

ALUN HODDINOT

Ritornelli op.85

for Solo Trombone, seven winds and percussion

Full Score

In 1974, Alun Hoddinott was commissioned by the London Sinfonietta, with funds from the Calouste Gulbenkian Foundation, to write a solo piece for its trombonist, Denis Wick. The first performance was given at the Queen Elizabeth Hall, London, on May 3rd 1974 with the London Sinfonietta, conducted by Elgar Howarth. As its name implies, **Ritornelli** is episodic and the returning ritornello alternates between imaginatively contrasting sections. Alun Hoddinott has a very individual voice; his music is attractive and modern in a timeless way; it could have been written at any time in the past 30 years. The solo part demands some powers of endurance, but the accompanying small wind and percussion ensemble makes a perfect foil for the soloist. The percussion part (1 player with 12 instruments) is particularly effective.

For trombonists, always in search of new repertoire, **Ritornelli** must be one of the finest 20th century solo pieces. The piano reduction, (available from OUP) although useful for practice purposes, gives little idea of the brilliance of the fully scored piece.

The publisher wishes to express gratitude to Oxford University Press for releasing **Ritornelli** from its rental library where it would otherwise have remained for ever in total obscurity.

Alun Hoddinott, born in 1929 at Bargoed, near Cardiff, studied violin from an early age, acquiring valuable experience of orchestral and chamber music repertoire. He gained a scholarship to Cardiff University and subsequently studied in London with the Australian composer and pianist, Arthur Benjamin. The first work to attract wide attention was the Clarinet Concerto, first performed by Gervase de Peyer and the Halle Orchestra conducted by Sir John Barbirolli. Since then Alun Hoddinott has composed prolifically in all genres, including 6 operas, 10 symphonies and over 20 concertos.

In his book on Hoddinott, Basil Deane writes "The national flavour of his music derives from his own personality: it is a matter of mood rather than material, of atmosphere rather than structure. There are dominant characteristics in Hoddinott's music which betray a Celtic rather than an Anglo-Saxon temperament - obsessive drive, sombre brooding, rhetorical lyricism, fiery outbursts and embracing all these, a love of language itself; a delight in virtuosic manipulation of the means of communication."

Denis Wick, Oxshott, 2002.

Ritornelli is scored for solo trombone, flute doubling piccolo, oboe, clarinet in Bb, bass clarinet, bassoon, trumpet in C or Bb, horn in F and percussion (1 player)

The percussion instruments required are: glockenspiel, vibraphone, tubular bells, snaredrum, bass drum, suspended cymbal, tambourine, maracas, triangle, whip, large gong, small gong.

Duration: 11 minutes

RITORNELLI

for Solo Trombone, seven winds and percussion

ALUN HODDINOTT op. 85

Allegro

The score is for a 2/4 time signature. It features the following parts and markings:

- Flute:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Oboe:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Clarinet in B \flat :** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Bass Clarinet in B \flat :** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Bassoon:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Trumpet in C:** *mp* *f* *mf* *f* *f* *mp*
- Horn in F:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*
- Solo Trombone:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *dim.*
- Glockenspiel/Vibraphone/Percussion:** *mp* \leftarrow *f* *mf* \leftarrow *f* *f* *mp*

Fl. *mp* *f* *mf* *p* *tr*

Ob. *f* *mf* *p* *tr*

Clar. B \flat *mp* *f* *mf* *p* *tr*

Bass Clar. *f* *mf* *p* *tr*

Bsn *mp* *f* *mf* *p* *tr*

Tpt in C *f* *p* *con sord.* *senza sord.*

Hn. F *mp* *f* *mf* *p* *con sord.* *senza sord.*

Solo Tbn. *cresc.* *mf* *dim.* *pp*

Glock, Vibe, Perc *mp* *f* *mf* *p* *maracas* *tr* *lge gong*

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a trill in the final measure, dynamic *f*.
- Ob.:** Oboe, playing a triplet of eighth notes, dynamic *mf* then *f*, with a trill in the final measure.
- Clar. B \flat :** Clarinet in B-flat, playing a triplet of eighth notes, dynamic *mf* then *f*, with a trill in the final measure.
- Bass Clar.:** Bass Clarinet, playing a melodic line with slurs, dynamic *mf* then *f*, with a trill in the final measure.
- Bsn:** Bassoon, playing a melodic line with slurs, dynamic *mf* then *f*, with a trill in the final measure.
- Tpt in C:** Trumpet in C, playing a melodic line with slurs, dynamic *mf* then *f*, with a trill in the final measure.
- Hn. F:** Horn in F, playing a melodic line with slurs, dynamic *mf* then *f*, with a trill in the final measure.
- Solo Tbn.:** Solo Trombone, playing a complex melodic line with slurs and a quintuplet in the final measure, dynamic *f*.
- Glock. Vibe. Perc.:** Glockenspiel, Vibraphone, and Percussion, playing a rhythmic pattern with slurs, dynamic *p*, *mp*, and *mf*, with a trill in the final measure.

