

Overture "Die Fledermaus"

Allegro vivace

1./2.Flute C *f* *sfz* *sfz*

1./2.Oboe C *f* *sfz* *sfz*

1.Clarinet Bb *f* *sfz* *sfz*

2./3.Clarinet Bb *f* *sfz* *sfz*

1./2.Bassoon C *f* *sfz* *sfz*

1./2.Alto Sax Eb *f* a2 *sfz* *sfz*

1./2.Tenor Sax Bb a2 *f* *sfz* *sfz*

Baritone Sax Eb *f* *sfz* *sfz*

1./3.Horn F *f* *sfz* *sfz*

2./4.Horn F a2 *f* *sfz* *sfz*

1./2.Flugel Horn Bb *f* *sfz* *sfz*

1./2.Trumpet Bb *f* a2 *sfz* *sfz*

3./4.Trumpet Bb a2 *f* *sfz* *sfz* a2

1./2.Trombone C *f* *sfz* *sfz*

3./4.Trombone C *f* *sfz* *sfz*

Bariton C *f* *sfz* *sfz*

1./2.Euphonium Bb *f* 1. *sfz* *sfz*

1./2.Bass C *f* *sfz* *sfz*

String Bass C *f* *sfz* *sfz*

Timpani *f* *sfz* *sfz*

Snare Drum *f* *f*

Bass Drum *f* *f*

A Allegretto

8

1./2.Fl. *p* *f*

1./2.Ob. *p* *f*

1.Cl. *p* *f* *divisi* *pp*

2./3.Cl. *p* *f* *divisi* *pp*

1./2.Bsn. *p* *f* *pp*

1./2.A.Sax *f*

1./2.T.Sax *f*

Bar.Sax *f*

1./3.Hn *f* *cue Bassoon* *pp*

2./4.Hn *f* *cue Bassoon* *pp*

1./2.Flgh. *f*

1./2.Trp. *f*

3./4.Trp. *mf* *mf*

1./2.Trb. *f*

3./4.Trb. *f*

Bar. *f*

1./2.Euph. *f*

1./2. Bass *f*

Str.Bs. *f*

Timp. *f*

S.D.

B.D.

15

2.Flute

1./2.Fl.

1./2.Ob.

1.Cl.

2./3.Cl.

1./2.Bsn.

1./2.A.Sax

1./2.T.Sax

Bar.Sax

1./3.Hn

2./4.Hn

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar.

1./2.Euph.

1./2. Bass

Str.Bs.

Timp.

S.D.

B.D.

1. Solo

p

p

p

p

divisi

1.

2.

p

p

fz

fz

cue String Bass

p

pizz.

p

22

1./2.Fl. *p*

1./2.Ob. *a2 p*

1.Cl. *p*

2./3.Cl. *pp p*

1./2.Bsn. *p* *a2 p*

1./2.A.Sax *pp p* *a2*

1./2.T.Sax *1.*

Bar.Sax

1./3.Hn *p*

2./4.Hn *2. p* *a2 p*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *p*

1./2.Euph. *a2 p* *1.* *a2 p* *1.*

1./2. Bass

Str.Bs.

Timp.

S.D.

B.D.

D Allegretto

meno mosso

69

1./2.Fl. *sfz f* *a2* *p*

1./2.Ob. *sfz f*

1.Cl. *sfz f* *divisi* Solo Pult 1 *pp* tutti *ppp*

2./3.Cl. *sfz f* Solo Pult 2 *pp ppp*

1./2.Bsn. *sfz f* *pp ppp*

1./2.A.Sax *sfz f*

1./2.T.Sax *sfz f*

Bar.Sax *sfz f*

1./3.Hn *sfz f* 3. Horn *2^a p*

2./4.Hn *sfz f* *p*

1./2.Flgh. *sfz f*

1./2.Trp. *sfz f* *a2*

3./4.Trp. *sfz f*

1./2.Trb. *sfz f*

3./4.Trb. *sfz f*

Bar. *sfz f*

1./2.Euph. *sfz f*

1./2. Bass *sfz f* *p*

Str.Bs. *sfz f* *arco p*

Timp. *f*

S.D.

B.D.

