. Ob. *cresc.*

1. Cl. *cresc.*

2./3. Cl. *cresc.*

1./2. Bsn. *cresc.*

1./2. A.-Sax. *cresc.*

T.-Sax. *cresc.*

1./2. Hn. *cresc.*

3./4. Hn. *cresc.*

1. Flgh. *cresc.*

2. Flgh. *cresc.*

1. Trp. *cresc.*

2. Trp. *cresc.*

Pno. *cresc.*

Tenh. *cresc.*

Bar. *cresc.*

1./2. Trb. *cresc.*

3. Trb. *cresc.*

1./2. Tuba. *cresc.*

Cb. *cresc.*

Tim. *cresc.*

Perc. *cresc.*

Mal. *cresc.*

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

Musical score for measures 79-84. The score includes parts for 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The music features various dynamics such as *mf*, *f*, and *pp*, and includes first endings marked with '1.'

Musical score for measures 85-90. The score includes parts for 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The music features dynamics such as *f*, *dim.*, *pp*, and *ppp*. It includes a 'Solo' section for the Flgh. and 'con sord.' markings for the Trp. parts.

Musical score for measures 90-95. The score includes parts for 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The music features dynamics such as *mp* and *p*, and includes a 'Solo' section for the Flgh. marked with '1. Solo'.

Musical score for measures 95-100. The score includes parts for 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The music features dynamics such as *mp*, *p*, *pp*, and *ppp*. It includes a 'poco rit.' marking and first endings marked with '1.', '2.', and '3.'



122 31

Pno.

125

Pno.

128 (8<sup>va</sup>)

Pno.

130

Pno.

132 *ritardando*

Pno. *dim.* *p*

135 *poco a poco crescendo ed accelerando*

Pno.

138

Pno.

140 *Vivace*

Pno.

143 *rit.*

Pno. *g<sup>mo</sup>*

148 *Largamente*

Pno. *fff*

151

Pno.

154

Pno. *dim.*

158 (8<sup>va</sup>)

Pno. *mf* *dim.* *rit.*

34

168 (13)

1./2. Fl. *cresc.* *f* take 2. Flute

1./2. Ob. *mf*

1. Cl. *f*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *mf* *f*

T.-Sax *mf* *f*

1./2. Hn. *p* *f*

3./4. Hn. *mp* *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

Pno. *f*

Tenh. *f*

Bar. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Tuba *f*

Cb. *pizz.* *f*

Tim. *p* *f*

Perc. *f*

Mal. *f*

173 35

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Bsn. *mf*

1./2. A.-Sax *mf*

T.-Sax *mf*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

Pno. *mf*

Tenh. *mf*

Bar. *mf*

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tuba *mf*

Cb. *mf*

Tim. *mf*

Perc. *mf*

Mal. *mf*



1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenh.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.



216 45

1./2. Fl. *f*

1./2. Ob. *mf*

1. Cl. Solo *mf*

2./3. Cl. *mf*

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno. *crac.*

Tenr.

Bar.

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc. *mf*

Mal.

46 223

1./2. Fl.

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn.

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno.

Tenr.

Bar.

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tuba *mf*

Cb.

Tim.

Perc. *p*

Mal.

228 [M] 47

1./2. Fl. *f*

1./2. Ob. *ff*

1. Cl. *tutti* *ff*

2./3. Cl. *ff*

1./2. Bsn. *ff*

1./2. A.-Sax *f* *ff*

T.-Sax *f* *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1. Flgh. *f* *ff*

2. Flgh. *f* *ff*

1. Trp. *f*

2. Trp. *f*

Pno. *ff*

Tenr. *f*

Bar. *f* *ff*

1./2. Trb. *f* *ff*

3. Trb. *f* *ff*

1./2. Tuba *f* *ff*

Cb. *f* *ff*

Tim. *p* *ff*

Perc. *f* *ff*

Mal.

48 233

1./2. Fl. *f*

1./2. Ob. *ff*

1. Cl. *f*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *f*

T.-Sax *mf*

1./2. Hn. *f*

3./4. Hn. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

Pno.

Tenr. *f*

Bar. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Tuba *f*

Cb. *f*

Tim. *f*

Perc. *f*

Mal.

Musical score for page 50, measures 245-250. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. Dynamics include *mp* and *f*. A rehearsal mark 'N' is present at the beginning of the page.