Fl. *f* 5 *p* 60 *mf* 6 *f*

Ob. *f* *p* *mp* *cresc.* 5 5 *f*

Clar. B \flat *f* 5 *p*

Bass Clar. *f* *mp* 5 *cresc.* 5 5 *f*

Bsn *f* 3 *mp* *cresc.* *f*

Tpt. in C *mp* *cresc.* *f*

Hn. F *f* 3

Solo Tbn. *mf* *tr* *f* 5

Glock. Vibe. Perc. *vibe* *p* *SD* *f*

Meno mosso

Fl. *f* > *mp* *f* > *mp*

Ob. *mp* *mp*

Clar B \flat *f* > *mp* *f* > *mp*

Bass Clar. *f* *f*

Bsn *f* *f*

Tpt in C

Hn. F *f*

Solo Tbn.

Glock, Vibe, Perc *f* *f*

70

Fl. *pp*

Ob. *pp* *p*

Clar. B \flat *pp*

Bass Clar. *pp*

Bsn *pp*

Tpt in C *pp*

Hn. F *pp*

Solo Tbn. *mf* *mf* *mp*

Glock, Vibe, Perc. *pp* *pp* *pp*

80

con sord.

senza sord.

small gong

large gong

tr

3

3

3

3

3

allargando 210 *A tempo*

Fl. *p espress.*

Ob. *pp*

Clar B \flat *pp*

Bass Clar. *pp*

Bsn *pp*

Tpt in C

Hn. F

Solo Tbn. *f* *ff* *dim.* *p*

Glock. Vibe. Perc. *ff* *ff* *pp*

Bell

Glock

Fl. *rall.* 25

Ob. *pp*

Clar B \flat

Bass Clar. *pp*

Bsn *pp*

Tpt in C *con sord.* *pp*

Hn. F

Solo Tbn.

Glock, Vibe, Perc *Vibe* *p*

Allegro ♩ = 108

230

Fl.

Ob.

Clar. B_♭

Bass Clar.

Bsn

Tpt in C

Hn. F

Solo Tbn.

Glock. Vibe. Perc.

f

f

f

f

f

f

mp *f*

Tamb.

f

The musical score is for a woodwind and brass ensemble. It consists of nine staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B_♭), Bass Clarinet (Bass Clar.), and Bassoon (Bsn). The next two staves are for Trumpet in C (Tpt in C) and Horn in F (Hn. F). The bottom two staves are for Solo Trombone (Solo Tbn.) and Glockenspiel/Vibraphone/Drumset (Glock. Vibe. Perc.). The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure of the woodwinds is marked with a dynamic of *f* and includes a trill. The Solo Tbn. part starts with a dynamic of *mp* and then *f*. The Glockenspiel part starts with a dynamic of *f* and includes a tambourine effect.

240 27

Fl. *f* *mp cresc.*

Ob. *f* *mp cresc.*

Clar. B \flat *f* *mp cresc.*

Bass Clar. *f* *mp cresc.*

Bsn *f* *mp cresc.*

Tpt in C

Hn. F *f* *mp cresc.*

Solo Tbn.

Glock, Vibe, Perc *mp cresc.*

Detailed description: This page of a musical score covers measures 240 to 247. It features eight staves for woodwinds and percussion. The Flute, Oboe, Clarinet in B-flat, Bass Clarinet, and Bassoon parts all begin with a dynamic of *f* (forte) and conclude with *mp cresc.* (mezzo-piano crescendo). The Flute, Oboe, Clarinet, and Bass Clarinet parts include complex sixteenth-note passages with slurs and fingering numbers (5 and 6). The Bassoon part has a simpler line with a slur and fingering number 5. The Horn in F part starts with *f* and ends with *mp cresc.*, featuring a slur and fingering number 5. The Solo Trombone part has a complex sixteenth-note line with slurs and fingering numbers 5 and 3. The Glockenspiel, Vibraphone, and Percussion part has a simple rhythmic pattern with a slur and fingering number 5. The score is in 6/8 time and ends with a double bar line and repeat sign.

Fl. *p*

Ob. *p*

Clar B \flat *p*

Bass Clar. *p*

Bsn *p*

280

Tpt in C *con sord.* *p*

Hn. F *p*

Solo Tbn. *espress.* *p*

Glock, Vibe, Perc

290

Fl.

