

## *MINI-SCORE*



I got rhythm

## *-Variations for Piano and Concert Band-*

# George Gershwin arr. Axel Goldbeck

<b>Dauer:</b>	09:45
<b>Grad:</b>	5
<b>Besetzung:</b>	Solo for Piano and Harmonie
<b>CD-Aufnahme:</b>	Stairway to Paradise - Gershwin Gala
<b>Serie:</b>	Carpe Diem Solo Series
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**I got rhythm**  
Moderato - 80  
- Variations for Piano and Band -

George Gershwin  
arr. Axel Goldbe

Piccolo  
Flute C  
1.Oboe  
2.Oboe  
Bassoon  
Clarinet Eb  
Clarinet Bb  
Clarinet Bb  
Clarinet Bb  
Clarinet Bb  
Sax Bb  
Saxophone  
Saxophone  
Piano

SOLO

2.Cue Clarinet Eb

a2

sfp

sf p

accented

mf

mf

mf

mf

mf

mf

mf

mf

Moderato - 80

Saxophone Bb  
Saxophone Bb  
Horn F  
Horn F  
Cimbone C  
Cimbone C  
Tuba C  
Tuba C  
Trabasson

accented

mf

mf

accented

mf

mf

mf

Moderato - 80

Timpani  
Cussion  
Craphon  
Craphon

Vib.

mf

sf p

65

Picc.

1./2.Fl.

1.Obh.

2.Obh.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A.Sax.

T.Sax.

Bar.Sax.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

Moderato  $\text{J}=92$

Picc.

1./2.Fl.

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A.Sax.

T.Sax.

Bar.Sax.

Piano *p*

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb. *pizz.*

Timp. *p* *Moderato  $\text{J}=92$*   
Change G to F

Perc.

Vibr.

Xyl. *p* *pizz.* *Woodblock*

7

**broadly a tempo**

Picc.

1./2.Fl.

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl.

1.Cl. a2

p

2./3.Cl.

A.Clt.

B.Clt.

1./2.A.Sax.

T.Sax.

Bar.Sax.

a tempo

Piano

(N) sonata a tempo

1.Trp.

2./3.Trp.

1./2.Hnr.

3./4.Hnr.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

**broadly a tempo**

Timpani

Perc.

Vibr.

Xylo.

1.. 2..

1.. 2..

1.. 2..

99

Picc.

1./2.Fl.

1.Oboe

2.Oboe

1./2.Bs.

p

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

p

1./2.A.Sax.

p

T.Sax.

p

Bar.Sax.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

p

3./4.Hn.

p

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

p

Timp.

p

Perc.

Vib.

Vibr.

p

Xyl.

107

Picc.  
1./2.Fl.  
1.Oboe  
2.Oboe  
1./2.Bsn.  
Ed Cl.  
1.Cl.  
2./3.Cl.  
A.Cl.  
B.Cl.  
1./2.A.Sax.  
T.Sax.  
Bar.Sax.  
Piano  
1.Trp.  
2./3.Trp.  
1./2.Hn.  
3./4.Hn.  
1./2.Tbn.  
3.Tbn.  
Euph.  
Tuba  
Kb.  
Timpani  
Perc.  
Vibr.  
Xylo.

116

Vivace Allegro, Valse triste  $\approx 120$

Picc.  
1./2.Fl.  
1.Oboe  
2.Oboe  
1./2.Bsn.  
Ed Cl.  
1.Cl.  
2./3.Cl.  
A.Cl.  
B.Cl.  
1./2.A.Sax.  
T.Sax.  
Bar.Sax.  
Piano  
1.Trp.  
2./3.Trp.  
1./2.Hn.  
3./4.Hn.  
1./2.Tbn.  
3.Tbn.  
Euph.  
Tuba  
Kb.  
Timpani  
Perc.  
Vibr.  
Xylo.

143

A tempo

Picc.  
1./2.Fl.  
1.Oboe  
2.Oboe  
1./2.Bsn.  
Ed Cl.  
1.Cl.  
2./3.Cl.  
A.Cl.  
B.Cl.  
A.  
T.Sax.  
Bar.  
Piano  
1.Trp.  
2./3.Trp.  
1./2.Hn.  
3./4.Hn.  
1./2.Tbn.  
3.Tbn.  
Euph.  
Tuba  
Kb.  
Timpani  
Perc.  
Vibr.  
Xylo.

