

MINI-SCORE

Amapola

Musik: José Maria Lacalle

Arr.: Uwe Kohls

<i>Dauer:</i>	03:38
<i>Grad:</i>	3
<i>Besetzung:</i>	Harmonie
<i>CD-Aufnahme:</i>	
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Amapola

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Andante $\text{♩} = 50$

1. Flute C

2. Flute C

Oboe C

Bassoon C

1. Clarinet Bb

2. Clarinet Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2. Horn F

3./4. Horn F

1. Flügel Horn Bb

2. Flügel Horn Bb

1./2. Trombone C

3. Trombone C

Euphonium C

Baritone C

Bass C

Stringbass C

Glockenspiel

Timpani

pp

p

mf

Gleisp

9

1.Fl.
2.Fl.
Ob.
Bs.
1.Cl.
2.Cl.
B.Cl.
A.Sax
T.Sax
Bar.Sax
1./2.Hn.
3./4.Hn.
1.Flgh.
2.Flgh.
1./2.Trb.
3.Trb.
Eup.
Bar.
Bass
Strgb.
Glsp.
Tmp.

17

1.Fl. dolce p

2.Fl. dolce p

Ob. dolce p

Bs.

1.Cl. p

2.Cl. p

B.Cl.

A.Sax p

T.Sax p

Bar.Sax

1./2.Hn.

3./4.Hn.

1.Flgh.

2.Flgh.

1./2.Trb.

3.Trb.

Eup.

Bar.

Bass

Strgb.

Glsp. p

Tmp.

25

1.Fl.
2.Fl.
Ob.
Bs.
1.Cl.
2.Cl.
B.Cl.
A.Sax
T.Sax
Bar.Sax
1./2.Hn.
3./4.Hn.
1.Flgh.
2.Flgh.
1./2.Trb.
3.Trb.
Eup.
Bar.
Bass
Strgb.
Glsp.
Tmp.

p

divisi

3 3 3 3 3 3 3 3 3 3 3 3

91

1. Fl. *cresc. molto*

2. Fl. *cresc. molto*

Ob. *cresc. molto*

Bs. *cresc. molto*

1. Cl. *cresc. molto*

2. Cl. *cresc. molto*

B. Cl. *cresc. molto*

A. Sax *cresc. molto* *divisi*

T. Sax *cresc. molto*

Bar. Sax *cresc. molto*

1./2. Hn. *cresc. molto*

3./4. Hn. *cresc. molto*

1. Flgh. *cresc. molto*

2. Flgh. *cresc. molto* *divisi*

1./2. Trb. *cresc. molto*

3. Trb. *cresc. molto*

Eup. *cresc. molto*

Bar. *cresc. molto*

Bass *cresc. molto*

Strgb. *cresc. molto*

Glsp. *cresc. molto*

Tmp.

98

1. Fl. *f*

2. Fl. *f* *divisi*

Ob. *f* *cresc.*

Bs. *f* *cresc.*

1. Cl. *f* *cresc.*

2. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax *f* *cresc.*

T. Sax *f* *cresc.*

Bar. Sax *f* *cresc.*

1./2. Hn. *f* *cresc.*

3./4. Hn. *f* *cresc.* *a2*

1. Flgh. *f* *cresc.*

2. Flgh. *f* *cresc.*

1./2. Trb. *f* *cresc.*

3. Trb. *f* *cresc.*

Eup. *f* *cresc.*

Bar. *f* *cresc.*

Bass *f* *cresc.*

Strgb. *f* *cresc.*

Glsp. *f*

Tmp. *mf* *f*

105

allargando

1. Fl.

2. Fl.

Ob.

Bs.

1. Cl.

2. Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

1./2. Hn.

3./4. Hn.

1. Flgh.

2. Flgh.

1./2. Trb.

3. Trb.

Eup.

Bar.

Bass

Strgb.

Gisp.

Tmp.

112 **a tempo** Solo

1.Fl. *p dolce* *pp*

2.Fl.

Ob. *p dolce* *pp*

Bs. *p* *pp*

1.Cl. *p dolce* *pp*

2.Cl. *pp* *divisi*

B.Cl.

A.Sax

T.Sax

Bar.Sax *p* *pp*

1./2.Hn. *p* *a2* *pp*

3./4.Hn. *p* *pp*

1.Flgh.

2.Flgh.

1./2.Trb. *p* *pp*

3.Trb. *p* *pp*

Eup. *pp* *divisi*

Bar. *p* *pp* *divisi*

Bass *p* *pp*

Strgb. *p* *pp*

Glsp. *p*

Tmp. *p* *pp*