Ob.

Clar B \flat

Bass Clar.

Bsn

Tpt in C

Hn. F

Solo Tbn.

Glock, Vibe, Perc

f dim.

mf

pp

p

vibe

p

3

Detailed description: This page of a musical score covers measures 288 to 292. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar B \flat), Bass Clarinet (Bass Clar.), Bassoon (Bsn), Trumpet in C (Tpt in C), Horn in F (Hn. F), Solo Trombone (Solo Tbn.), Glockenspiel (Glock.), Vibraphone (Vibe), and Percussion (Perc). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brasses play sustained notes with dynamic markings of *f dim.*, *pp*, and *p*. The Oboe part includes a triplet in measure 288. The Solo Trombone and Vibraphone/Percussion parts have entries in measure 292, with the latter marked *p* and featuring a triplet. The page number 290 is centered above the Flute staff.

300

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Clar. B \flat *mf* *p* *cresc.*

Bass Clar. *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

Tpt. in C *mp* *mf* *cresc.* senza sord.

Hn. F *mf* *p* *cresc.*

Solo Tbn. *mf* *mp* *cresc.* 5 3 3

Glock, Vibe, Perc. SD *mf* maracas *p* Lge gong *p* *cresc.*

Fl. *f* *ff* *dim.* *mf dim.*

Ob. *f* *ff* *dim.* *mf dim.*

Clar. B \flat *f* *ff* *dim.* *mf dim.*

Bass Clar. *f* *ff* *dim.* *mf dim.*

Bsn *f* *ff* *dim.* *mf dim.*

Tpt in C *f* *ff* *dim.* *mf dim.*

Hn. F *f* *ff* *dim.* *mf dim.*

Solo Tbn. *f* *ff* *mp dim.*

Glock., Vibe., Perc. *f* *f*

410

Fl. *mf cresc.*

Ob. *mf poco a poco cresc.*

Clar B \flat *mf poco a poco cresc.*

Bass Clar. *mf poco a poco cresc.*

Bsn *mf poco a poco cresc.*

Tpt in C

Hn. F

Solo Tbn.

Glock, Vibe, Perc Tamb. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar B \flat), Bass Clarinet (Bass Clar.), and Bassoon (Bsn). The bottom three staves are for brass and percussion: Trumpet in C (Tpt in C), Horn in F (Hn. F), and Solo Trombone (Solo Tbn.). The bottom-most staff is for Glockenspiel, Vibraphone, and Percussion (Glock, Vibe, Perc), with a specific instruction for the Tambourine (Tamb.). The score is in 3/8 time and contains various musical notations including notes, rests, and dynamic markings. The woodwind parts are marked with *mf* and *poco a poco cresc.*, while the percussion part is marked with *p*.

Fl. *f* 420 change to flute

Ob. *f*

Clar. B \flat *f*

Bass Clar. *f*

Bsn *f*

Tpt in C *f*

Hn. F *f*

Solo Tbn. *ff* *dim.*

Glock. Vibe. Perc SD lge gong *sf*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B \flat), Bass Clarinet (Bass Clar.), and Bassoon (Bsn). The next two staves are for brass: Trumpet in C (Tpt in C) and Horn in F (Hn. F). The bottom two staves are for percussion: Solo Trombone (Solo Tbn.) and Glockenspiel, Vibraphone, and Percussion (Glock. Vibe. Perc). The woodwinds and brass play a complex, rhythmic melody with many slurs and accents, starting with a forte (*f*) dynamic. The Solo Trombone has a few notes at the end of the page, marked *ff* and *dim.*. The Percussion part includes a snare drum (SD) pattern and a large gong (lge gong) struck with a forte (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

430 *meno mosso* 440

Fl. *p*

Ob. *p*

Clar. B \flat *p*

Bass Clar. *p*

Bsn *p*

Tpt. in C *p* con sord.

Hn. F *p* con sord.

Solo Tbn. *p*

Glock. Vibe. Perc. *ppp* lge gong

più mosso

450

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar B \flat), Bass Clarinet (Bass Clar.), Bassoon (Bsn), Trumpet in C (Tpt in C), Horn F (Hn. F), Solo Trombone (Solo Tbn.), and Glockenspiel, Vibraphone, Percussion (Glock, Vibe, Perc). The score is in 3/8 time, with a tempo marking of 'più mosso'. The music features complex rhythmic patterns and dynamics, starting with a forte (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The tempo changes to 2/4 at measure 450. The score includes various musical notations such as slurs, accents, and dynamic markings.