

SHEPHERD'S HEY

for 10 brass

Percy Grainger
arr. Denis Wick

Allegro $\text{♩} = 96$

Piccolo Trumpet C

1. Trumpet B \flat

2. Trumpet B \flat

Flugel Horn B \flat
p staccato
3

Horn F
p staccato
3

1. Trombone C
p

2. Trombone C

3. Trombone C

Bass Trombone C

Tuba C

mf
Tpt 1

Tpt 1

9

Picc. Tpt. *Tpt 1*

1. Tpt. *mf* *Tpt 1*

2. Tpt. *Tpt 1*

Flugel *p* 3

Hn. F. *mf* *pp*

1. Tbn. *mf* *pp*

2. Tbn. *mf* *pp*

3. Tbn. *mf* *pp*

Bass Tbn. *mf*

Tba. *pp*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo Trumpet (Picc. Tpt.) and the first Trumpet (1. Tpt.) parts are in the treble clef, while the other instruments are in the bass clef. The Picc. Tpt. and 1. Tpt. parts have a melodic line with some rests. The 2. Tpt. part is mostly silent. The Flugel part has a melodic line starting in measure 9, marked with a piano (*p*) dynamic and a triplet of eighth notes. The Horns (Hn. F.) part has a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic in the first measure and a pianissimo (*pp*) dynamic in the fifth measure. The Trombones (1. Tbn., 2. Tbn., 3. Tbn.) and Bass Trombone (Bass Tbn.) parts have a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Tuba (Tba.) part has a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The score ends at measure 16.

51

Picc. Tpt. *mf* 3

1. Tpt. *mf* *espress.* Tpt 2

2. Tpt. *mf* *espress.*

Flugel *pp* *mf* *espress.*

Hn. F. 3 *p* 3 *mf*

1. Tbn. *pp* *mf*

2. Tbn. *pp* *mf*

3. Tbn. *pp* *mf*

Bass Tbn. *pp* *mf*

Tba. *pp* *mf*

86

Picc.Tpt.

1.Tpt.

2.Tpt.

Flugel

Hn.F

1.Tbn.

2.Tbn.

3.Tbn.

BassTbn.

Tba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 86. The score is written for nine instruments: Piccolo Trumpet, Trumpet 1, Trumpet 2, Flugelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major (two flats). The Piccolo Trumpet part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Trombone 3 part is written in a lower register, using a bass clef. The Tuba part is written in a very low register, using a bass clef and a large staff.

95 **Presto** $\text{♩} = 120$

GP

Picc.Tpt. *ff* *ff* *pp* *cresc.* *fff*

1.Tpt. *ff* *ff* *pp* *cresc.* *fff*

2.Tpt. *ff* *ff* *pp* *cresc.* *fff*

Flugel *ff* *ff* *pp* *cresc.* *fff*

Hn.F *ff* *ff* *pp* *cresc.* *fff*

1.Tbn. *ff* *ff* *pp* *cresc.* *gliss.* *fff*

2.Tbn. *ff* *ff* *pp* *cresc.* *gliss.* *fff*

3.Tbn. *ff* *ff* *pp* *cresc.* *fff*

BassTbn. *ff* *ff* *pp* *cresc.* *fff*

Tba *ff* *ff* *pp* *cresc.* *fff*