

Sir Edward Elgar op. 87

The Severn Suite

originally for Brass Band
transcribed for Orchestral Brass by

Denis Wick

The Severn Suite

1. Introduction (Worcester Castle)

Edward Elgar
arr. Denis Wick

Pomposo ♩=112 3 4 5 6 7 8 9

Trumpet Eb
1. Trumpet Bb
2. Trumpet Bb
3. Trumpet Bb
Flugelhorn Bb
1. Horn F
2. Horn F
3. Horn F
4. Horn F
1. Trombone C
2. Trombone C
Bass Trombone C
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

10 11 12 13 14 15 16 17

E♭ Tpt
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Timp.
S.D.
B.D.
Cym. & Tri

ff *sf* *f* *sf*

f *sf* *f* *sf*

f *sf*

f *sf*

f *sf*

18 19 20 21 22 23 24 25 26

E♭ Tpt
Tpt 1
Tpt 2
Tpt 3 Flgh. *mp*

Hn 1 *mp*
Hn 2 *mp*
Hn 3 *mp*
Hn 4 *p*

Tbn. 1
Tbn. 2
Bass Tbn. *p*

Euph. *mp*
Tuba *p*

Timp. *f*

S.D.
B.D. *f*
Cym. & Tri. *f*

45 46 47 48 49 50 51 52 53

Poco allargando

This musical score page contains the following parts and markings:

- Brass Section:**
 - E♭ Tpt:** Rests throughout.
 - Tpt 1 & 2:** Melodic lines starting at measure 49.
 - Tpt 3:** Bass line with notes in measures 50-53.
 - Hn 1 & 3:** Melodic lines with dynamics *p* and *pp*.
 - Hn 2 & 4:** Bass lines with dynamics *pp* and *p*.
 - Tbn. 1 & 2:** Bass lines with dynamics *pp*, *p*, and *mf*.
 - Bass Tbn.:** Bass line with dynamics *pp*, *p*, and *mf*.
 - Euph.:** Bass line with dynamics *pp* and *p cresc.*
 - Tuba:** Bass line with dynamics *pp* and *p cresc.*
- Drum Section:**
 - S.D. (Snare Drum):** Rests throughout.
 - B.D. (Bass Drum):** Rests throughout.
 - Cym. & Tri. (Cymbals & Triangle):** Rests throughout.

54 55 56 57 58 59 60 61 62

Tempo 1

E♭ Tpt
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Timp.
S.D.
B.D.
Cym. & Tri

ff
ff
ff
ff
ff
ff
ff
ff
p — *mf* *ff*
p — *mf* *ff*
p — *mf* *ff*
ff
ff
ff
f
f
f
f

2. Toccata

81 82 83 84 85 86 87 88 89

Allegro Molto

The musical score is arranged in a standard orchestral format. The top section includes three Trumpet parts (Eb Tpt, Tpt 1, Tpt 2, Tpt 3) and four Horn parts (Hn 1, Hn 2, Hn 3, Hn 4). The middle section features two Trombone parts (Tbn. 1, Tbn. 2), a Bass Trombone (Bass Tbn.), an Euphonium (Euph.), and a Tuba. The bottom section consists of three percussion parts: Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cym. & Tri.).

Key performance instructions include:

- Trumpets 1 and 2:** *con sord.* (muted) from measure 85 to 87, then *senza sord.* (unmuted) from measure 88.
- Horn 1:** *pp* (pianissimo) in measure 82, *f* (forte) in measure 88.
- Horn 2:** *pp* in measure 83.
- Horn 3:** *f* in measure 88.
- Horn 4:** *mf* (mezzo-forte) in measure 87, *f* in measure 88.
- Trombone 1:** *mp* (mezzo-piano) in measure 87, *f* in measure 88.
- Trombone 2:** *pp* in measure 82.
- Bass Trombone:** *pp* in measure 82.
- Euphonium:** *pp* in measure 82, *mf* in measure 87, *f* in measure 88.
- Tuba:** *mf* in measure 87, *f* in measure 88.
- Snare Drum:** *pp* in measure 82.

