

L'Arlésienne Suite Nr. 1

George Bizet

arr. Uwe Krause-Lehnitz

Prelude

Tempo die Marcia ♩=120

Musical score for the first system of the Prelude, measures 1-6. The score is for a woodwind ensemble and includes parts for Flute C, Oboe C, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, 1. Horn F, 2. Horn F, Bassoon C, and Bass Clarinet Bb. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo die Marcia' with a quarter note equal to 120 beats per minute. The dynamic marking is *ff* (fortissimo). The Flute, Oboe, and 1st Clarinet parts play a melodic line with eighth-note patterns. The 2nd, 3rd Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon and Bass Clarinet parts are silent.

Musical score for the second system of the Prelude, measures 7-12. The score continues from the first system and includes parts for Fl. (Flute), Ob. (Oboe), 1. Cl. (1st Clarinet), 2. Cl. (2nd Clarinet), 3. Cl. (3rd Clarinet), 1. Hrn. (1st Horn), 2. Hrn. (2nd Horn), Bsn. (Bassoon), and Bs. Cl. (Bass Clarinet). The key signature is B-flat major and the time signature is common time. The dynamic marking is *ff*. The Flute and Oboe parts play a melodic line with eighth-note patterns. The 1st, 2nd, and 3rd Clarinet parts play a rhythmic accompaniment of eighth notes. The 1st and 2nd Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon and Bass Clarinet parts are silent.

13

Fl.
Ob.
1.Cl.
2.Cl.
3.Cl.
1.Hrn.
2.Hrn.
Bsn.
Bs.Cl.

p

p

p

p

This musical score covers measures 13 through 18. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Bassoon (Bsn.), and Bass Clarinet (Bs.Cl.). The key signature is two flats (B-flat and E-flat). The flute, oboe, and clarinet 1 parts play a melodic line with eighth-note patterns and slurs. The clarinet 2 and 3 parts play a rhythmic accompaniment of eighth notes. The horn parts play a steady eighth-note accompaniment. The bassoon and bass clarinet parts enter in measure 16 with a melodic line, marked with a piano (*p*) dynamic.



19

Fl.
Ob.
1.Cl.
2.Cl.
3.Cl.
1.Hrn.
2.Hrn.
Bsn.
Bs.Cl.

This musical score covers measures 19 through 24. It features the same eight staves as the previous section. The flute, horn 1, and horn 2 parts are silent (indicated by whole rests). The oboe part plays a melodic line with eighth-note patterns and slurs. The clarinet 1 part plays a melodic line with eighth-note patterns and slurs. The clarinet 2 and 3 parts are silent. The bassoon and bass clarinet parts play a melodic line with eighth-note patterns and slurs.

27

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

1.Hrn.

2.Hrn.

Bsn.

Bs.Cl.

Detailed description: This system of musical notation covers measures 27 through 32. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Bassoon (Bsn.), and Bass Clarinet (Bs.Cl.). The key signature is B-flat major (two flats). The Flute part is mostly silent. The Oboe, Clarinet 1, and Bass Clarinet parts have melodic lines with long slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns are silent.



33

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

1.Hrn.

2.Hrn.

Bsn.

Bs.Cl.

mf

f

p

pp

Detailed description: This system of musical notation covers measures 33 through 38. It features the same ten instruments as the previous system. The key signature remains B-flat major. The Flute part begins in measure 33 with a melodic line, marked *mf* and *f*. The Oboe, Clarinet 1, and Clarinet 2 parts also begin in measure 33 with melodic lines, marked *mf* and *f*. The Clarinet 3 part has a rhythmic pattern of eighth notes, marked *mf* and *f*. The Horn 1 part has a rhythmic pattern of eighth notes, marked *pp* and *f*. The Horn 2 part has a rhythmic pattern of eighth notes, marked *mf* and *f*. The Bassoon part has a rhythmic pattern of eighth notes, marked *mf* and *f*. The Bass Clarinet part has a rhythmic pattern of eighth notes, marked *pp* and *f*.

39

Musical score for measures 39-44. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Bassoon (Bsn.), and Bass Clarinet (Bs.Cl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts with a dynamic of *mf* and changes to *f* at measure 40. Clarinet 2 and 3 have a *p* dynamic at measure 40. The score ends with a double bar line at measure 44.

45

Andantino ♩ = 100

Musical score for measures 45-50. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Bassoon (Bsn.), and Bass Clarinet (Bs.Cl.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked Andantino with a quarter note equal to 100 beats per minute. The score starts with a dynamic of *mf* and changes to *f* at measure 46. Clarinet 2 and 3 have a *f* dynamic at measure 46. Horn 1 has a *p* dynamic at measure 46. The score ends with a double bar line at measure 50. There are triplets in measures 49 and 50.