Musical score for page 51, measures 251-260. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. Dynamics include *f* and *ff*. An *arco* marking is present for the Cb. staff.

Musical score for page 52, measures 257-262. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. Dynamics include *mf* and *p*. A *divisi* marking is present for the 1. Cl. staff.

Musical score for page 53, measures 263-268. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1/2 Bsn., 1/2 A.-Sax, T.-Sax, 1/2 Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. Dynamics include *p*. A rehearsal mark 'O' is present at the beginning of the page.

Musical score for page 54, measures 269-273. The score includes parts for 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1./2. Bsn., 1./2. A.-Sax, T.-Sax, 1./2. Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. A 'Solo' section is marked for the Clarinet starting at measure 270. Dynamics include *mp*, *p*, *mf*, *cresc.*, and *f*.

Musical score for page 55, measures 274-278. The score includes parts for 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1./2. Bsn., 1./2. A.-Sax, T.-Sax, 1./2. Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. A '2. Flute not 8va' instruction is present for the first flute part. Dynamics include *mp*, *p*, *mf*, and *f*.

Musical score for page 56, measures 280-284. The score includes parts for 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1./2. Bsn., 1./2. A.-Sax, T.-Sax, 1./2. Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. A 'P' (Percussion) section is marked starting at measure 283. Dynamics include *cresc.*, *mf*, *f*, and *ff*.

Musical score for page 58, measures 291-295. The score includes parts for 1/2 Fl., 1/2 Ob., 1. Cl., 2./3. Cl., 1./2. Bsn., 1./2. A.-Sax, T.-Sax, 1./2. Hn., 3./4. Hn., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., Pno., Tenh., Bar., 1./2. Trb., 3. Trb., 1./2. Tuba, Cb., Tim., Perc., and Mal. A '+Picc.' (Piccolo) instruction is present for the first flute part. Dynamics include *mf*, *f*, and *ff*.

295 59

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A.-Sax  
T.-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trb.  
3. Trb.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

60 302 *diminuendo e ritardando* Allegretto giocoso

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A.-Sax  
T.-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trb.  
3. Trb.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

308 61

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A.-Sax  
T.-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trb.  
3. Trb.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

62 312

1./2. Fl.  
1./2. Ob.  
1. Cl.  
2./3. Cl.  
1./2. Bsn.  
1./2. A.-Sax  
T.-Sax  
1./2. Hn.  
3./4. Hn.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
Pno.  
Tenh.  
Bar.  
1./2. Trb.  
3. Trb.  
1./2. Tuba  
Cb.  
Tim.  
Perc.  
Mal.