90 91 92 93 94 95 96 97 98

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.

Cym. & Tri

f *p* *pp* *mf* *f* *Flgh.* *p* *mf* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *f* *mf* *f* *mf* *f*

< >

99 100 101 102 103 104 105 106

This musical score is for a brass and percussion ensemble, spanning measures 99 to 106. The score is written for the following instruments:

- E♭ Tpt:** Starts with a *ff* dynamic, then *pp* at measure 101, and *mf* at measure 106.
- Tpt 1:** Remains silent until measure 106, where it plays *mf* *semi-legato*.
- Tpt 2:** Starts with *ff*, then *p* at measure 100, *pp* at measure 101, and *cresc.* from measure 102 onwards. At measure 106, it plays *mf* *semi-legato*.
- Tpt 3:** Remains silent until measure 106, where it plays *mf* *semi-legato*.
- Hn 1:** Starts with *ff*, then *p* at measure 100, and *mf* *semi-legato* at measure 106.
- Hn 2:** Starts with *pp* at measure 100, *cresc.* from measure 102 onwards, and *mf* at measure 106.
- Hn 3:** Starts with *ff* at measure 99, then *pp* at measure 100, and *cresc.* from measure 102 onwards.
- Hn 4:** Starts with *ff* at measure 99, then *pp* at measure 100, and *cresc.* from measure 102 onwards. At measure 106, it plays *mf*.
- Tbn. 1:** Starts with *ff* at measure 99, then *p* at measure 100, and *cresc.* from measure 102 onwards.
- Tbn. 2:** Starts with *ff* at measure 99, then *p* at measure 100, and *cresc.* from measure 102 onwards.
- Bass Tbn.:** Starts with *ff* at measure 99, then *p* at measure 100, and *cresc.* from measure 102 onwards.
- Euph.:** Starts with *ff* at measure 99, then *p* at measure 100, and *cresc.* from measure 102 onwards. At measure 106, it plays *mf*.
- Tuba:** Starts with *p* at measure 100.
- Timp.:** Starts with *mf* at measure 99, then *p* at measure 100.
- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes in measures 99 and 100.
- B.D. (Bass Drum):** Starts with *f* at measure 99.
- Cym. & Tri. (Cymbals & Triangle):** Remains silent throughout the passage.

107 108 109 110 111 112 113

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn.1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.

Cym. & Tri

This musical score page covers measures 107 through 113. The instruments are arranged in a standard orchestral layout. The brass section includes three trumpets (E♭, 1, 2, 3), four horns (1-4), two tenors (1, 2), a bass trombone, euphonium, and tuba. The percussion section includes timpani, snare drum (S.D.), bass drum (B.D.), and cymbals/triangles (Cym. & Tri). The woodwinds are not explicitly named but have staves. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings such as *f* (forte) appearing in measures 112 and 113. The trumpets and horns have significant activity, while the trombones and tuba are mostly silent.

121 122 123 124 125 126 127

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.

Cym. & Tri

This musical score page covers measures 121 through 127. The instruments are arranged in a standard orchestral layout. The brass section includes three trumpets (E♭, 1, 2, 3), four horns (1-4), two tenors (1, 2), a bass trombone, an euphonium, and a tuba. The percussion section includes timpani, snare drum (S.D.), bass drum (B.D.), and cymbals/triangles (Cym. & Tri). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 126 and 127, with a cue for the first trumpet. The notation includes slurs, accents, and dynamic markings.

128 129 130 131 132 133 134

E♭ Tpt *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *f* *ff*

Tuba *ff*

Timp.

S.D. *f*

B.D.

Cym. & Tri

3. Fugue - The Cathedral

303 304 305 306 307 308 309

Andante ♩=42

Instrumentation:
Eb Tpt, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Hn 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, Timp., S.D., B.D., Cym. & Tri.

