

MINI-SCORE

I got rhythm

-Variations for Piano and Concert Band-

George Gershwin
arr. Axel Goldbeck



Dauer:	09:45
Grad:	5
Besetzung:	Solo for Piano and Harmonie
CD-Aufnahme:	Stairway to Paradise - Gershwin Gala
Serie:	Carpe Diem Solo Series
Preis-Code:	6
Artikel-Nr.:	CAD 2009-387

Kontakt:
 Carpe Diem Musikverlag
 Kulsheimer Str. 2
 D-97941 Tauberbischofsheim
 Tel. +49 (0) 9341 / 84 72 0
 Fax: +49 (0) 9341 / 84 72 29
 Email: post@carpe-diem-music.com
 Internet: www.carpe-diem-music.com
 Internet: www.mdm-web.eu

Moderato ♩ = 80 - Variations for Piano and Band - *più mosso*

Woodwinds: Piccolo, 1./2.Flute C, 1.Oboe, 2.Oboe, 1./2.Bassoon, Clarinet Eb (Solo), 1./2.Clarin. Bb, 3. Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1./2.Alt Sax Eb, Tenorsaxophon, Baritonsaxophon, Piano.

Brass: 1.Trumpet Bb, 2./3.Trumpet Bb, 1./2.Horn F, 3./4.Horn F, 1./2.Trombone C, 3.Trombone C, Euphonium C, Tuba C, Kontrabass.

Drums: Timpani, Percussion, Vibraphon, Xylophon.

Woodwinds: Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar. Sax., Piano.

Brass: 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Trbn., 3.Trbn., Euph., Tuba, Kb., Timp., Perc., Vibr., Xyl.

Woodwinds: Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar. Sax., Piano.

Brass: 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Trbn., 3.Trbn., Euph., Tuba, Kb., Timp., Perc., Vibr., Xyl.

Musical score for page 5, measures 63-74. The score includes parts for Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar.Sax., Piano, 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Tbn., 3.Tbn., Euph., Tuba, Kb., Timp., Perc., Vib., and Xyl. The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *divisi* and *rit.*

Musical score for page 6, measures 75-83. The score includes parts for Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar.Sax., Piano, 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Tbn., 3.Tbn., Euph., Tuba, Kb., Timp., Perc., Vib., and Xyl. The score features a tempo marking of *Moderato* with a metronome marking of 92. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *pizz.* and *Washbck*.

Musical score for page 7, measures 84-92. The score includes parts for Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar.Sax., Piano, 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Tbn., 3.Tbn., Euph., Tuba, Kb., Timp., Perc., Vib., and Xyl. The score features a tempo marking of *Broadly a tempo*. Dynamics include *p* and *mp*. Performance instructions include *rit.* and *al tempo*.

Musical score for page 9, measures 99-107. The score includes parts for Picc., 1./2.Fl., 1.Ob., 2.Ob., 1./2.Bs., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., 1./2.A.Sax., T.Sax., Bar.Sax., Piano, 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Tbn., 3.Tbn., Euph., Tuba, Kb., Timp., Perc., Vib., and Xyl. The score features a tempo marking of *Broadly a tempo*. Dynamics include *p* and *mp*. Performance instructions include *rit.* and *al tempo*.

107

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

E♭Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A.Sax.

T.Sax.

Bar.Sax.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

116

Vivace Allegro, Valse triste ♩=120

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

E♭Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A.Sax.

T.Sax.

Bar.Sax.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

143

A tempo

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

E♭Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

155

Meno

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

E♭Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

163 Moderato ♩=84 Allegretto giocoso

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

163 Moderato ♩=84 Allegretto giocoso

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

176

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

176

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

185 Moderato ♩=92

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

185 Moderato ♩=92

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

192 più mosso

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

192 più mosso

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

208

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Tbn.

3.Tbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

215

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Tbn.

3.Tbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

220

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Tbn.

3.Tbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

230

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Tbn.

3.Tbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

287 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

308 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

308 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

318 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

328 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

348 Allegro $\text{♩} = 120$

Picc.
1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb.Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Piano

1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Trbn.
3.Trbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

348

1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.
Piano
1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Tbn.
3.Tbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

355

1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.
Piano
1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Tbn.
3.Tbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

361

1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.
Piano
1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Tbn.
3.Tbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

369 poco rall. Maestoso Moderato

1./2.Fl.
1.Ob.
2.Ob.
1./2.Bs.
Eb Cl.
1.Cl.
2./3.Cl.
Cl.
B.Cl.
A.
T.Sax.
Bar.
Piano
1.Trp.
2./3.Trp.
1./2.Hn.
3./4.Hn.
1./2.Tbn.
3.Tbn.
Euph.
Tuba
Kb.
Timp.
Perc.
Vibr.
Xyl.

Notizen

Notizen

CAD 2009-387

-Carpe Diem Solo Series-

I got rhythm

George Gerschwin/arr. Axel Goldbeck

Besetzung – Instrumentation – Formation – Bezzetzung:

Full Score	1x
Piccolo C	1x
1./2. Flute C	2x
1./2. Oboe C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Alt Clarinet Eb	1x
Bass- Clarinet Bb	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1. Trumpet Bb	3x
2. Trumpet Bb	3x
3. Trumpet Bb	3x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
Bass Trombone C/Bb	1x
Euphonium C/Bb	2x
Tuba C/Eb / Bb	2x
Kontra Bass C	1x
Timpani	1x
Percussion	2x
Xylophon – Woodblock	2x
Vibraphon – Tabular Bells	1x