

# MINI-SCORE



# Rheinische Ouvertüre

## Uwe Kohls

<b>Dauer:</b>	10:48
<b>Grad:</b>	4+
<b>Besetzung:</b>	Harmonie
<b>CD-Aufnahme:</b>	
<b>Serie:</b>	Carpe Diem Concert Band Series
<b>Preis-Code:</b>	5
<b>Artikel-Nr.:</b>	CAD 2010-618

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CAD 2010-618

17

17

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

8.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

*marcato*

*mf*

*f*

28

28

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

8.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

*molto rit. e dim.*

*ff*

*p*

*ff*

Suspended Cymbal

34

34

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

8.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

**H** Tranquillo-Cadenza, ad libitum

*Solo*

*mp*

*pp*

38

38

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

8.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

**C**

*riten.*

*ff*

42 **D** tempo primo

1. Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mp*

Eb Cl. *mf*

1. Cl. *mp*

2./3. Cl. *mp*

B.-Cl. *mf*

1./2. A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

1./2. Bsn. *mf*

1./2. Hn. *p*

3./4. Hn. *mp*

1. Flgh. *mp*

2. Flgh. *mp*

1. Trp. *mp*

2./3. Trp. *mp*

1./2. Trb. *p*

3. Trb. *mp*

1./2. Tenh. *mf*

Euph. *mf*

Tuba *p*

Timp. *Glapi*

Mall. *p*

Perc. *pp* Windchimes gliss. *p* Suspended Cymbal

56

1. Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

B.-Cl. *mf*

1./2. A.-Sax. *mf*

T.-Sax. *mf*

B.-Sax. *mf*

1./2. Bsn. *mf*

1./2. Hn. *mf*

3./4. Hn. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tenh. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

64 **calando.....**

1. Picc. *Solo*

1./2. Fl. *Solo*

1./2. Ob. *Solo*

Eb Cl. *Solo*

1. Cl. *Solo*

2./3. Cl. *Solo*

B.-Cl. *Solo*

1./2. A.-Sax. *Solo*

T.-Sax. *Solo*

B.-Sax. *Solo*

1./2. Bsn. *Solo*

1./2. Hn. *Solo*

3./4. Hn. *Solo*

1. Flgh. *Solo*

2. Flgh. *Solo*

1. Trp. *Solo*

2./3. Trp. *Solo*

1./2. Trb. *Solo*

3. Trb. *Solo*

1./2. Tenh. *Solo*

Euph. *Solo*

Tuba *Solo*

Timp. *Glapi*

Mall. *p*

Perc. *H*

71 **quasi Cadenza molto ritenuto** **F** **andante mesto**

1. Picc. *Solo*

1./2. Fl. *Solo*

1./2. Ob. *Solo*

Eb Cl. *Solo*

1. Cl. *Solo*

2./3. Cl. *Solo*

B.-Cl. *Solo*

1./2. A.-Sax. *Solo*

T.-Sax. *Solo*

B.-Sax. *Solo*

1./2. Bsn. *Solo*

1./2. Hn. *Solo*

3./4. Hn. *Solo*

1. Flgh. *Solo*

2. Flgh. *Solo*

1. Trp. *Solo*

2./3. Trp. *Solo*

1./2. Trb. *Solo*

3. Trb. *Solo*

1./2. Tenh. *Solo*

Euph. *Solo*

Tuba *Solo*

Timp. *Solo*

Mall. *Solo*

Perc. *Solo*

**G** moderato ma festivo, poco ad libitum  
♩ = 78

79

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Figh.

2. Figh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

93

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Figh.

2. Figh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

99

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Figh.

2. Figh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

106

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Figh.

2. Figh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.



142 **K** *ritessio tempo*

pp *gracioso*

pp *Windchimes glass.*

155 **L** *voran*

mp *tutti*

162

mf *marcato*

167

f *Suspended Cymbal*  
*Snare* **pp**



173 **M**

ff, *appassionato*, *ritardando*, *pp*

187 **N** *allargando*

*con sordino*, *senza sordino*, *molto crescendo*, *pp*, *ppp*, *f*

193 **O** *andante mesto, marcia funebre*  
♩ = 100

*f*, *ff*, *Snare (möglichst dunkler Klang)*, *Tiefes Tom*, *Gran Cassa*, *Tiefes Tom*

199

*p*, *f*

204

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

216

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

221

**P** *Cadenza, ad libitum*

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.

225

**Q** *♩ = 140 tempo primo*

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Tenh.

Euph.

Tuba

Timp.

Mall.

Perc.



229

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1. Figh.  
2. Figh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Tenh.  
Euph.  
Tuba  
Timp.  
Mall.  
Perc.

240

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1. Figh.  
2. Figh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Tenh.  
Euph.  
Tuba  
Timp.  
Mall.  
Perc.

245

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1. Figh.  
2. Figh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Tenh.  
Euph.  
Tuba  
Timp.  
Mall.  
Perc.

251

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb Cl.  
1. Cl.  
2./3. Cl.  
B.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1. Figh.  
2. Figh.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Tenh.  
Euph.  
Tuba  
Timp.  
Mall.  
Perc.

Notizen

CAD 2010-618

-Carpe Diem Concert Band Series-  
**Rheinische Ouvertüre**  
 Uwe Kohls

Besetzung – Instrumentation – Formation – Bezzetzung:

- Full Score 1x
- Piccolo C 1x
- 1./2. Flute C 2x
- 1./2. Oboe C 2x
- 1./2. Bassoon C 2x
- Clarinet Eb 1x
- 1. Clarinet Bb 4x
- 2. Clarinet Bb 4x
- 3. Clarinet Bb 4x
- Bass-Clarinet Bb 1x
- 1./2. Alto-Saxophone Eb 2x
- Tenor-Saxophone Bb 2x
- Baritone-Saxophone Eb 1x
- 1./2. Horn F/Eb 2x
- 3./4. Horn F/Eb 2x
- 1./2. Flügelhorn Bb 2x
- 1. Trumpet Bb 2x
- 2. Trumpet Bb 2x
- 3. Trumpet Bb 2x
- 1. Trombone C/Bb 1x
- 2. Trombone C/Bb 1x
- Bass Trombone C/Bb 1x
- Euphonium C/Bb 2x
- Baritone C/Bb 2x
- Tuba C/Eb / Bb 4x
- Timpani 1x
- Mallets 1x
- Percussion 2x

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