77

1./2.Fl. *rit.* a tempo

1./2.Ob. *p* 1. *rit.* a tempo

1.Cl. 1.Pult *p* *rit.* a tempo tutti

2./3.Cl. *pp* *rit.* a tempo

1./2.Bsn. *rit.* a tempo

1./2.A.Sax *pp* *p*

1./2.T.Sax

Bar.Sax

1./3.Hn

2./4.Hn

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *rit.* a tempo

1./2.Euph. *p* 1. *rit.* a tempo

1./2. Bass *p* *rit.* a tempo

Str.Bs. *rit.* a tempo

Timp. *p*

S.D.

B.D.

84

1./2.Fl. *rit.*

1./2.Ob. *rit.*

1.Cl. *rit.*

2./3.Cl. *rit.*

1./2.Bsn. *rit.*

1./2.A.Sax

1./2.T.Sax *p* *a2* *rit.*

Bar.Sax

1./3.Hn *p*

2./4.Hn

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *p* *rit.*

1./2.Euph. *a2* *p* *rit.*

1./2. Bass *p* *rit.*

Str.Bs. *p* *rit.*

Timp.

S.D.

B.D.

91 a tempo

1. /2. Fl. 1. 2.

1. /2. Ob. a tempo

1. Cl. a tempo trb

2. /3. Cl. a tempo

1. /2. Bsn. a tempo 1. p

1. /2. A.Sax a tempo p

1. /2. T.Sax a tempo

Bar. Sax

1. /3. Hn a tempo 3. p

2. /4. Hn a tempo 2. p mf

1. /2. Flgh.

1. /2. Trp.

3. /4. Trp.

1. /2. Trb.

3. /4. Trb.

Bar. a tempo

1. /2. Euph. a tempo 1.

1. /2. Bass pizz a tempo

Str. Bs. a tempo pizz

Timp.

S.D.

B.D.

F Tempo di valse

122 //

1./2.Fl. *pp* *cresc. molto* *f*

1./2.Ob. *pp* *cresc. molto* *f*

1.Cl. *pp* *cresc. molto* *f*

2./3.Cl. *pp* *cresc. molto* *f*

1./2.Bsn. *pp* *cresc. molto* *pp*

1./2.A.Sax *a2* *pp* *cresc. molto* *f*

1./2.T.Sax *1* *cresc. molto* *f* *a2*

Bar.Sax

1./3.Hn *pp*

2./4.Hn *a2* *pp*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar.

1./2.Euph.

1./2. Bass *pp* *f* *a2*

Str.Bs. *pp* *f*

Timp.

S.D. *pp* *cresc. molto* *f* *pp*

B.D.

130

1./2.Fl. -
1./2.Ob. - *f* 1. *f*
1.Cl. *p* *f* *p* *f* *mf* *f*
2./3.Cl. *p* *f* *p* *f* *mf* *f*
1./2.Bsn. *p* *f* *p* *f* *p* *f*
1./2.A.Sax *p* *f* *p* *f* *p* *f*
1./2.T.Sax *p* *f* *p* *f* *p* *f*
Bar.Sax - *f* *f*
1./3.Hn *f* *p* *f* *p* *f*
2./4.Hn *f* *p* *f* *p* *f*
1./2.Flgh. - *f* *mf*
1./2.Trp. - *f* *mf*
3./4.Trp. - *f* *mf*
1./2.Trb. - *f* *mf*
3./4.Trb. - *f* *mf*
Bar. - *f* *mf*
1./2.Euph. - *f* *mf*
1./2. Bass *p* *f* *mf*
Str.Bs. *p* *f* *mf*
Timp. - *f* *f*
S.D. *f* *p* *f* *p*
B.D. -

138

1./2.Fl. *f* 1.

1./2.Ob. *f* a2 1.

1.Cl. *f*

2./3.Cl. *f* a2 *f*

1./2.Bsn. *f*

1./2.A.Sax *f*

1./2.T.Sax *f* a2

Bar.Sax *f*

1./3.Hn *f* a2 *f*

2./4.Hn *f*

1./2.Flgh. *mf* a2

1./2.Trp. *mf*

3./4.Trp. *mf*

1./2.Trb. *mf* a2 *f* 2.

3./4.Trb. *mf* a2 *f*

Bar. *mf* *f* *mf*

1./2.Euph. *mf* a2 *f* *mf*

1./2. Bass *mf* *f* *mf*

Str.Bs. *mf* *f* *mf*

Timp. *mf*

S.D. *f* *mf*

B.D.

146

1./2.Fl. 2. *f*

1./2.Ob. *a2 f*

1.Cl. *f*

2./3.Cl. *mf f*

1./2.Bsn. *mf a2 f*

1./2.A.Sax *mf a2 f*

1./2.T.Sax *mf f*

Bar.Sax *mf*

1./3.Hn

2./4.Hn

1./2.Flgh. *mf a2 mf*

1./2.Trp. *mf*

3./4.Trp. 3. *mf*

1./2.Trb.

