

# Suite for Concert Band

Maria Koval

Allegretto  $\text{♩} = 104$

Nr. 1

2 3 4 5 6 7 8 9 10 11 12

Piccolo C

Flute C *a2*  
*mp* *mf*

Oboe C *a2*  
*mp* *mf*

Clarinet Bb *a2*  
*mp* *mf*

Bass Clarinet Bb  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

1./2. Alto Sax Eb *a2*  
*mp* *mf*

Tenor Sax Bb  
*mp* *mf*

Baritone Sax Eb  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

1./2. Bassoon C *a2*  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

1. Horn F  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

2. Horn F  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

3. Horn F  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

4. Horn F  
*mp* *mf* *mp* *mf* *mp* *mp* *mf*

1. Trumpet Bb *con sord. Solo* *mp* *Solo* *mp*

2./3. Trumpet Bb  
*mp* *mf*

1. Trombone C

2. Trombone C

Bass Trombone C  
*mp*

Tuba C  
*mp*

HiHat *Sus.Sym.*  
*mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

Suspended Cymbals

HiHat

Snare Drum *Brusches*

Bass Drum

3 Tom toms  
*mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *mp*

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf* *mp*

BssCl. *mp* *mf* *mp* *mf* *mp*

1./2.A.Sax. *mp* *mf* *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp* *mf* *mp*

Bar.Sax. *mp* *mf* *mp* *mf* *mp*

1./2. Bssn. *mp* *mp* *f* *mp* *mp* *mf* *mp* *mp*

1.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

2.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

3.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

4.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

1.Trp. *mp* Solo *mp* Solo *mp* senza sord. *mp* *f*

2./3.Trp. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *f*

1.Trb. *mp* *f*

2.Trb. *mp* *f*

Bs.Trb. *mp* *mf* *mp* *mf* *mp* *mp* *f*

Tba. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

SC HH *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp*

SD

BD

Toms *mp* *mf* *mp* *mp* *mf* *mp* *mp*

25 26 27 28 29 30 31 32 33 34 35

Picc. *f* *f* *mf* *mp*

Fl. *f* *f* *mf* *mp*

Ob. *f* *f* *mf* *mp*

Cl. *f* *f* *mf* *mp*

BssCl. *f* *mf* *f* *mf*

1./2.A.Sax. *f* *f* *mf* *mp* *Soli* *mf*

T.Sax. *f* *mf* *f* *mf*

Bar.Sax. *f* *mf* *f* *mf*

1./2. Bssn. *f* *mf* *f* *mf*

1.Hn. *mf* *f* *mf* *mp* *mf*

2.Hn. *mf* *f* *mf* *mp* *mf*

3.Hn. *mf* *f* *mf* *mp* *mf*

4.Hn. *mf* *f* *mf* *mp* *mf*

1.Trp. *mf* *f* *mf*

2./3.Trp. *mf* *f* *mf*

1.Trb. *mf* *f* *mf* *mp* *mf*

2.Trb. *mf* *f* *mf* *mp* *mf*

Bs.Trb. *mf* *f* *mf*

Tba. *mf* *f* *mf* *mp* *mf*

SC HH *f* *mf* *f* *mf*

SD BD Toms *f* *mf* *f* *mf*

36 37 38 39 40 41 42 43 44 45 46 47

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf* *Soli* *mf*

BssCl. *mp* *mp* *mf*

1./2.A.Sax. *mp* *mf*

T.Sax. *mf* *f* *mp* *mf*

Bar.Sax. *mf* *f* *mp* *mf*

1./2. Bssn. *mf* *f* *mf* *mp* *mp* *mf*

1.Hn. *mf* *f* *mf* *mp*

2.Hn. *mf* *mp*

3.Hn. *mf* *f* *mf* *mp*

4.Hn. *mf* *mp*

1.Trp. *mf* *f* *Solo* *mp*

2./3.Trp. *mf* *f* *mp*

1.Trb. *mf* *f* *mf* *mp*

2.Trb. *mf* *f*

Bs.Trb. *mf* *f*

Tba. *mf* *f* *mf* *mp*

□ 3 Tom-toms

Tom-t. *mf* *f* *mf* *mp* *mf*

Mrcs. *mf* *f* *mf* *mp* *mf*

# Suite for Concert Band

Maria Koval

Allegretto ♩ = 104

Nr. 1

2 3 4 5 6 7 8 9 10 11 12

Piccolo C

Flute C

Oboe C

Clarinet Bb

Bass Clarinet Bb

1./2. Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2. Bassoon C

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Trumpet Bb

2./3. Trumpet Bb

1. Trombone C

2. Trombone C

Bass Trombone C

Tuba C

HiHat

Suspended Cymbals

Snare Drum

Bass Drum

3 Tom toms

Sus.Sym.

