

GUSTAV HOLST
A MOORSIDE SUITE

arranged for 10 brass by
DENIS WICK

Gustav Holst (1878-1934) wrote music of real originality and strength. Although his harmonic structures were firmly based in the 19th century, his was a new voice.

Early in his career, Holst had earned his living in the Carl Rosa Opera Company and the Scottish Orchestra as a trombonist and was also a competent violinist. The *Moorside Suite* was written in 1928 as a commission by J. H. Iles for the Crystal Palace Brass Band Contest of 1929.

Gustav Holst's popularity as a composer had reached a high point at this time; the brilliant *Planets* suite (1916) had established him as a world-class composer with a completely individual style. *Moorside* is, by comparison, a miniature, but with the unmistakable stamp of genius. Unlike many composers who wrote rarely for the brass band, Holst scored the piece himself. It is easy to see, however, if one reduces the music to a short score, that he had orchestral brass in mind when writing *Moorside*.

In transcribing the work for the modern 10-piece brass ensemble, the composer's original concept comes through very clearly; it is to be hoped that many young brass players may discover for themselves Holst's inimitable charm.

A MOORSIDE SUITE

1. Scherzo

Gustav Holst
arr. Denis Wick

Allegro $\text{♩} = 132$

Trumpet 1 in B \flat *p*

Trumpet 2 in B \flat

Trumpet 3 in B \flat (2nd time only) *pp*

Trumpet 4 in B \flat and Flugelhorn

Horn in F *p*

Trombone 1

Trombone 2

Bass Trombone

Euphonium *p* *pp*

Tuba *p* *pp*

The image shows a page of a musical score for a brass ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flugel, Horn, Tbn. 1, Tbn. 2, Bass Tbn., Euph., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in the first measure of each instrument's part. The notation includes stems, beams, slurs, and various rhythmic values. The Tuba part has a *ff* marking in the second measure. The Horn part has a *ff* marking in the first measure. The Tbn. 1 part has a *ff* marking in the first measure. The Tbn. 2 part has a *ff* marking in the first measure. The Bass Tbn. part has a *ff* marking in the second measure. The Euph. part has a *ff* marking in the first measure. The Tuba part has a *ff* marking in the first measure.

2. Nocturne

Adagio

Trumpet 1 in B \flat

Trumpet 4 in B \flat and Flugelhorn

Horn in F

p *rubato*

Tpt.1 *p* *rubato*

Flugel *p*

Tpt.1 *p* *rubato*

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt 4 & Flug

Horn

Euph.

rall.

A A tempo

p

p

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt 4 & Flug, Horn, Tbn. 1, Euph., and Tba. The score is in 4/4 time and features a key signature of two flats. The music is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *cresc.* (crescendo). The Tbn. 1 part is marked with a *p* dynamic and a *cresc.* marking. The Euph. part is marked with a *cresc.* marking. The Tba part is marked with a *p* dynamic and a *cresc.* marking. The Tpt. 1, 2, 3, and 4 & Flug parts are marked with a *cresc.* marking. The Horn part is marked with a *p* dynamic and a *cresc.* marking. The Tbn. 1 part is marked with a *p* dynamic and a *cresc.* marking. The Euph. part is marked with a *cresc.* marking. The Tba part is marked with a *p* dynamic and a *cresc.* marking.

ad lib.

pp

p

p

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt 4 & Flug, Horn, Tbn .1, Euph., and Tba. The score is in 4/4 time and features a key signature of two flats. Tpt. 1 has a melodic line with a dynamic of *p* and a marking of *ad lib.* Tpt. 2 and Tpt. 3 have sustained notes with a dynamic of *pp*. Tpt 4 & Flug has a melodic line with a dynamic of *p*. Horn, Tbn .1, Euph., and Tba have sustained notes.

C

Musical score for a brass ensemble, page 13, rehearsal mark C. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flug, Horn, Tbn. 1, Tbn. 2, Bass Tbn., Euph., and Tba. Dynamics range from *ppp* to *p*. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

3. March

Allegro $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Trumpet 1 in B \flat** : Starts with a *ff* dynamic, then changes to *pesante*.
- Trumpet 2 in B \flat** : Starts with a *ff* dynamic, then changes to *pesante*.
- Trumpet 3 in B \flat** : Starts with a *ff* dynamic, then changes to *pesante*.
- Trumpet 4 in B \flat and Flugelhorn**: Starts with a *ff* dynamic, then changes to *pesante*.
- Horn in F**: Starts with a *ff* dynamic, then changes to *pesante*.
- Trombone 1**: Starts with a *ff* dynamic, then changes to *pesante*.
- Trombone 2**: Starts with a *ff* dynamic, then changes to *pesante*.
- Bass Trombone**: Starts with a *ff* dynamic, then changes to *pesante*.
- Euphonium**: Starts with a *ff* dynamic, then changes to *pesante*.
- Tuba**: Starts with a *ff* dynamic, then changes to *pesante*.

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 2/2 time signature. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The dynamics *ff* (fortissimo) and *pesante* (heavy) are used to indicate changes in volume and articulation throughout the piece.

Musical score for a brass and percussion ensemble, page 21. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flug, Horn in F, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, and S. D. (Snare Drum). The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *f*.

A

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flug, Horn in F, Tbn. 1, Tbn. 2, Bass Tbn., Euph., and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) are indicated below the notes. The Tuba part features a long, sweeping melodic line across the bottom of the page.

Musical score for a brass and percussion ensemble, page 23. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flug, Horn in F, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, and Tri. The music is in a key with three flats and 4/4 time. Dynamics include piano (*p*) and a Triangle part at the end.

B

Tpt. 1
leggiero
cresc.

Tpt. 2
leggiero
cresc.

Tpt. 3
p
cresc.

Horn in F
p
leggiero

Tbn. 1

Tbn. 2

Bass Tbn.
leggiero

Euph.
leggiero
p
cresc.

Tuba
leggiero

Tri.

K Con Largezza

poco rall.

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 & Flugel, Horn in F, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, B. D., and Cym. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *ff* dynamic marking. The music features long, sweeping melodic lines with many slurs and ties. A *poco rall.* instruction is placed above the Tpt. 1 staff in the fifth measure. The percussion parts (B. D. and Cym.) consist of a single note in the first measure, followed by rests.

Allegro Vivace

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4 & Flug
- Horn in F
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph.
- Tuba
- B. D.
- Cym.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present at the bottom of the page. The percussion parts (B. D. and Cym.) are indicated by vertical lines on a grand staff.