315 63

1./2. Fl. *a2* *f* *mf*

1./2. Ob. *p* *mf*

1. Cl. *tutti* *f* *divisi* *a2* *mf*

2./3. Cl. *f* *mf*

1./2. Bsn. *p* *f* *mf* *a2*

1./2. A.-Sax *f* *mf*

T.-Sax *f* *mf*

1./2. Hn. *f* *mf*

3./4. Hn. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *con sord.* *mf*

2. Trp. *con sord.* *mf*

Pno. *f* *mf* *f*

Tenh. *f*

Bar. *f*

1./2. Trib. *f*

3. Trib. *f*

1./2. Tuba *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

Tim. *f*

Perc. *p* *f*

Mal. *f*

64 318

1./2. Fl. *+ Picc.* *p* *8va*

Pno. *ppp*

Mal. *Glas* *p*

---

320

1./2. Fl. *8va*

Pno. *ppp*

Mal. *ppp*

---

322

1./2. Fl. *8va* *cresc.*

Pno. *cresc.*

Mal. *cresc.*

---

323

1./2. Fl. *8va* *accel.*

Pno. *accel.*

Mal. *accel.*

66 327

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Cl. *mf*

2./3. Cl. *mf* *a2*

1./2. Bsn. *mf*

1./2. A.-Sax *f*

T.-Sax *f*

1./2. Hn. *f*

3./4. Hn. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *senza sord.* *mf*

2. Trp. *senza sord.* *mf*

Pno. *f*

Tenh. *f*

Bar. *f*

1./2. Trib. *f*

3. Trib. *f*

1./2. Tuba *f*

Cb. *f*

Tim. *f*

Perc. *f*

Mal. *f*

Muta E => F

67 329

1./2. Fl. *p*

1./2. Ob. *p*

1. Cl. *p*

2./3. Cl. *p*

1./2. Bsn. *p*

1./2. A.-Sax *p*

T.-Sax *p*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

Pno. *cresc.*

Tenh. *mf*

Bar. *mf*

1./2. Trib. *mf*

3. Trib. *mf*

1./2. Tuba *2.* *mf*

Cb. *mf*

Tim. *mf*

Perc. *mf*

Mal. *mf*

68 331

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Cl. *mf* *divisi*

2./3. Cl. *mf*

1./2. Bsn. *mf*

1./2. A.-Sax *mp*

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno. *mf*

Tenh. *p* *crac.*

Bar. *p* *crac.*

1./2. Trb.

3. Trb.

1./2. Tuba

Cb.

Tim.

Perc. *p*

Mal.

333 69

1./2. Fl. *f*

1./2. Ob. *f*

1. Cl. *f*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *f*

T.-Sax

1./2. Hn. *f*

3./4. Hn. *f*

1. Flgh.

2. Flgh.

1. Trp. *f*

2. Trp. *f*

Pno. *ff*

Tenh. *f*

Bar. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Tuba *f*

Cb. *f*

Tim.

Perc. *f*

Mal.

70 335

1./2. Fl. *f*

1./2. Ob. *f*

1. Cl. *f*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *f*

T.-Sax

1./2. Hn. *f*

3./4. Hn. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

Pno. *ff*

Tenh. *f*

Bar. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Tuba *f*

Cb. *f*

Tim.

Perc. *f*

Mal.

337 rit. **S Allegro Vivace** 71

1./2. Fl. *ff*

1./2. Ob. *ff*

1. Cl. *ff* *divisi*

2./3. Cl. *ff*

1./2. Bsn. *ff*

1./2. A.-Sax *ff*

T.-Sax *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *ff*

2. Trp. *ff*

Pno. *fff*

Tenh. *ff*

Bar. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Tuba *ff*

Cb. *ff*

Tim. *ff*

Perc. *f*

Mal. *ff*



72 341

1./2. Fl. *f*

1./2. Ob. *f*

1. Cl. *f*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *mf*

T.-Sax *mf*

1./2. Hn. *f*

3./4. Hn. *f*

1. Flgh. *f*

2. Flgh.

1. Trp. *f*

2. Trp. *f*

Pno.

Tenh. *mf*

Bar. *mf*

1./2. Trib.

3. Trib.

1./2. Tuba *f*

Cb. *f*

Tim.

Perc.

Mal.

74 351

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Cl. *p*

2./3. Cl. *p*

1./2. Bsn. *p*

1./2. A.-Sax *p*

T.-Sax *p*

1./2. Hn. *p*

3./4. Hn. *p*

1. Flgh. *p*

2. Flgh. *p*

1. Trp. *p*

2. Trp. *p*

Pno. *mf*

Tenh. *mf*

Bar. *mf*

1./2. Trib.

3. Trib.

1./2. Tuba *p*

Cb. *p*

Tim. *p*

Perc. *p*

Mal. *p*

1./2. Fl. 357 *mf* *cresc.* *a2* 75

1./2. Ob.

1. Cl.

2./3. Cl.

1./2. Bsn. *f*

1./2. A.-Sax

T.-Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno. *cresc.*

Tenh.

Bar.

1./2. Trib.

3. Trib.

1./2. Tuba

Cb.

Tim.

Perc. *mf*

Mal.

76 364 *U*

1./2. Fl.

1./2. Ob.

1. Cl. *p*

2./3. Cl. *f*

1./2. Bsn. *f*

1./2. A.-Sax *p*

T.-Sax *p*

1./2. Hn. *p*

3./4. Hn. *p*

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

Pno. *p*

Tenh.

Bar.

1./2. Trib.

3. Trib.

1./2. Tuba

Cb.

Tim.

Perc.

Mal.

