

MINI-SCORE

DON QUICHOTTE SUITE -I. Junker Quixana-

Music: Hans-Jürgen Philipp

Duration:	06:27
Grade:	5
Formation:	Harmonie
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Full-Score

DON QUICHOTTE SUITE I. Junker Quixana

Hans-Jürgen Philipp

Andante elevato
♩ = 100

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31 *più mosso quasi fandango* 72

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B.-Cl.
S.-Sax.
1/2 A.-Sax.
1/2 T.-Sax.
B.-Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tnh.
2/3 Tnh.
1/2 Tbn.
3/4 Tbn.
Bar.
1/2 Tub.
Glp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

Detailed description: This page of a musical score covers measures 31 to 72. The tempo is marked 'più mosso quasi fandango' with a metronome marking of 72. The score is for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tubas), and percussion (Glockenspiel, Timpani, Snare, Bass, Cymbals, and Percussion). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion is active throughout, contributing to the 'fandango' feel.

36

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B.-Cl.
S.-Sax.
1/2 A.-Sax.
1/2 T.-Sax.
B.-Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tnh.
2/3 Tnh.
1/2 Tbn.
3/4 Tbn.
Bar.
1/2 Tub.
Glp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

Detailed description: This page of a musical score covers measures 36 to 72. It continues the orchestral piece from the previous page. The instrumentation remains the same. The music features intricate woodwind passages and a driving brass section. The percussion maintains a consistent rhythmic pattern, with the snare drum and cymbals being particularly prominent.

45

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B.-Cl.
S.-Sax.
1/2 A.-Sax.
1/2 T.-Sax.
B.-Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tnh.
2/3 Tnh.
1/2 Tbn.
3/4 Tbn.
Bar.
1/2 Tub.
Glp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

Detailed description: This page of a musical score covers measures 45 to 72. The score shows a continuation of the orchestral work. The woodwinds have more melodic lines, and the brass section is very active. The percussion is also busy, with various instruments contributing to the overall texture. The tempo remains 'più mosso quasi fandango'.

50

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B.-Cl.
S.-Sax.
1/2 A.-Sax.
1/2 T.-Sax.
B.-Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tnh.
2/3 Tnh.
1/2 Tbn.
3/4 Tbn.
Bar.
1/2 Tub.
Glp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

Detailed description: This page of a musical score covers measures 50 to 72. The orchestration is dense and rhythmic. The woodwinds and strings are playing complex patterns, while the brass and percussion provide a strong rhythmic foundation. The score is highly detailed, with many notes and rests across all parts.

30

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B. Cl.
S. Sax.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tsh.
2/3 Tsh.
1/2 Trb.
3/4 Trb.
Bar.
1/2 Tub.
Clp.
Timp.
Snare Dr.
Bass Dr. Cymb.
Perc.

31

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B. Cl.
S. Sax.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tsh.
2/3 Tsh.
1/2 Trb.
3/4 Trb.
Bar.
1/2 Tub.
Clp.
Timp.
Snare Dr.
Bass Dr. Cymb.
Perc.

32

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B. Cl.
S. Sax.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tsh.
2/3 Tsh.
1/2 Trb.
3/4 Trb.
Bar.
1/2 Tub.
Clp.
Timp.
Snare Dr.
Bass Dr. Cymb.
Perc.

33

1/2 Pic.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2/3 Cl.
B. Cl.
S. Sax.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/2 Hr.
3. Hr.
1/2 Pgh.
1/2 Trp.
3/4 Trp.
1. Tsh.
2/3 Tsh.
1/2 Trb.
3/4 Trb.
Bar.
1/2 Tub.
Clp.
Timp.
Snare Dr.
Bass Dr. Cymb.
Perc.

15

15

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

B. Cl.

S. Sax.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hr.

3. Hr.

1./2. Pgh.

1./2. Trp.

3./4. Trp.

1. Tsnh.

2./3. Tsnh.

1./2. Tbn.

3./4. Tbn.

Bar.

1./2. Tuba.

Ctp.

Timp.

Snare Dr.

Bass Dr. Cymb.

Perc.

mp *f*

17

17

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

B. Cl.

S. Sax.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hr.

3. Hr.

1./2. Pgh.

1./2. Trp.

3./4. Trp.

1. Tsnh.

2./3. Tsnh.

1./2. Tbn.

3./4. Tbn.

Bar.

1./2. Tuba.

Ctp.

Timp.

Snare Dr.

Bass Dr. Cymb.

Perc.

mp *f*

115

115

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

B. Cl.

S. Sax.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hr.

3. Hr.

1./2. Pgh.

1./2. Trp.

3./4. Trp.

1. Tsnh.

2./3. Tsnh.

1./2. Tbn.

3./4. Tbn.

Bar.

1./2. Tuba.

Ctp.

Timp.

Snare Dr.

Bass Dr. Cymb.

Perc.

mp *f*

119

119

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

B. Cl.

S. Sax.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hr.

3. Hr.

1./2. Pgh.

