

-Carpe Diem Solo Series-



Circus Renz

-Solo for Xylophone & Wind Band-

Gustav Peter
arr. Luk Murphy

Partitur
Full Score
Grande Partition
Volledige Partituur

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For Xylophon and Concert Band

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Musical score for measures 1-18. The score includes parts for 1./2. Flute, Oboe, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bassclarinet Bb, 1./2. Alto sax Eb, 1./2. Tenor sax Bb, Baryton sax Eb, 1./2. Horn F, 3./4. Horn F, 1./2. Trumpet Bb, 3./4. Trumpet Bb, 1./2. Trombone C, 3./4. Trombone C, Euphonium C, Baritone C, 1./2. Tuba C, Timpani, Drums, and Xylophon. The tempo is marked as quarter note = 152. Dynamics include *f* and *p*.

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Musical score for measures 10-18. This page continues the score from the previous page, showing parts for 1./2. Fl., Ob., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Bkl., 1./2. A. Sax., 1./2. T. Sax., Barsax., 1./2. Hn., 3./4. Hn., 1./2. Trp., 3./4. Trp., 1./2. Trb., 3./4. Trb., Euph., Tba., Tp., Dr., and Xyl. Dynamics include *mp*.

Musical score for measures 19-27. This page continues the score from the previous page, showing parts for 1./2. Fl., Ob., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Bkl., 1./2. A. Sax., 1./2. T. Sax., Barsax., 1./2. Hn., 3./4. Hn., 1./2. Trp., 3./4. Trp., 1./2. Trb., 3./4. Trb., Euph., Tba., Tp., Dr., and Xyl. Dynamics include *mp*.

FOLGE FINE

35

1./2.Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

E♭ Cl. *mf* *f* *f*

1. Cl. *mf* *f* *p*

2. Cl. *mf* *f* *p*

3. Cl. *mf* *f* *p*

Bkl. *mf* *f* *p*

1./2. A. Sax. *mf* *f* *p*

1./2. T. Sax. *mf* *f* *p*

Barsax. *mf* *f* *p*

1./2. Hn. *mf* *f* *p*

3./4. Hn. *mf* *f* *p*

1./2. Trp. *mf* *f* *p*

3./4. Trp. *mf* *f* *p*

1./2.Trb. *mf* *f* *p*

3./4.Trb. *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Tp. *mf* *f* *p*

Dr. *mf* *f* *p*

Xyl. *mf* *f* *f*

TRIO

55

1./2.Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

Bkl. *f* *p*

1./2. A. Sax. *f* *p*

1./2. T. Sax. *f* *p*

Barsax. *f* *p*

1./2. Hn. *f* *p*

3./4. Hn. *f* *p*

1./2. Trp. *f* *p*

3./4. Trp. *f* *p*

1./2.Trb. *f* *p*

3./4.Trb. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Tp. *f* *p*

Dr. *f* *p*

Xyl. *f* *p*

64

1./2.Fl. *p*

Ob. *p*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Bkl. *p*

1./2. A. Sax. *p*

1./2. T. Sax. *p*

Barsax. *p*

1./2. Hn. *p*

3./4. Hn. *p*

1./2. Trp. *p*

3./4. Trp. *p*

1./2.Trb. *p*

3./4.Trb. *p*

Euph. *p*

Tba. *p*

Tp. *p*

Dr. *p*

Xyl. *p*

91

1./2.Fl. *fp*

Ob. *fp*

E♭ Cl. *fp*

1. Cl. *fp*

2. Cl. *fp*

3. Cl. *fp*

Bkl. *fp*

1./2. A. Sax. *fp*

1./2. T. Sax. *fp*

Barsax. *fp*

1./2. Hn. *fp*

3./4. Hn. *fp*

1./2. Trp. *fp*

3./4. Trp. *fp*

1./2.Trb. *fp*

3./4.Trb. *fp*

Euph. *fp*

Tba. *fp*

Tp. *fp*

Dr. *fp*

Xyl. *fp*

99

108

126

D.S. al Coda

CODA

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Besetzung - Instrumentation - Formation - Bezzetzung:

Partitur / Full Score	1x
Solo-Xylophone	1x
1. Flöte / Flute in C	2x
2. Flöte / Flute in C	2x
Oboe in C	1x
Klarinette / Clarine in Eb	
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bassklarinette / Bass-Clarinet in Bb	1x
1. Altsaxophon in Eb	1x
2. Altsaxophon in Eb	1x
1. Tenorsaxophon in Bb	1x
2. Tenorsaxophon in Bb	1x
Baritonsaxophon in Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
3. Horn in F / Eb	1x
4. Horn in F / Eb	1x
1. Trompete / Trumpet in Bb	2x
2. Trompete / Trumpet in Bb	2x
3. Trompete / Trumpet in Bb	2x
4. Trompete / Trumpet in Bb	2x
1. Flügelhorn / Bugle in Bb	2x
2. Flügelhorn / Bugle in Bb	2x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
4. Posaune / Trombone in C / Bb	1x
Euphonium in C / Bb	2x
Bariton in C/Bb	2x
1. Tuba / Bass in C / Eb	2x
2. Tuba / Bass in C / Eb	2x
Pauken / Timpani	1x
Schlagzeug / Drums	2x

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