14

Meno

Picc.  
1./2.Fl.  
1.Oboe  
2.Oboe  
1./2.Bsn.  
Ed Cl.  
1.Cl.  
2./3.Cl.  
A.Cl.  
B.Cl.  
A.  
T.Sax.  
Bar.  
Piano  
1.Trp.  
2./3.Trp.  
1./2.Hn.  
3./4.Hn.  
1./2.Tbn.  
3.Tbn.  
Euph.  
Tuba  
Kb.  
Timpani  
Perc.  
Vibr.  
Xylo.

176

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Ci.

2./3.Ci.

A.Ci.

B.Ci.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

2./Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Tim.

Perc.

Vibr.

Xylo.

208

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

Open

Open

1.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gong

f

220

Picc. *p*

1./2.Fl. *p*

1.Oboe *p*

2.Oboe *p*

1./2.Bsn. *p*

Eb Cl. *p*

1.Cl. *p*

2./3.Cl. *p*

A.Cl. *p*

B.Cl. *p*

A. *p*

T.Sax.

Bar.

Piano *p*

1.Trp. *p*

2./3.Trp. *p*

1./2.Hn. *p*

3./4.Hn. *p*

1./2.Trbn. *p*

3.Tribn. *p*

Euph. *p*

Tuba *p*

Kb. *p*

Timpani *p*

Perc. *p*

Vibr. *p*

Xyl. *p*

Musical score page 239, measures 1-100. The score includes parts for Picc., 1./2.Fl., 1.Oboe, 2.Oboe, 1./2.Bsn., Eb Cl., 1.Cl., 2./3.Cl., A.Cl., B.Cl., A., T.Sax., Bar., Piano, 1.Trp., 2./3.Trp., 1./2.Hn., 3./4.Hn., 1./2.Trbn., 3.Trbn., Euph., Tuba, Kb., Timp., Perc., Vib., and Xyl. The page is labeled "più mosso = 100". Various dynamics like *f*, *p*, and *mf* are indicated throughout the score.

259

Picc. *(ff)*

1./2.fl.

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl. *p* *In Jazz Style*

1.Cl. *a2* *p* *In Jazz Style*

2./3.Cl. *p* *In Jazz Style*

Cl. *p* *In Jazz Style*

B.Clt. *p* *In Jazz Style*

A. *p* *In Jazz Style*

T.Sax. *p* *In Jazz Style*

Bar. *p*

Piano

1.Trp.

1./3.Trp.

1./2.Hn.

3./4.Hn. *3.*

1./2.Trbn.

3.Trbn.

Euph.

Tuba *In Jazz Style*

Kb.

Timpani

Perc.

Vibr.

Xylo.

Solo *mp*

*mf* *divisi* *mf*

*p*

*1.*

274

Picc.

1./2.Fl.

1.Ob.

2.Ob.

1./2.Bs.

Eb Cl.

1.Cl.

2./3.Cl.

Cl.

B.Cl.

A.

T.Sax.

Bar.

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Tribn.

3.Tribn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

280

Picc.

1./2.Fl.

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl.

1.Cl.

2./3.Cl.

Cl.

B.Cln.

A.

T.Sax.

Bar.

Piano

(8)

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

2.Trbns.

3.Trbns.

Euph.

Tuba

Kb.

Tim.

Perc.

Vibr.

Xyl.

287

Picc. 1./2.Fl. 1.Ob. 2.Ob. 1./2.Bs. Eb Cl. 1.Cl. 2./3.Cl. Cl. B.Cl. A. T.Sax. Bar.

Piano

1.Trp. 2./3.Trp. 1./2.Hn. 3./4.Hn. 1./2.Trbn. 3.Trbn. Euph. Tuba Kb. Timp. Perc. Vibr. Xyl.

*Allegro* = 120

*rit.*

L.H.

*Allegro* = 120

*rit.*

*pizz.*

*Allegro* = 120

*p* *mf*

308

Picc. 2.Fl. Ob. B. Bs. Cl. Cl. 3.Cl. Cl. Cl. A. Sax. Bar.

