

# MINI-SCORE

## Imster Polkagrüße

Music: MD Günter Krause

<b>Duration:</b>	04:48
<b>Grade:</b>	4
<b>Formation:</b>	Harmonie
<b>CD-Streaming:</b>	Auf Anfrage erhältlich
<b>Serie:</b>	Carpe Diem Folk Music Series
<b>Price-Code:</b>	4A
<b>Order-Nr.:</b>	CAD 2009-489

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Full-Score

### Imster Polkagrüße

-for Concert Band-

MD Günter Krause

*ff*  $\text{♩} = 110$

1./2. Flute C  
3./4. Flute C  
1./2. Oboe C  
Cor-Anglais F  
Clarinet Eb  
1. Clarinet Bb  
2./3. Clarinet Bb  
Bass-Clarinet Bb  
1./2. Alto-Saxophone Eb  
1./2. Tenor-Saxophone Bb  
Baritone-Saxophone Eb  
1./2. Bassoon C  
1./2. Horn F  
3./4. Horn F  
1./2. Flugelhorn Bb  
1./2. Trumpet Bb  
3./4. Trumpet Bb  
1./2. Trombone C  
3./4. Trombone C  
1./2. Tenorhorn Bb  
Baritone C  
1./2. Tuba C  
Contrabass  
Glockenspiel  
Snare Drum  
Cymbals  
Bass Drum

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**A**  $\text{mf}$   $\text{f}$

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

**B**  $\text{mf}$   $\text{f}$  *cresc.* *dim.*

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

25 **B** 5

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A  
Eb-CI  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flht.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

41 **C** 7

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A  
Eb-CI  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flht.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

8 **C** 49

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A  
Eb-CI  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flht.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

57 9

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A  
Eb-CI  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
1./2. T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flht.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

65 **D.S. al Coda** **Coda**

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1./2. A-Sax.  
1./2. T-Sax.  
B-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

81

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1./2. A-Sax.  
1./2. T-Sax.  
B-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

89 **D**

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1./2. A-Sax.  
1./2. T-Sax.  
B-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

97

1./2. Fl.  
3./4. Fl.  
1./2. Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1./2. A-Sax.  
1./2. T-Sax.  
B-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
1./2. Tehn.  
Bar.  
1./2. Tub.  
Cb.  
Glsp.  
Snare Drum  
Cymbals  
Bass Drum

105

1/2 Fl.  
3/4 Fl.  
1/2 Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1/2 A.-Sax.  
1/2 T.-Sax.  
B.-Sax.  
1/2 Bsn.  
1/2 Hn.  
3/4 Hn.  
1/2 Fthn.  
1/2 Trp.  
3/4 Trp.  
1/2 Trb.  
3/4 Trb.  
1/2 Tehn.  
Bar.  
1/2 Tub.  
Cb.  
Clsp.  
Snare Drum  
Cymbals  
Bass Drum

121

1/2 Fl.  
3/4 Fl.  
1/2 Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1/2 A.-Sax.  
1/2 T.-Sax.  
B.-Sax.  
1/2 Bsn.  
1/2 Hn.  
3/4 Hn.  
1/2 Fthn.  
1/2 Trp.  
3/4 Trp.  
1/2 Trb.  
3/4 Trb.  
1/2 Tehn.  
Bar.  
1/2 Tub.  
Cb.  
Clsp.  
Snare Drum  
Cymbals  
Bass Drum

129

1/2 Fl.  
3/4 Fl.  
1/2 Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1/2 A.-Sax.  
1/2 T.-Sax.  
B.-Sax.  
1/2 Bsn.  
1/2 Hn.  
3/4 Hn.  
1/2 Fthn.  
1/2 Trp.  
3/4 Trp.  
1/2 Trb.  
3/4 Trb.  
1/2 Tehn.  
Bar.  
1/2 Tub.  
Cb.  
Clsp.  
Snare Drum  
Cymbals  
Bass Drum

Fine

137

1/2 Fl.  
3/4 Fl.  
1/2 Ob.  
Cor-A.  
Eb-Cl.  
1. Cl.  
2./3. Cl.  
B-Cl.  
1/2 A.-Sax.  
1/2 T.-Sax.  
B.-Sax.  
1/2 Bsn.  
1/2 Hn.  
3/4 Hn.  
1/2 Fthn.  
1/2 Trp.  
3/4 Trp.  
1/2 Trb.  
3/4 Trb.  
1/2 Tehn.  
Bar.  
1/2 Tub.  
Cb.  
Clsp.  
Snare Drum  
Cymbals  
Bass Drum

Notice

## Neuheiten für Blesorchester

Titel	Komponist / Arrangeur	Level	Artikelnr.
2er Schützenmarsch	Jonny Hartl	3	2010-586
Asia Fanfare	Guido Rennert	4	2000-015
Adagietto aus der Sinfonie Nr. 5	Gustav Mahler / Joseph Kanz	5	97068
Babsi's Freilach	Helmut Eisel / Helmut Schmid	3	2009-484
Crystal March	Michael Geisler	3	2009-477
Der Böhmishe Dirigent	Fritz Neuböck	3	2008-336
Einzug König Heinrich	Richard Wagner / Jonny Hartl	3	2010-572
Eröffnungsstück	Peter Wesenauer	4+	2009-451
Fanfare für Blesorchester	Peter W. Schwaiger	4	2009-393
Feli - Meditation for Band	Chris Stieve Dawe	2	2009-393
Games that lovers play	James Last / Jonny Hartl	2+	2009-383
Guten Abend, Gute Nacht	Johannes Brahms / Jonny Hartl	3	2010-569
Happy Wedding	Uwe Kohls	3	2010-584
Il Convegno	Amilcarle Ponchielli / Nicolo Gulli	3	2008-309
It's Showtime	Fritz Neuböck	1	2007-233
Let's go!	Brian Scoop	2	2006-113
Musik, das Fünfte Element	Fritz Neuböck	3	2008-310
Nimrod	Edward Elgar / Uwe Kohls	2	2008-282
Preldio Sinfonico	Giacomo Puccini / Uwe Krause Lehnitz	3	2007-211
Reflections of my life	The Marmelade / Uwe Kohls	3+	2009-381
Romance in F	Marc van Delft	4	2008-367
Romantic Moments	Michael Geisler	2	2009-479
Rule Britannia!	Thomas A. Arne / Uwe Kohls	3+	2008-363
Terra Pacis	Nicolo Gulli	3	2008-307
Triumph der Sieger	Traditionell / Uwe Krause-Lehnitz	3	2007-229
Vineta	Uwe Kohls	4	2008-324
Wedding Day	Fritz Neuböck	3	2009-486

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-Carpe Diem Folk Music Series-

## Imster Polkagrüße

MD Günter Krause

Besetzung – Instrumentation – Formation – Bezzetzung:

Full Score	1x
1./2. Flute C	1x
3./4. Flute C	1x
1./2. Oboe C	1x
Cor-Englais F	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2./3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
1./2. Alto-Saxophone Eb	1x
1./2. Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1./2. Horn F/Eb	1x
3./4. Horn F/Eb	1x
1./2. Flugelhorn Bb	2x
1./2. Trumpet Bb	2x
3./4. Trumpet Bb	2x
1./2. Trombone C/Bb	1x
3./4. Trombone C/Bb	1x
1./2. Tenorhorn Bb	1x
Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Contrabass	1x
Glockenspiel	1x
Snare Drum	1x
Cymbals & Bass Drum	1x



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