

Ludwig van Beethoven
– Uwe Kohls –

Happy Beethoven
for
Concert Band

Happy Beethoven

Moderate Swing ♩=120

The score is for a full band arrangement of 'Happy Beethoven' by Ludwig van Beethoven, arranged by Uwe Kohls. The tempo is Moderate Swing at 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes: 1./2. Flute C, 1. Clarinet Bb, 2./3. Clarinet Bb, Bass Clarinet Bb, 1./2. Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, 1./2. Horn F, 1. Trumpet Bb, 2./3. Trumpet Bb, 1. Trombone C, 2./3. Trombone C, 1./2. Euphonium Bb, and Tuba C. The second system includes: Hi Hat, Snare Drum, and Bass Drum. The music is written in treble clef for most instruments and bass clef for the Trombone, Euphonium, and Tuba. Dynamics include *f* (forte). The drum set part features a consistent swing pattern with Hi Hat, Snare, and Bass Drum.

7

1x Tacet

1./2.Fl. *p* *mf*

1.Cl. *p* *mf*

2./3.Cl. *p* *mf*

B.Cl. *p* *mf*

1./2.A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p*

1x Tacet

1x Tacet

1./2.Hn. *p* *mf*

1.Trpt. *p* *mf*

2./3.Trpt. *p* *mf*

1.Tbn. *p* *mf*

2./3.Tbn. *p* *mf*

1./2.Euph. *p* *mf*

Tba. *p* *mf*

1x Tacet

1x Tacet

1x Tacet

Dr.

p

mf

13

1./2.Fl. *f* play

1.Cl. *f* play

2./3.Cl. *f* play

B.Cl. *f*

1./2.A.Sax. *f* play

T.Sax. *f* *mf*

B.Sax. *f*

1./2.Hn. *f* *mf*

1.Trpt. *f*

2./3.Trpt. *f*

1.Tbn. *f* *mf*

2./3.Tbn. *f* *mf*

1./2.Euph. *f*

Tba. *f*

Dr. *f*