369 77

1. Fl. *mp* *mf*

2. Fl. *mf* *mf*

3. Fl. *mf* *mf*

1. Bsn. *mf* *mf*

2. Bsn. *mf* *mf*

1. A-Sax. *mf* *mf*

T-Sax. *mf* *mf*

1. Hn. *mp* *mf*

3. Hn. *mp* *mf*

1. Flgh. *p* *mf*

2. Flgh. *p* *mf*

1. Trp. *mf* *mf*

2. Trp. *mf* *mf*

Pno. *mf* *f*

Tenh. *p* *mf*

Bar. *p* *mf*

1. Trb. *mf* *mf*

3. Trb. *mf* *mf*

1. Tuba. *mf* *mf*

Cb. *mf* *mf*

Tim. *mf* *mf*

Perc. *p* *mf*

Mal. *p* *mf*

78 374

1. Fl. *cresc.* *mf*

2. Fl. *cresc.* *mf*

3. Fl. *cresc.* *mf*

1. Bsn. *mf* *mf*

2. Bsn. *mf* *mf*

1. A-Sax. *mf* *mf*

T-Sax. *mf* *mf*

1. Hn. *mf* *cresc.*

3. Hn. *mf* *cresc.*

1. Flgh. *mf* *mf*

2. Flgh. *mf* *mf*

1. Trp. *mf* *cresc.*

2. Trp. *mf* *cresc.*

Pno. *cresc.* *mf*

Tenh. *mf* *mf*

Bar. *mf* *mf*

1. Trb. *mf* *mf*

3. Trb. *mf* *mf*

1. Tuba. *mf* *mf*

Cb. *mf* *mf*

Tim. *mf* *mf*

Perc. *cresc. molto* *cresc.*

Mal. *mf* *mf*

381 79

1. Fl. *f* *f*

2. Fl. *f* *f*

3. Fl. *f* *f*

1. Bsn. *mf* *f*

2. Bsn. *mf* *f*

1. A-Sax. *f* *f*

T-Sax. *f* *f*

1. Hn. *f* *f*

3. Hn. *f* *f*

1. Flgh. *f* *f*

2. Flgh. *f* *f*

1. Trp. *f* *f*

2. Trp. *f* *f*

Pno. *ff* *ff*

Tenh. *mf* *f*

Bar. *mf* *f*

1. Trb. *mf* *f*

3. Trb. *f* *f*

1. Tuba. *f* *f*

Cb. *f* *f*

Tim. *f* *f*

Perc. *f* *f*

Mal. *f* *f*

80 386

1. Fl. *f* *f*

2. Fl. *f* *f*

3. Fl. *f* *f*

1. Bsn. *f* *f*

2. Bsn. *f* *f*

1. A-Sax. *f* *f*

T-Sax. *f* *f*

1. Hn. *f* *f*

3. Hn. *f* *f*

1. Flgh. *f* *f*

2. Flgh. *f* *f*

1. Trp. *f* *f*

2. Trp. *f* *f*

Pno. *mf* *f*

Tenh. *f* *f*

Bar. *f* *f*

1. Trb. *f* *f*

3. Trb. *f* *f*

1. Tuba. *f* *f*

Cb. *f* *f*

Tim. *f* *f*

Perc. *f* *f*

Mal. *f* *f*

Musical score for page 82, measures 395-401. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A-Sax, T-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for page 83, measures 399-405. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A-Sax, T-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The tempo is marked *Allegretto*. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *pp*.

Musical score for page 84, measures 402-408. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A-Sax, T-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The tempo is marked *allarg. a*. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*.

Musical score for page 85, measures 405-411. The score includes staves for various instruments: 1/2 Fl., 1/2 Ob., 1 Cl., 2/3 Cl., 1/2 Bsn., 1/2 A-Sax, T-Sax, 1/2 Hn., 3/4 Hn., 1 Flgh., 2 Flgh., 1 Trp., 2 Trp., Pno., Tenh., Bar., 1/2 Trb., 3 Trb., 1/2 Tuba, Cb., Tim., Perc., and Mal. The tempo is marked *Allegro molto vivace*. The music features complex rhythmic patterns and dynamic markings such as *mp*, *f*, and *p*.

CAD 2000-022

-Carpe Diem Solo Series-

*Rhapsodie russe*

Georgy Salnikov

**Besetzung - Instrumentation - Formation - Bezzetzung:**

Full Score	1x
Solo Piano	1x
1. Flute C	2x
2. Flute C	2x
1. Oboe C	1x
2. Oboe C	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
1. Bassoon C	1x
2. Bassoon C	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1. Flugelhorn Bb	2x
2. Flugelhorn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
Tenorhorn Bb/C	1x
Baritone Bb/C	1x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Contrabass	1x
Timpani	1x
Snare Drum & Bass Drum	2x
Mallets	1x