

MINI-SCORE

Happy Wedding

-Scenes about Wedding Songs-

arr. Uwe Kohls

Duration:	03:35
Grade:	3
Formation:	Harmonic
Serie:	Carpe Diem Concert Band Series
Price-Code:	3
Order-Nr.:	CAD 2010-584

Contact:
Carpe Diem Musikverlag
Külshheimer Str. 2
D-97941 Tauberbischofsheim
Tel. +49 (0) 9341 / 84 72 0
Fax: +49 (0) 9341 / 84 72 29
Email: post@carpe-diem-music.com
Internet: www.carpe-diem-music.com



Full-Score

Happy Wedding

-Scenes about Wedding Songs-

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moderate swing

Flute C
1. Clarinet Bb
2./3. Clarinet Bb
Bass-Clarinet Bb
1./2. Alto-Saxophone Eb
Tenor-Saxophone Bb
Baritone-Saxophone Eb
1./2. Horn F
1. Trumpet Bb
2./3. Trumpet Bb
1. Trombone C
2./3. Trombone C
1./2. Baritone Bb
Tuba C
Drum Set

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3

6
Fl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
1. Trp.
2./3. Trp.
1. Trb.
2./3. Trb.
1./2. Bar.
Tuba
Drum Set

Swing

4

11
Fl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1./2. Hn.
1. Trp.
2./3. Trp.
1. Trb.
2./3. Trb.
1./2. Bar.
Tuba
Drum Set

Soft Break

Musical score for page 6, measures 21-30. The score includes parts for Flute (Fl.), Clarinets (1. Cl., 2./3. Cl.), Bass Clarinet (B.-Cl.), Saxophones (1./2. A.-Sax., T.-Sax., B.-Sax.), Horns (1./2. Hn.), Trumpets (1. Trp., 2./3. Trp.), Trombones (1. Trb., 2./3. Trb.), Baritone (1./2. Bar.), Tuba, and Drum Set. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *Soft Break* at the end of the page.

Musical score for page 7, measures 31-40. The score includes parts for Flute (Fl.), Clarinets (1. Cl., 2./3. Cl.), Bass Clarinet (B.-Cl.), Saxophones (1./2. A.-Sax., T.-Sax., B.-Sax.), Horns (1./2. Hn.), Trumpets (1. Trp., 2./3. Trp.), Trombones (1. Trb., 2./3. Trb.), Baritone (1./2. Bar.), Tuba, and Drum Set. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte). A *Break* is indicated in the Drum Set part.

Musical score for page 8, measures 41-50. The score includes parts for Flute (Fl.), Clarinets (1. Cl., 2./3. Cl.), Bass Clarinet (B.-Cl.), Saxophones (1./2. A.-Sax., T.-Sax., B.-Sax.), Horns (1./2. Hn.), Trumpets (1. Trp., 2./3. Trp.), Trombones (1. Trb., 2./3. Trb.), Baritone (1./2. Bar.), Tuba, and Drum Set. The score features a section labeled **B** starting at measure 41. Dynamics include *p* (piano) and *f* (forte).

Musical score for page 10, measures 51-60. The score includes parts for Flute (Fl.), Clarinets (1. Cl., 2./3. Cl.), Bass Clarinet (B.-Cl.), Saxophones (1./2. A.-Sax., T.-Sax., B.-Sax.), Horns (1./2. Hn.), Trumpets (1. Trp., 2./3. Trp.), Trombones (1. Trb., 2./3. Trb.), Baritone (1./2. Bar.), Tuba, and Drum Set. Dynamics include *f* (forte).

47 **C**

Fl. *f*

1. Cl. *f*

2./3. Cl. *f*

B.-Cl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1./2. Hn. *f*

1. Trp. *f*

2./3. Trp. *f*

1. Trb. *f*

2./3. Trb. *f*

1./2. Bar. *f*

Tuba *f*

Drum Set *f* *Soft Break*

64

Fl. *mf* *f*

1. Cl. *mf* *f*

2./3. Cl. *mf* *f*

B.-Cl. *mf* *f*

1./2. A.-Sax. *mf* *f*

T.-Sax. *mf* *f*

B.-Sax. *mf* *f*

1./2. Hn. *mf* *f*

1. Trp. *mf* *f*

2./3. Trp. *mf* *f*

1. Trb. *mf* *f*

2./3. Trb. *mf* *f*

1./2. Bar. *mf* *f*

Tuba *mf* *f*

Drum Set *mf* *f* *Soft Break*

70

Fl. *f*

1. Cl. *f*

2./3. Cl. *f*

B.-Cl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1./2. Hn. *f*

1. Trp. *f*

2./3. Trp. *f*

1. Trb. *f*

2./3. Trb. *f*

1./2. Bar. *f*

Tuba *f*

Drum Set *f* *Big Break*

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Besetzung - Instrumentation - Formation - Bezzetzung:

Full Score	1x
Flute C	4x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Bb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
1. Baritone C/Bb	2x
2. Baritone C/Bb	2x
Tuba C/Eb	2x
Tuba C/Bb	2x
Drum Set	1x
Oboe C (optional)	1x
Bassoon C (optional)	1x

Carpe Diem Musikverlag
Luk Murphy
Külshheimer Strasse 2
D-97941 Tauberbischofsheim, Germany

Tel.: +49 9341 8472-0
Fax: +49 9341 8472-29
E-Mail: post@carpe-diem-music.com
Internet: www.carpe-diem-music.com