

Concerto for Violon and Concert Band

Aldo Scelli

-1. Allegro-

Allegro $\text{♩} = 120$

The musical score is arranged in a system of staves. The Solo Violin part begins with a dynamic of *f* and features a melodic line with eighth and sixteenth notes. The woodwind section includes 1./2. Flute C, 1./2. Oboe C, 1. Clarinet Bb (marked *divisi* and *mf*), 2. Clarinet Bb (*mf*), 1./2. Alto Sax Eb, Tenor Sax Bb (*mf*), and Baritone Sax Eb (*mf*). The brass section consists of 1./2. Horn F (*mf*), 1./2. Trumpet Bb, 1./2. Trombone C (*mf*), Euphonium Bb (*mf*), and Bass C (*mf*). The percussion section includes Timpani (*mf*) and Suspended Cymbal. The string section includes 1. Violin C ad libitum (*mf*), 2. Violin C ad libitum (*mf*), Viola ad libitum (*mf*), Cello C ad libitum (*mf*), and Contrabass ad libitum (*mf*). The score is in common time (C) and the key signature has two flats (Bb).

9

Solo Vi. *p*

Fl.

Ob.

1.Cl. *p*

2.Cl. *p*

A.Sax. *mf*

T.Sax.

B.Sax. *p*

Hn.

Trp.

Trb.

Euph. *p*

Bass *p*

Timp.

S.C.

1.Vi. *p*

2.Vi. *p*

Vla. *p*

Cll. *p*

Cb. *p*

22

Solo VI.

Fl.

Ob.

1.Cl.

2.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Trp.

Trb.

Euph.

Bass

Timp.

S.C.

1.VI.

2.VI.

Vla.

Cll.

Cb.

-2. Romance-

Romance ♩ = 42

2x 8va

The musical score is arranged in a standard orchestral layout. The Solo Violin part begins with a melodic line marked *p espress.* and includes a double bar line with a repeat sign and an octave shift instruction (2x 8va). The woodwind section includes parts for Flute C, Oboe C, Clarinet Bb (1st and 2nd), Alto Sax Eb, Tenor Sax Bb, and Baritone Sax Eb. The brass section includes Horn F (1st/2nd), Trumpet Bb (1st/2nd), Trombone C (1st/2nd), Euphonium Bb, and Bass C. The percussion part is for Timpani. The string section includes Violin C ad libitum (1st and 2nd), Viola ad libitum, Cello C ad libitum, and Contrabass ad libitum. The score is in 6/8 time and features a key signature of two flats.

10

Musical score for page 16, measures 10-17. The score includes parts for Solo VI, Flute, Oboe, Clarinets (1st and 2nd), Saxophones (Alto, Tenor, Bass), Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, Violins (1st and 2nd), Viola, Cello, and Double Bass. Dynamics range from *mf* to *p*.

Solo VI: *mf* (measures 10-11), *p* (measures 12-13)

Fl.: *mf* (measures 10-11), *p* (measures 12-13)

Ob.: *mf* (measures 10-11), *p* (measures 12-13)

1.Cl.: *mf* (measures 10-11), *p* (measures 12-13)

2.Cl.: *mf* (measures 10-11), *p* (measures 12-13)

A.Sax.: *mf* (measures 10-11), *p* (measures 12-13)

T.Sax.: *mf* (measures 10-11), *p* (measures 12-13)

B.Sax.: *mf* (measures 10-11), *p* (measures 12-13)

Hn.: *mf* (measures 10-11), *p* (measures 12-13)

Trp.: *mf* (measures 10-11), *p* (measures 12-13)

Trb.: *mf* (measures 10-11), *p* (measures 12-13)

Euph.: *mf* (measures 10-11), *p* (measures 12-13)

Bass: *mf* (measures 10-11), *p* (measures 12-13)

Timp.: (measures 10-17)

1.Vi.: *p* (measures 10-17)

2.Vi.: (measures 10-17)

Vla.: (measures 10-17)

Cll.: *mf* (measures 10-11), *p* (measures 12-13)

Cb.: *mf* (measures 10-11), *p* (measures 12-13)

20

Solo VI.

Fl.

Ob.

1.Cl.

2.Cl.

A.Sax.

T.Sax.

B.Sax.

Hn.

Trp.

Trb.

Euph.

Bass

Timp.

1.VI.

2.VI.

Vla.

Cll.

Cb.

mf

cresc.

1.

mf cresc.

2.

mf

Detailed description of the musical score: The score is for page 20 of a piece. It features a variety of instruments. The Solo VI part starts with a melodic line. The Flute and Oboe parts have similar melodic lines. The Clarinet parts have more rhythmic patterns. The Saxophone parts have melodic lines. The Horns, Trumpets, and Trombones have harmonic support. The Euphonium and Bass parts have melodic lines. The Timpani part is mostly silent. The Violin and Viola parts have melodic lines. The Cello and Double Bass parts have melodic lines. The score includes dynamic markings like *mf* and *cresc.*, and first/second endings for the Trumpet part.

30

Solo VI. *f* *mf* *p* 1. 2. *p*

Fl.

Ob. *p* *p*

1. Cl. *f* *mf* *p* *p*

2. Cl. *f* *mf* *p* *p*

A. Sax. *mf* *mf* *p* *p*

T. Sax. *mf* *mf* *p* *p*

B. Sax. *mf* *mf* *p* *p*

Hn.

Trp. 2. *mf* 1. *mf*

Trb. 1. *mf*

Euph. *mf* *p* *p*

Bass *mf* *p* *p*

Timp.

1. VI. *f* *mf* *p*

2. VI. *f* *mf* *p*

Vla. *f* *mf* *p*

Cll. *f* *mf* *p* *p*

Cb. *mf* *p* *p*

-3. Moderato-

Moderato ♩ = 80

Solo Violin

1./2.Flute C

1./2.Oboe C

1.Clarinet Bb

2.Clarinet Bb

1./2.Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2.Horn F

1./2.Trumpet Bb

1./2.Trombone C

Euphonium Bb

Bass C

Timpani

Snare Drum

Triangle

1.Violin C ad libitum

2.Violin C ad libitum

Viola ad libitum

Cello C ad libitum

Contrabass ad libitum

11

Solo Vi.

Fl.

Ob.

1. Cl.

2. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

1. Trp.

Trb.

Euph.

Bass

Timp.

S. D.

Trgl.

1. Vi.

2. Vi.

Vla.

Cll.

Cb.

mf

p

p

p

mf

p

p

p

p

♩ = 60

20

Solo VI. *p*

Fl. *p*

Ob. *p*

1. Cl. *p*

2. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p*

Hn. *p*

1. Trp. *p* 1. Solo

Trb. *p*

Euph. *p*

Bass *p*

Timp. *pp*

S.D. Trgl. Triangle *p*

1. Vi. *p*

2. Vi. *p*

Vla.

Cll. *p*

Cb. *p*

31

Solo VI.

Fl.

Ob.

1.CI.

2.CI.

A.Sax.

T.Sax.

B.Sax.

Hn.

1.Trp.

Trb.

Euph.

Bass

Timp.

S.D.

Trgl.

1.VI.

2.VI.

Vla.

CII.

Cb.

mf

p

cresc.

p

mf

cresc.

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.