2. Minuetto

Allegro giocoso ♩ = 184

Flute C
Oboe C
1. Clarinet Bb
2. Clarinet Bb
3. Clarinet Bb
1. Horn F
2. Horn F
Bassoon C
Bass Clarinet Bb



10
Fl.
Ob.
1. Cl.
2. Cl.
3. Cl.
1. Hrn.
2. Hrn.
Bsn.
Bs.Cl.

20

Fl. 1. 2.

Ob. *f*

1.CI. *f*

2.CI. *f*

3.CI.

1.Hrn. *ff*

2.Hrn. *ff*

Bsn. *pp* *ff*

Bs.Cl. *pp* *ff*



30

Fl. *pp*

Ob. *pp*

1.CI. *pp*

2.CI. *pp*

3.CI. *pp*

1.Hrn. *p*

2.Hrn. *pp*

Bsn. *pp*

Bs.Cl. *pp*

39

Fl.
Ob.
1.Cl.
2.Cl.
3.Cl.
1.Hrn.
2.Hrn.
Bsn.
Bs.Cl.

p

This musical score covers measures 39 to 47. It features a woodwind section with Flute, Oboe, Clarinets (1st, 2nd, 3rd), Horns (1st, 2nd), Bassoon, and Bass Clarinet. The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and slurs. A dynamic marking of *p* (piano) is present in the first clarinet part at measure 47.



48

Fl.
Ob.
1.Cl.
2.Cl.
3.Cl.
1.Hrn.
2.Hrn.
Bsn.
Bs.Cl.

pp *ff*

This musical score covers measures 48 to 56. The woodwind parts continue with melodic lines. The brass section, including Horns, Bassoon, and Bass Clarinet, plays sustained notes. A dynamic marking of *pp* (pianissimo) is shown in the first horn part at measure 50, and *ff* (fortissimo) is used in several parts towards the end of the section, such as in the flute, oboe, and bassoon parts at measure 56.

60

Fl. *pp*

Ob. *pp* *p* *mf*

1.Cl. *pp* *p* *mf*

2.Cl. *pp*

3.Cl. *pp* *p* *mf*

1.Hrn. *p* *p* *mf*

2.Hrn. *p* *p* *mf*

Bsn. *pp* *p* *mf*

Bs.Cl. *p* *p* *mf*



69

Fl. *f* *ff*

Ob. *f* *ff* *pp* *p* *mf* *f*

1.Cl. *ff* *ff* *pp* *p* *mf* *f*

2.Cl. *ff* *ff* *pp* *mf* *f*

3.Cl. *f* *ff* *pp* *f*

1.Hrn. *f* *ff* *p* *mf* *f*

2.Hrn. *f* *ff* *pp* *p* *mf* *f*

Bsn. *f* *ff* *pp* *p* *mf* *f*

Bs.Cl. *f* *ff* *pp* *p* *mf* *f*

Nr.3. Adagietto

Adagio ♩ = 40

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute C: Rests throughout.
- Oboe C: Rests throughout.
- 1. Clarinet Bb: Rests throughout.
- 2. Clarinet Bb: Rests throughout.
- 3. Clarinet Bb: Rests throughout.
- 1. Horn F: *pp* (pianissimo), starts with a quarter rest, then a half note G4, followed by a half note F4, and a quarter note E4. A slur covers the last two notes, with a '5' indicating a quintuplet.
- 2. Horn F: *pp*, starts with a quarter rest, then a half note G4, followed by a half note F4, and a quarter note E4. A slur covers the last two notes.
- Bassoon C: *ppp* (pianississimo), starts with a quarter note G3, followed by a half note F3, and a quarter note E3. A slur covers the last two notes.
- Bass Clarinet Bb: *ppp*, starts with a quarter note G3, followed by a half note F3, and a quarter note E3. A slur covers the last two notes.



Musical score for measures 7-12. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- 1. Cl. (1st Clarinet): *pp*, starts with a quarter note G4, followed by a half note F4, and a quarter note E4. A slur covers the last two notes, with a '5' indicating a quintuplet.
- 2. Cl. (2nd Clarinet): *pp*, starts with a quarter note G4, followed by a half note F4, and a quarter note E4. A slur covers the last two notes.
- 3. Cl. (3rd Clarinet): Rests throughout.
- 1. Hrn. (1st Horn): Rests throughout.
- 2. Hrn. (2nd Horn): Rests throughout.
- Bsn. (Bassoon): *pp*, starts with a quarter note G3, followed by a half note F3, and a quarter note E3. A slur covers the last two notes.
- Bs. Cl. (Bass Clarinet): *pp*, starts with a quarter note G3, followed by a half note F3, and a quarter note E3. A slur covers the last two notes.

13

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

1.Hrn.

2.Hrn.

Bsn.

