

-Carpe Diem Hymn Series-

National Anthem of Belgium

François Van Campenhout

arr. Walter Ratzek

Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
Piccolo C	1x
1. Flute C	2x
2. Flute C	2x
Oboe C	1x
1. Bassoon C	1x
2. Bassoon C	1x
Clarinet Eb	1x
1. Clarinet Bb	6x
2. Clarinet Bb	6x
Alto Clarinet Eb	1x
Bass Clarinet Bb	1x
1. Alto Sax Eb	1x
2. Alto Sax Eb	2x
Tenor Sax Bb	1x
Baritone Sax Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
3. Horn in F / Eb	1x
4. Horn in F / Eb	1x
1. Flugel horn Bb	2x
2. Flugel horn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
4. Trumpet Bb	2x
1. Trombone C / Bb	1x
2. Trombone C / Bb	1x
3. Trombone C / Bb	1x
4. Trombone C / Bb	1x
Tenorhorn / Euphonium Bb / C	2x
Baritone Bb / C	2x
1. Tuba C / Eb	2x
2. Tuba C / Bb	2x
Stringbass	1x
Timpani	1x
Snare Drum	1x
Bass Drum – Crash Cymbals	1x
Glockenspiel	1x

Carpe Diem Musikverlag
Luk Murphy
Külsheimer Strasse 2
D-97941 Tauberbischofsheim, Germany

Tel.: +49 9341 8472-0
Fax: +49 9341 8472-29
E-Mail: post@carpe-diem-music.com
Internet: www.carpe-diem-music.com

The musical score is a full orchestral arrangement of the National Anthem of Belgium. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a forte (f) dynamic. The music is in G major. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tenorhorn, Baritone, Tuba, Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel. The score is in 4/4 time and starts with a forte (f) dynamic. The music is in G major and 4/4 time.