3./4.Trb. *mf*

Bar. *mf*

1./2.Euph. *mf*

1./2. Bass *a2 mf*

Str.Bs. *mf*

Timp.

S.D. *p*

B.D.

H Allegro

178 1.

1./2.Fl. *ff* a2

1./2.Ob. *ff*

1.Cl. *ff*

2./3.Cl. *ff*

1./2.Bsn. *ff* a2

1./2.A.Sax *ff*

1./2.T.Sax *ff*

Bar.Sax *ff*

1./3.Hn *ff* a2

2./4.Hn *ff* 2. a2

1./2.Flgh. *ff*

1./2.Trp. *f*

3./4.Trp. *f* a2 3. a2

1./2.Trb. *f*

3./4.Trb. *f*

Bar. *f*

1./2.Euph. *f* 2.

1./2. Bass *f* a2

Str.Bs. *f*

Timp. *f*

S.D. *f*

B.D. *f*

186

1./2.Fl. *a2* *dim.* *p*

1./2.Ob. *dim.* *p*

1.Cl. *dim.* *p*

2./3.Cl. *dim.* *p*

1./2.Bsn. *a2* *dim.* *p*

1./2.A.Sax *dim.*

1./2.T.Sax *a2* *dim.*

Bar.Sax *dim.*

1./3.Hn *a2* *dim.*

2./4.Hn *2.* *a2*

1./2.Flgh. *dim.*

1./2.Trp. *a2*

3./4.Trp. *3.* *a2*

1./2.Trb. *a2*

3./4.Trb. *a2*

Bar. *dim.* *p*

1./2.Euph. *2.* *dim.* *p*

1./2. Bass *dim.* *p*

Str.Bs. *dim.* *p*

Timp.

S.D.

B.D.

194

1./2.Fl.

1./2.Ob.

1.Cl. *1. Pult*

2./3.Cl.

1./2.Bsn. *mf*

1./2.A.Sax

1./2.T.Sax

Bar.Sax

1./3.Hn

2./4.Hn

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *cue Bassoon*

1./2.Euph. *cue Bassoon*

1./2. Bass *rit. a tempo*

Str.Bs. *rit. a tempo*

Timp.

S.D.

B.D.

3. cue Fagott

cue Fagott

p

p

mf

rit.

a tempo

rit.

a tempo

201 **J** Andante con moto

1./2.Fl. *p* *fp* 1.

1./2.Ob. 1.Solo *p* *crescendo* *fp*

1.Cl.

2./3.Cl. 2. *p* *crescendo* 3. *p*

1./2.Bsn. *crescendo*

1./2.A.Sax a2 *pp* *pp*

1./2.T.Sax a2 *p* *crescendo* *fz* *pp*

Bar.Sax

1./3.Hn *crescendo* *p*

2./4.Hn *crescendo*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *p* *fz*

1./2.Euph.

1./2. Bass *p*

Str.Bs. pizz. *p*

Timp.

S.D. 3/4

B.D. 3/4

209

1./2.Fl. *mf* *pp* *fp* *f* *pp*

1./2.Ob. *mf* *pp* *fp* *f* *pp*

1.Cl. *mf* *pp* *fp* *f* *pp*

2./3.Cl. *mf pp* *fp ff* *mf* *pp*

1./2.Bsn. *pp* *fp*

1./2.A.Sax *mf* *p* *fp*

1./2.T.Sax *mf* *p* *fp*

Bar.Sax

1./3.Hn *pp* *fp* *pp*

2./4.Hn *pp* *fp* *pp*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb. *pp*

3./4.Trb.

Bar. *mf* *p* *fp* *pp*

1./2.Euph. *p* *fp*

1./2. Bass *pizz.* *p* *fp* *pizz.* *pp*

Str.Bs. *pizz.* *p* *arco fp* *pizz.* *pp*

Timp.

S.D.

B.D.

217

1./2.Fl. *f* *poco rit.*

1./2.Ob. *f* *poco rit.*

1.Cl. *pp* *f* *poco rit.*

2./3.Cl. *p* *f* *poco rit.*

1./2.Bsn. *f* *poco rit.*

1./2.A.Sax *fp* *poco rit.*

1./2.T.Sax *fp* *poco rit.*

Bar.Sax

1./3.Hn *pp* *fp* *p* *poco rit.*

2./4.Hn *fp*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *fp* *poco rit.*

1./2.Euph. *fp*

1./2. Bass *f* *poco rit.*

Str.Bs. *arco* *f* *poco rit.*

Timp.