Bs.Cl.

pp

pp

5

5

3

3

Detailed description: This block contains the musical score for measures 13 through 18. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Bassoon (Bsn.), and Bass Clarinet (Bs.Cl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part is mostly silent. The oboe part has a few notes at the end of the section, marked *pp*. The clarinet parts have various melodic lines, with the 1st and 2nd clarinets having some slurs and ties. The horn parts have complex rhythmic patterns with slurs and ties, and some notes are marked with a '5' indicating a quintuplet. The bassoon part has a melodic line with slurs and ties, and some notes are marked with a '3' indicating a triplet. The bass clarinet part has a steady melodic line with slurs and ties.

19

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

1.Hrn.

2.Hrn.

Bsn.

Bs.Cl.

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 19 through 24. The instruments and key signature are the same as in the previous block. The flute part has a melodic line starting in measure 19, marked *f*. The oboe part has a melodic line starting in measure 19, marked *f*. The 1st clarinet part has a melodic line starting in measure 19, marked *f*. The 2nd clarinet part has a melodic line starting in measure 19, marked *f*. The 3rd clarinet part has a melodic line starting in measure 19, marked *f*. The horn parts are mostly silent. The bassoon part has a melodic line starting in measure 19, marked *f*. The bass clarinet part has a melodic line starting in measure 19, marked *f*. The score continues with various melodic lines and slurs for the woodwind and brass instruments.

Nr.4. Carillon

Allegretto moderato ♩ = 104

Musical score for measures 1-8. The score is for a woodwind and brass ensemble. The instruments listed are Flute C, Oboe C, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, 1. Horn F, 2. Horn F, Bassoon C, and Bass Clarinet Bb. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is Allegretto moderato with a metronome marking of ♩ = 104. The dynamic marking is *ff* (fortissimo). The woodwinds play a melodic line with triplets, while the horns play a rhythmic accompaniment of eighth notes with accents.



Musical score for measures 9-16. The instruments listed are Fl. (Flute), Ob. (Oboe), Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, Hrn. 1, Hrn. 2, Fg. 1 (Fagotto), and Bkl. (B). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The woodwinds continue their melodic line with triplets, and the bassoon and bass clarinet play a rhythmic accompaniment of eighth notes.

17

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

Hrn. 1

Hrn. 2

Fg. 1

Bkl. (B)

pp

pp

pp

25

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

Hrn. 1

Hrn. 2

Fg. 1

Bkl. (B)

pp

ff

ff

ff

ff

ff

ff

33

Fl. *f* *pp*

Ob. *pp* *f* *pp*

B♭ Kl. 1 *mp* *f* *pp*

B♭ Kl. 2 *pp*

B♭ Kl. 3

Hrn. 1 *pp*

Hrn. 2 *pp*

Fg. 1 *pp* *f* *pp*

Bkl. (B) *pp* *f*

≡

41

Fl.

Ob. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

Hrn. 1

Hrn. 2

Fg. 1 *p*

Bkl. (B) *p*

49

Fl. *ff*

Ob. *ff*

B \flat Kl. 1 *ff*

B \flat Kl. 2 *ff*

B \flat Kl. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Fg. 1 *ff*

Bkl. (B) *ff*

57

Andantino $\text{♩} = 105$

Fl.

Ob.

B \flat Kl. 1 *p*

B \flat Kl. 2 *p*

B \flat Kl. 3 *ppp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Fg. 1 *ppp*

Bkl. (B)

113

Fl. *pp*

Ob. *pp*

B♭ Kl. 1 *pp*

B♭ Kl. 2 *pp*

B♭ Kl. 3 *pp*

Hrn. 1

Hrn. 2

Fg. 1 *pp*

Bkl. (B) *p*

121

Fl. *ff* *f*

Ob. *ff*

B♭ Kl. 1 *ff* *pp* *f*

B♭ Kl. 2 *ff* *pp* *f*

B♭ Kl. 3 *ff* *f*

Hrn. 1 *ff* *pp*

Hrn. 2 *ff* *pp*

Fg. 1 *ff* *pp* *f*

Bkl. (B) *ff* *pp* *f*

131 *rit.* *a tempo*

Fl. *pp* *p*

Ob. *p*

B \flat Kl. 1 *pp* *p*

B \flat Kl. 2 *pp*

B \flat Kl. 3 *pp*

Hrn. 1 *p*

Hrn. 2

Fg. 1 *p*

Bkl. (B) *pp* *p*



140

Fl. *ff* *fff*

Ob. *ff* *fff*

B \flat Kl. 1 *ff* *fff*

B \flat Kl. 2 *mf* *ff* *fff*

B \flat Kl. 3 *mf* *ff* *fff*

Hrn. 1 *mf* *ff* *fff*

Hrn. 2 *mf* *ff* *fff*

Fg. 1 *ff* *fff*

Bkl. (B) *ff* *fff*