1./2. Trp.

3./4. Trp.

1. Tsnh.

2./3. Tsnh.

1./2. Tbn.

3./4. Tbn.

Bar.

1./2. Tuba.

Ctp.

Timp.

Snare Dr.

Bass Dr. Cymb.

Perc.

mp *f*

129

1, 2 Fl.

1, 2 Ob.

1, 2 Bsn.

E♭ Cl.

1. Cl.

2, 3 Cl.

B. Cl.

S. Sax.

1, 2 A. Sax.

1, 2 T. Sax.

B. Sax.

1, 2 Hr.

3. Hr.

1, 2 Pgh.

1, 2 Tpt.

3, 4 Tpt.

1. Tnb.

2, 3 Tnb.

1, 2 Trb.

3, 4 Trb.

Bar.

1, 2 Tpb.

Clp.

Tmp.

Snare Dr.

Bass Dr. Cymb.

Perc.

Triangle

132

staccato

1, 2 Fl.

1, 2 Ob.

1, 2 Bsn.

E♭ Cl.

1. Cl.

2, 3 Cl.

B. Cl.

S. Sax.

1, 2 A. Sax.

1, 2 T. Sax.

B. Sax.

1, 2 Hr.

3. Hr.

1, 2 Pgh.

1, 2 Tpt.

3, 4 Tpt.

1. Tnb.

2, 3 Tnb.

1, 2 Trb.

3, 4 Trb.

Bar.

1, 2 Tpb.

Clp.

Tmp.

Snare Dr.

Bass Dr. Cymb.

Perc.

all players

133

tenuto

1, 2 Fl.

1, 2 Ob.

1, 2 Bsn.

E♭ Cl.

1. Cl.

2, 3 Cl.

B. Cl.

S. Sax.

1, 2 A. Sax.

1, 2 T. Sax.

B. Sax.

1, 2 Hr.

3. Hr.

1, 2 Pgh.

1, 2 Tpt.

3, 4 Tpt.

1. Tnb.

2, 3 Tnb.

1, 2 Trb.

3, 4 Trb.

Bar.

1, 2 Tpb.

Clp.

Tmp.

Snare Dr.

Bass Dr. Cymb.

Perc.

134

1, 2 Fl.

1, 2 Ob.

1, 2 Bsn.

E♭ Cl.

1. Cl.

2, 3 Cl.

B. Cl.

S. Sax.

1, 2 A. Sax.

1, 2 T. Sax.

B. Sax.

1, 2 Hr.

3. Hr.

1, 2 Pgh.

1, 2 Tpt.

3, 4 Tpt.

1. Tnb.

2, 3 Tnb.

1, 2 Trb.

3, 4 Trb.

Bar.

1, 2 Tpb.

Clp.

Tmp.

Snare Dr.

Bass Dr. Cymb.

Perc.

360 **Adagio** 25

1/2 Fl. Solo
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2./3. Cl.
B.-Cl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Hn.
3. Hn.
1./2. Pgh.
1./2. Trp.
3./4. Trp.
1. Tsnb.
2./3. Tsnb.
1. Trb. Solo con Flbu
3./4. Trb.
Bar.
1./2. Tuba
Clp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

375 **Grave** 27

1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2./3. Cl.
B.-Cl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Hn.
3. Hn.
1./2. Pgh.
1./2. Trp.
3./4. Trp.
1. Tsnb.
2./3. Tsnb.
1./2. Trb.
3./4. Trb.
Bar.
1./2. Tuba
Clp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

384 **Vivo**

1/2 Fl.
1/2 Ob.
1/2 Bsn.
Eb Cl.
1. Cl.
2./3. Cl.
B.-Cl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Hn.
3. Hn.
1./2. Pgh.
1./2. Trp.
3./4. Trp.
1. Tsnb.
2./3. Tsnb.
1./2. Trb.
3./4. Trb.
Bar.
1./2. Tuba
Clp.
Timp.
Snare Dr.
Bass Dr.
Cymb.
Perc.

CAD 2009-432 T1

–Carpe Diem Concert Band Series–
DON QUICHOTTE SUITE
 –I. Junker Quixana–

Hans-Jürgen Philipp

Besetzung – Instrumentation – Formation – Bezzetzung:

Full Score	1x
Piccolo C	1x
1./2. Flute C	2x
1./2. Oboe C	1x
1./2. Bassoon C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2./3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
Soprano-Saxophone Bb	1x
1./2. Alto-Saxophone Eb	1x
1./2. Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
1./2. Flugelhorn Bb	2x
1./2. Trumpet Bb	2x
3./4. Trumpet Bb	2x
1. Tenorhorn Bb	2x
2./3. Tenorhorn Bb	2x
1./2. Trombone Bb	1x
3./4. Trombone C/Bb	1x
Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Glockenspiel	1x
Timpani	1x
Snare Drum	1x
Bass Drum & Cymbals	1x
Percussion: Chimes, Claves, Tambourine, Triangle, Vibraslap	2x

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