S.D.

B.D.

N Tempo riten.

1.

rit.

a tempo

1./2.Fl. *p grazioso*

1./2.Ob. *p*

1.Clar. Solo Clar. *p*

2./3.Clar. *p*

1./2.Bsn. *p*

1./2.A.Sax *pp*

1./2.T.Sax

Bar.Sax

1./2.Fl. *p*

1./2.Ob. *p*

1.Clar. *pp*

2./3.Clar. *p*

1./2.Bsn. *p*

1./2.A.Sax *pp*

1./2.T.Sax

Bar.Sax

1./3.Hn *p*

2./4.Hn *p*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar.

1./2.Euph.

1./2. Bass *p*

Str.Bs. *p*

Timp.

S.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

288 rit. a tempo 1.

1./2.Fl. rit. a tempo 1. *cresc.*

1./2.Ob. rit. a tempo *cresc.*

1.Cl. rit. a tempo Solo Clar. *pp* *cresc.* *divisi*

2./3.Cl. rit. a tempo *cresc.*

1./2.Bsn. rit. *p* *cresc.*

1./2.A.Sax rit. *pp* *cresc.* *a2*

1./2.T.Sax *p*

Bar.Sax

1./3.Hn *p*

2./4.Hn rit. a tempo *p* *cresc.*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *pp* *p* *cresc.*

1./2.Euph. 1. *pp* *p* *cresc.* *a2*

1./2. Bass rit. a tempo *p* *cresc.*

Str.Bs. rit. a tempo *p* *cresc.*

Timp.

S.D.

B.D.

0

296

1./2.Fl. *p* 2. *a2* *tr* 2.

1./2.Ob. *mf* *p*

1.Cl. *mf* *tutti* *p* *tr*

2./3.Cl. *mf* *p*

1./2.Bsn. *p*

1./2.A.Sax *mf*

1./2.T.Sax *p* *pp*

Bar.Sax

1./3.Hn *p* 3.

2./4.Hn *p*

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar. *mf* *p*

1./2.Euph. *mf* *p* 1.

1./2. Bass *mf*

Str.Bs. *mf*

Timp.

S.D.

B.D.

R Allegro mod.

351

1./2.Fl. *f* a2

1./2.Ob. *f* a2

1.Cl. *f*

2./3.Cl. *f* a2 2.

1./2.Bsn. *f*

1./2.A.Sax *f* 2. a2

1./2.T.Sax *f* a2

Bar.Sax *f*

1./3.Hn *f*

2./4.Hn *f* 2.

1./2.Flgh. *f*

1./2.Trp. *f*

3./4.Trp. *f*

1./2.Trb. *f*

3./4.Trb. *f*

Bar. *f*

1./2.Euph. *f*

1./2. Bass *f* a2

Str.Bs. *f*

Timp. *f*

S.D. *f*

B.D. *f*

358

1./2.Fl.

1./2.Ob.

1.Cl.

2./3.Cl.

1./2.Bsn.

1./2.A.Sax

1./2.T.Sax

Bar.Sax

1./3.Hn

2./4.Hn

1./2.Flgh.

1./2.Trp.

3./4.Trp.

1./2.Trb.

3./4.Trb.

Bar.

1./2.Euph.

1./2. Bass

Str.Bs.

Timp.

S.D.

B.D.

a2

f

2.

V

W

396

1./2.Fl. *p subito* *ff*

1./2.Ob. *p subito* *ff* *a2*

1.Cl. *p subito* *ff*

2./3.Cl. *p subito* *ff*

1./2.Bsn. *p subito* *ff*

1./2.A.Sax *ff*

1./2.T.Sax *p subito* *ff* *a2*

Bar.Sax *p subito*

1./3.Hn *p* *ff*

2./4.Hn *p* *ff* *a2*

1./2.Flgh. *ff*

1./2.Trp. *f*

3./4.Trp. *f*

1./2.Trb. *ff*

3./4.Trb. *ff*

Bar. *p* *ff*

1./2.Euph. *p* *f*

1./2. Bass *p* *ff*

Str.Bs. *p* *ff*

Timp.

S.D. *p* *ff*

B.D. *p* *ff* Bass Drum