1 *sf* 2 *mf* *p* *p* *p* *sf*

(8)\*\*\* piano *sf* *f* *le Ha* *f* *pp* *pp*

Rp. Rpn. Hn. Hrn. Cbrn. Cbrn. Cbrn. Cbrn. Cbrn. Kb. Kb. mp. perc. vibr. Xyl.

318

Picc.

1./2.Fl.

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl.

1.Cl.

2./3.Cl.

Cl.

B.Clar.

A.

T.Sax.

Bar.

(a)

Piano

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Tim.

Perc.

Vibr.

Xyl.

A page from a musical score for orchestra, page 328. The score includes parts for Picc., 2. Fl., Ob., Bb. Ob., T. Bb., Cl., 2. Cl., 3. Cl., 4. Cl., A., Sax., Bar., piano, Trp., 2. Trp., Hn., 2. Hn., 3. Hn., Bb. Trb., Bb. Trb., Ctrb., Kb., mp., Perc., and Xylo. The music features complex rhythmic patterns with many sixteenth-note figures and grace notes. Measure numbers 328 and 35 are visible at the top right.

348

Picc.

1./2.Fl. *p*

1.Oboe

2.Oboe

1./2.Bsn.

Eb Cl.

1.Cl. *p*

2./3.Cl.

Ct.

B.Ct.

A.

T.Sax.

Bar.

Piano L.H.

1.Trp.

2./3.Trp.

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph.

Tuba

Kb.

Timp.

Perc.

Vibr.

Xyl.

355

Picc.

1./2.Fl. 2. *mp* *expr.* 3. *cresc.*

1.Obs.

2.Obs.

1./2.Bxs.

Eb Cl. *mp*

1.Cl. *mp* *cresc.*

2./3.Cl. *mp* *cresc.*

Ct. *mp*

B.Clt. *mp*

A. *mp* *cresc.*

T.Sax. *mp* *cresc.*

Bar.

Piano

1.Trp.

2./3.Trp. *mf*

1./2.Hn.

3./4.Hn.

1./2.Trbn.

3.Trbn.

Euph. *mp* *cresc.* *mf*

Tuba

Kb. *mp* *cresc.* *mf*

Timp.

Perc. *mp*

Vibr.

Xyl.

369 *poco rall.* . . . . .

Picc. f

1./2.Fl. f

1.Oboe f

2.Oboe f<sup>a2</sup>

1./2.Bsn. f

Eb Cl. f

1.Cl. f

2./3.Cl. f

Ct. f

B.Ct. f

A f

T.Sax. f

Bar. f

Piano (8) f

1.Trp. f

2./3.Trp. f

1./2.Hrn. f

3./4.Hrn. f<sup>a2</sup>

1./2.Trbn. f

3.Trbn. f

Euph. f

Tuba f

Kb. f

Tim. f

Perc. f

Vibr. f

Xyl. f

Maestoso Moderato

*poco rall.* . . . . .

Maestoso Moderato

*poco rall.* . . . . .

Maestoso Moderato

376

Picc.  
1./2.Fl.  
1.Oboe  
2.Oboe  
1./2.Bsn.  
Eb Cl.  
1.Cl.  
2./3.Cl.  
Cl.  
B.Clar.  
A.  
T.Sax.  
Bar.  
Piano  
1.Trp.  
2./3.Trp.  
1./2.Hrn.  
3./4.Hrn.  
1./2.Trbn.  
3.Trbn.  
Euph.  
Tuba  
Kb.  
Timpani  
Perc.  
Vibr.  
Xylo.

## Notizen

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CAD 2009-387

*-Carpe Diem Solo Series-*

# I got rhythm

George Gershwin/arr. Axel Goldbeck

### Besetzung – Instrumentation – Formation – Bezungting:

Full Score	1x
Piccolo C	1x
1./2. Flute C	2x
1./2. Oboe C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Alt Clarinet Eb	1x
Bass- Clarinet Bb	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1. Trumpet Bb	3x
2. Trumpet Bb	3x
3. Trumpet Bb	3x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
Bass Trombone C/Bb	1x
Euphonium C/Bb	2x
Tuba C/Eb / Bb	2x
Kontra Bass C	1x
Timpani	1x
Percussion	2x
Xylophon – Woodblock	2x
Vibraphon – Tabular Bells	1x