Brusches

con sord. Solo

Solo

*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *mp*

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf* *mp*

BssCl. *mp* *mf* *mp* *mf* *mp*

1./2.A.Sax. *mp* *mf* *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp* *mf* *mp*

Bar.Sax. *mp* *mf* *mp* *mf* *mp*

1./2. Bssn. *mp* *mp* *f* *mp* *mp* *mf* *mp*

1.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

2.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

3.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

4.Hn. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

1.Trp. *mp* Solo *mp* Solo *mp* senza sord. *mp* *f*

2./3.Trp. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *f*

1.Trb. *mp* *f*

2.Trb. *mp* *f*

Bs.Trb. *mp* *mf* *mp* *mf* *mp* *mp* *f*

Tba. *mp* *mp* *mf* *mp* *mp* *mf* *mp* *f*

SC HH *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp*

SD

BD

Toms *mp* *mf* *mp* *mp* *mf* *mp* *mp*

10 11 12 13 14 15 16 17 18

Picc. *mf* *dim.* *p*

Fl. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p* *p* *cresc.*

Ob. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p* *p* *cresc.*

Cl. *mp < mf* *mf* *mf* *mf* *dim.* *p* *mp*

BssCl. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p*

1./2.A.Sax. *mp < mf* *mf* *mf* *mf* *dim.* *p* *mp*

T.Sax. *mp < mf* *mf* *mf* *mf* *dim.* *p*

Bar.Sax. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p*

1./2. Bssn. *mf* *mp < mf* *mf* *mf* *dim.* *p*

1.Hn. *< mf* *mp < mf* *mf* *mf* *dim.* *p*

2.Hn. *< mf* *mp < mf* *mf* *mf* *dim.* *p* *p* *cresc.*

3.Hn. *< mf* *mp < mf* *mf* *mf* *dim.* *p*

4.Hn. *< mf* *mp < mf* *mf* *mf* *dim.* *p* *p* *cresc.*

1.Trp. *mp < mf* *mf* *mf* *mf* *dim.* *mp*

2./3.Trp. *mp < mf* *mf* *mf* *mf* *dim.* *mp* *p* *cresc.*

1.Trb. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p*

2.Trb. *mp < mf* *mp < mf* *mf* *mf* *dim.* *p*

Bs.Trb. *< mf* *mp < mf* *mf* *mf* *dim.* *p* *cresc.*

Tba. *mf* *mf* *mf* *mf* *dim.* *p* *cresc.*

Clv. *< mf* *mp < mf* *mf* *mf* *dim.* *p* *cresc.* *mf*

Tamb. *< mf* *mp* *mf* *mf* *dim.* *p* *cresc.*

19 20 21 22 23 24 25

Picc. *f* > *mf*

Fl. *mf* *f* > *mf* 1. Solo *mp* *mf*

Ob. *mf* *f* > *mf* 1. Solo *mf*

Cl. *mf* *f* > *mf* 1. Solo *mf* > *mp* *cresc.* *mf* *mf* > *mp*

BssCl. *mf* *f* > *mf* *mf* *cresc.*

1./2.A.Sax. *mf* *f* > *mf* *mf* > *mp* *mf* *mp* *mf*

T.Sax. *mf* *f* > *mf* *mf* > *mp* *mf* *mp* *mf*

Bar.Sax. *mf* *f* > *mf*

1./2. Bssn. *mf* *f* > *mf* *mf* *mp* *mf* *mp* *mf*

1.Hn. *mf* *f* > *mf*

2.Hn. *mf* *f* > *mf*

3.Hn. *mf* *f* > *mf*

4.Hn. *mf* *f* > *mf*

1.Trp. *mf* *f* > *mf* *mf* *f*

2./3.Trp. *mf* *f* > *mf* *mf* *f*

1.Trb. *mf* *f* > *mf* *mf* *f*

2.Trb. *f* > *mf* *mf*

Bs.Trb. *mf* *f* > *mf* *mf*

Tba. *mf* *f* > *mf* *mf* > *mp* *mf* *mp* > *mf*

Clv. *f* *mf* > *mp* *mf* *mp* > *mf*

Tamb. *mf* *f* *mf* *mp* *mf* *mp* *mf*



26 27 28 29 30 31 32

Picc. *tutti* *f*

Fl. *tutti* *f*

Ob. *tutti* *f*

Cl. *tutti* *f*

BssCl. *f*

1./2. A.Sax. *Soli* *mp* *cresc.* *mf* *f* *ff*

T.Sax.

Bar.Sax.

