

Bagatelles for Four Trombones

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Vivace

Musical score for the first system, measures 1-8. The score is for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The time signature is 2/4 and the tempo is Vivace. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for measures 1-7 and *mp* (mezzo-piano) for measure 8. Trombone 1 starts with a melodic line, while Trombone 2, 3, and Bass Trombone provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 9-13. The score continues for the four trombone parts. Measure 9 is marked with a '9' above the staff. The dynamics vary, including *mf*, *f* (forte), and *mp*. A triplet of eighth notes is indicated in measure 11 for the Bass Trombone. The piece concludes in measure 13 with a repeat sign. The final dynamic is *f*.

2

19

Tbn.1 *mp* *mp* $\overbrace{3}$

Tbn.2 *f* *mf* *mp* *mp* $\overbrace{3}$

Tbn.3 *mp* *f* *mp*

Bass Tbn. *f* *mp* *mp*

30

Tbn.1 *mp* *mf* *p* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *p* $\overbrace{5}$

Tbn.2 *mf* *mp* *p* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Tbn.3 *mf* *mp* *p* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Bass Tbn. *p* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Presto

2.

102

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bass Tbn.

mp *mf* *mp* *f*

114

Tbn.1 *mf*

Tbn.2 *mp* *mf*

Tbn.3

Bass Tbn. *mp* *mf*

124

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

f

2

136

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

mf

mp

mp

252 13

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

p

3.

259 *Andante*

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

p *mp* *p* *mp*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

14

271

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

mf *mp* *mf* *mp* *p* *p*

283

Tbn.1

Tbn.2

Tbn.3

Bass Tbn.

pp *pp* *pp* *mp* *p* *mp* *p* *mp*

292

Tbn.1 *pp* *p*

Tbn.2 *pp* *p*

Tbn.3 *pp* *p*

Bass Tbn. *p*

Vivo

4.

301

Tbn.1 *p* *mp*

Tbn.2 *p*

Tbn.3 *p* *mp*

Bass Tbn. *p*

16

311

Musical score for measures 311-316, featuring four parts: Tbn.1, Tbn.2, Tbn.3, and Bass Tbn. The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/8 to 3/8. Dynamics include *mp* and *mf*. A crescendo hairpin is present in the Tbn.1 part.

322

Musical score for measures 322-327, featuring four parts: Tbn.1, Tbn.2, Tbn.3, and Bass Tbn. The score is in bass clef with a key signature of one sharp (F#). The time signature is 2/8. Dynamics include *f*, *dim.*, and *mf*. The Tbn.1, Tbn.2, and Tbn.3 parts feature a rhythmic pattern of eighth notes.