

*-Carpe Diem Hymn Series-*  
**National Anthem of Spain**  
 Manuel de Espinosa de los Monteros  
 arr. Walter Ratzek

**Besetzung – Instrumentation – Formation – Bezzetzung:**

Partitur / Full Score	1x
Piccolo C	1x
1. Flute C	2x
2. Flute C	2x
1. Oboe C	1x
2. Oboe C	1x
1. Bassoon C	1x
2. Bassoon C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Bass Clarinet Bb	1x
1. Alto Sax Eb	1x
2. Alto Sax Eb	1x
1. Tenor Sax Bb	1x
2. Tenor Sax Bb	1x
Baritone Sax Eb	1x
1 Horn in F / Eb	1x
2 Horn in F / Eb	1x
3 Horn in F / Eb	1x
4 Horn in F / Eb	1x
1. Flugel horn Bb	2x
2. Flugel horn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
4. Trumpet Bb	2x
1. Trombone C / Bb	1x
2. Trombone C / Bb	1x
3. Trombone C / Bb	1x
4. Trombone C / Bb	1x
1. Euphonium Bb / C	2x
2. Euphonium Bb / C	2x
Bariton Bb / C	2x
1. Tuba C / Eb	2x
2. Tuba C / Bb	2x
Timpani	1x
Snare Drum	1x
Bass Drum	1x
Crash Cymbals	1x
Glockenspiel	1x

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**MAESTOSO**

The musical score is written for a large ensemble. It begins with a **MAESTOSO** tempo marking. The key signature has one flat (Bb) and the time signature is 4/4. The score includes parts for:  
 - 1./2. Flute C (Piccolo C)  
 - 1./2. Oboe C  
 - 1./2. Bassoon C  
 - Clarinet Eb  
 - 1. Clarinet Bb  
 - 2./3. Clarinet Bb  
 - Bass Clarinet Bb  
 - 1./2. Alto Sax Eb  
 - 1./2. Tenor Sax Bb  
 - Baritone Sax Eb  
 - 1./2. Horn F  
 - 3./4. Horn F  
 - 1./2. Trumpet Bb  
 - 3./4. Trumpet Bb  
 - 1./2. Flugel Horn Bb  
 - 1./2. Trombone C  
 - 3./4. Trombone C  
 - 1./2. Tenorhorn Bb  
 - Euphonium C  
 - 1./2. Bass C  
 - Timpani  
 - Snare Drum  
 - Bass Drum  
 - Cymbal a2  
 - Glockenspiel  
 The score features dynamic markings such as **ff** (fortissimo) and includes first and second endings for several instruments.