1./2. Bssn. *f* *mf* *f* *ff*

1.Hn. *f* *Soli* *mf* *f* *ff*

2.Hn. *f* *dim. mf dim.* *mp* *cresc.* *mf* *f* *ff*

3.Hn. *f* *Soli* *mf* *f* *ff*

4.Hn. *f* *dim. mf dim.* *mp* *cresc.* *mf* *f* *ff*

1.Trp. *f*

2./3.Trp. *a2* *f* *dim. mf dim.* *mp* *cresc.* *mf* *f* *ff*

1.Trb. *f*

2.Trb. *f*

Bs.Trb. *f* *mf* *mp* *cresc.* *mf* *f* *ff*

Tba. *f* *mf* *mp* *cresc.* *mf* *ff*

Clv. *f* *mf* *mp* *cresc.* *mf*

Tamb. *f* *mf* *mp* *cresc.* *mf*



8 **rit.** 9 **A tempo** 10 11 12 13 14

Picc. *mf*

Fl. *Soli* *p* *mp* *p* *mf* *mp* *mf*

Ob. *mp* *p* *Soli* *mp* *p* *mf* *mp* *mf*

Cl. *mp* *p* *p* *mf* *mp* *mf*

BssCl. *mp* *p* *mp* *p* *mf* *mp* *mf*

1./2.A.Sax. *p* *mp* *p* *mf* *mp* *mf*

T.Sax. *mp* *p* *mp* *mf* *mp* *mf*

Bar.Sax. *mp* *p* *mp* *mf* *mp* *mf*

1./2. Bssn. *mp* *p* *mp* *p* *mf* *mp* *mf*

1.Hn. *mp* *p* *p* *mp* *mp* *mf* *mp* *mf*

2.Hn. *mp* *p* *mp* *mp* *mp* *mf* *mp* *mf*

3.Hn. *mp* *p* *p* *mp* *mp* *mf* *mp* *mf*

4.Hn. *mp* *p* *mp* *mp* *mp* *mf* *mp* *mf*

1.Trp. **rit.** **A tempo** *mp* *p* *cresc.* *mf* *mp* *mf*

2./3.Trp. *mp* *p* *cresc.* *mf* *mp* *mf*

1.Trb. *mp* *p* *cresc.* *mf* *mp* *mf*

2.Trb. *mp* *p* *cresc.* *mf* *mp* *mf*

Bs.Trb. *p* *mf* *mp* *mf*

Tba. *mp* *p* *mp* *mf* *mp* *mf*

SC HH *mp* *p* *mp* *p* *mf* *mp* *mf*

Trg. *mp* *p* *p* *mp* *p* *mf* *mp* *mf*

15 16 17 18 19 20 21

Picc. *f* *mf* *mp* *mf* *f*

Fl. *f* *dim.* *mp* *mf* *mp* *mf* *f* *Soli*

Ob. *f* *mp* *mf* *mp* *mf* *f* *Soli*

Cl. *f* *mp* *mf* *mp* *mf* *f*

BssCl. *f* *dim.* *mp* *mf* *mp* *mf* *f*

1./2.A.Sax. *mf* *mp* *mf* *f*

T.Sax. *f* *mf* *mp* *mf* *f*

Bar.Sax. *f* *mf* *mp* *mf*

1./2. Bssn. *f* *dim.* *mp* *mp* *mf* *f*

1.Hn. *f* *mp* *mf* *mp* *mf* *f*

2.Hn. *f* *mp* *mf* *mp* *mf* *f*

3.Hn. *f* *mp* *mf* *mp* *mf* *f*

4.Hn. *f* *mp* *mf* *mp* *mf* *f*

1.Trp. *f* *mf* *mp* *mf* *f*

2./3.Trp. *f* *mf* *mp* *mf* *f* *a2* *2.*

1.Trb. *f* *mf* *f*

2.Trb. *f* *mf* *f*

Bs.Trb. *f* *mf* *mp* *mf* *f*

Tba. *f* *dim.* *mp* *mf* *mp* *mf*

SC *f* *dim.* *mp*

HH *f* *dim.* *mp*

Trg. *f* *dim.* *mf*

Tom-t. Bongos *mf* Maracas *mp* *mf* *f*

Mrcs. *mf* *mp* *mf* *f*

22 23 rit. 24 A tempo 25 26 27 28 29

Picc. *mf* *p* *mp* *p* *mp* *mf* > *mp* *Soli*

Fl. *mf* *p*

Ob. *mf* *p* *mp* *p* *mp* *mf* > *mp* *Soli*

Cl. *mf* *p* *mp* *p* *mp*

BssCl. *mf* *p* *mp* *mp*

1./2.A.Sax. *mf* *p* *p* *mp* *mf* *Soli*

T.Sax. *p*

Bar.Sax. *mp* *mf* > *mp*

1./2. Bssn. *mf*

1.Hn. *p* *mp* *mp* *mf* > *mp*

2.Hn. *p* *mp* *mp* *mf* > *mp*

3.Hn. *p* *mp* *mp* *mf* > *mp*

4.Hn. *p* *mp*

1.Trp. *mf* *p* *mp* *Solo*

2./3.Trp. *mf* *mp* *p*

1.Trb. *p*

2.Trb. *p*

Bs.Trb. *mf* *p* *mp* *p*

Tba. *mf* *p* *mp* *p* *mp* *mf* > *mp*

Tom-t. *mf* *p* *mp* *p* *mp* *mf* >

Mrcs. *mf* *p* *mp* *p* *mp* *mf* *mp*

Sostenuto ♩=76

1 2 3 4 5 6 7 8

Picc. Fl. Ob. Cl. BssCl. 1./2.A.Sax. T.Sax. Bar.Sax. 1./2. Bssn.

1.Hn. con sord. *p* *mp* *p* *mf*

2.Hn. con sord. *p* *mp* *p* *mf*

3.Hn. con sord. *p* *mp* *p* *mf*

4.Hn. con sord. *p* *mp* *p* *mf*

1.Trp. con sord. *p* *mp* *p* *mf* *p*

2./3.Trp. con sord. *p* *mp* *p* *mf* *p*

1.Trb. con sord. *p* *mp* *p* *mf*

2.Trb. con sord. *p* *mp* *p* *mf*

Bs.Trb. Tba.

Tom-t. *p*

Tamb. *mp*

9                    10 rit.                    11 A tempo                    12                    13                    14                    15                    16                    17

Picc. *p* *mp* *p* *mp*

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

BssCl. *mp* *p* *mp*

1./2. A.Sax. *mp* *p* *mp*

T.Sax. *mp* *p* *mp*

Bar.Sax. *mp* *p* *mp*

1./2. Bsn. *p* *mp* *p* *mp*

1.Hn. *p* *cresc.* *mp* *mp*

2.Hn. *mp* *mp*

3.Hn. *p* *cresc.* *mp* *p* *mp*

4.Hn. *mp* *p* *mp*

1.Trp. *p* *cresc.* *mp* *mp*

2./3.Trp. *p* *cresc.* *mp* *p* *mp*

1.Trb. Solo *p* *mp* *p* *mp*

2.Trb. *p* *cresc.* *mp* *p* *mp*

Bs.Trb. con sord. *p* *cresc.* *mp* *mp*

Tba. con sord. *mp* *p* *mp*

Tom-t. *p* *p* *mp* *p* *mp*

Clv. *p* *mp*

Tamb. *mp* *mp*

18 19 20 21 22 23 24 25 26

Picc.

Fl.

Ob.

Cl.

BssCl.

1./2.A.Sax.

T.Sax.

Bar.Sax.

1./2. Bssn.

1.Hn.

2.Hn.

3.Hn.

4.Hn.

1.Trp.

2./3.Trp.

1.Trb.

2.Trb.

Bs.Trb.

Tba.

Tom-t.

Civ.

*mf*

*p*

*mp*



27 28 29 30 31 32 33 34 35

Picc. *mp* *mf* *mp* *f* *mp* *mf*

Fl. *mp* *mf* *mp* *f* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *mp* *f*

BssCl. *mp* *mf* *mp* *f* *mp*

1./2.A.Sax. *mp* *mf* *mp* *f* *mp* *mf*

T.Sax. *mp* *mf* *mp* *f* *mp* *mf*

Bar.Sax. *mp* *mf* *mp* *f* *mp* *mf*

1./2. Bssn. *mp* *mf* *mp* *f* *mp*

1.Hn. *mp* *f* *mp* *mf*

2.Hn. *mp* *f* *mp* *mf*

3.Hn. *mp* *mf* *mp* *f* *mp* *mf*

4.Hn. *mp* *mf* *mp* *f* *mp* *mf*

1.Trp. *mp* *mf* *mp* *f* *mp* *mf*

2./3.Trp. *mp* *mf* *mp* *f* *mp* *mf*

1.Trb. *mp* *mf* *mp* *f* *mp* *mf*

2.Trb. *mp* *mf* *mp* *f* *mp* *mf*

Bs.Trb. *mp* *mf* *mp* *f* *mp* *mf*

Tba. *mp* *mf* *mp* *f* *mp* *mf*

Tom-t. *mf* *mp* *f* *dim.* *mp* *mf*

Civ. *mp* *mf* *mp* *f* *dim.* *mp* *mf*

Detailed description: This page of a musical score covers measures 27 through 35. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes four Horns, three Trumpets, two Trombones, Baritone Trombone, and Tuba. Percussion includes Tom-tom and Cymbal. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with *mf* (mezzo-forte) and *dim.* (diminuendo) also present. Articulation includes accents and slurs. The Piccolo part is mostly rests, with some eighth-note patterns in measures 33-35. The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone and Bassoon parts have rhythmic patterns. The Horns and Trumpets play sustained notes with accents. The Trombones and Tuba play sustained notes. The Tom-tom and Cymbal parts have rhythmic patterns.