Measure 303: Eb Tpt, Tpt 1, Tpt 2, and Bass Tbn. are silent. Hn 1, Hn 2, Hn 3, and Hn 4 begin with a *p* dynamic. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 304: Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 305: Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 306: Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 307: Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 308: Tpt 3 enters with *pp* and *Flgh.* (flageolet). Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

Measure 309: Tpt 3 continues with *pp* and *Flgh.* Hn 1 continues with *pp*. Hn 2 and Hn 3 continue with *pp*. Hn 4 continues with *p*. Tbn. 1, Tbn. 2, and Euph. are silent.

310

311

312

313

314

315

This musical score page contains measures 310 through 315. The instruments are arranged as follows:

- Brass Section:**
 - E♭ Tpt:** Rests throughout.
 - Tpt 1:** Rests throughout.
 - Tpt 2:** Rests throughout.
 - Tpt 3:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Hn 1:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Hn 2:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Hn 3:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Hn 4:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Tbn. 1:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Tbn. 2:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Bass Tbn.:** Rests throughout.
- Percussion Section:**
 - Euph.:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Tuba:** Active in measures 310-314, playing a melodic line with slurs and accents. Measure 315 is a rest.
 - Timp.:** Rests throughout.
 - S.D.:** Rests throughout.
 - B.D.:** Rests throughout.
 - Cym. & Tri.:** Rests throughout.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score is written in a key signature of two flats (B♭ and E♭).

316 317 318 319 320 321

p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Score for measures 316-321. The score includes parts for Eb Tpt, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Hn 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, Timp., S.D., B.D., and Cym. & Tri. Dynamics include *p* and *pp*. The score is in a key signature of two flats and a 4/4 time signature.

322

323

324

325

326

327

This musical score page contains the following instruments and parts:

- E♭ Tpt:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *f*, reaching *ff* by measure 327.
- Tpt 1:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *mf*, reaching *ff* by measure 327.
- Tpt 2:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *mf*, reaching *ff* by measure 327.
- Tpt 3:** Plays a rhythmic accompaniment throughout, with dynamics *mf* and *ff*.
- Hn 1:** Plays a rhythmic accompaniment throughout, with dynamics *mf* and *ff*.
- Hn 2:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *pp*, reaching *ff* by measure 327.
- Hn 3:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *pp*, reaching *ff* by measure 327.
- Hn 4:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *pp*, reaching *ff* by measure 327.
- Tbn. 1:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *p*, reaching *ff* by measure 327.
- Tbn. 2:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *p*, reaching *ff* by measure 327.
- Bass Tbn.:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *mf*, reaching *ff* by measure 327.
- Euph.:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *mf*, reaching *ff* by measure 327.
- Tuba:** Starts with a rest in measures 322-323, then plays a melodic line starting in measure 324 with a dynamic of *mf*, reaching *ff* by measure 327.
- Timp.:** Remains silent throughout the page.
- S.D. (Snare Drum):** Remains silent throughout the page.
- B.D. (Bass Drum):** Remains silent throughout the page.
- Cym. & Tri. (Cymbals and Triangle):** Remains silent throughout the page.

4. Minuet - Commandery

334 335 336 337 338 339 340 341 342

Moderato (con moto) ♩=112

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Eb Tpt, Tpt 1, Tpt 2, and Tpt 3. The middle section contains the brass: Hn 1, Hn 2, Hn 3, Hn 4, Tbn.1, Tbn.2, Bass Tbn., Euph., and Tuba. The bottom section contains the percussion: Timp., S.D., B.D., and Cym. & Tri. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *mf*. The tempo is Moderato (con moto) at 112 beats per minute. The score shows various musical notations such as slurs, accents, and dynamic markings across the measures.

343 344 345 346 347 348 349 350 351

E♭ Tpt *con sord.* *pp*

Tpt 1 *p* *mf* *pp*

Tpt 2 *p* *mf*

Tpt 3 *con sord.* *Trpt.* *pp* *senza sord.*

Hn 1 *mf* *pp*

Hn 2 *mf* *pp*

Hn 3 *con sord.* *pp* *senza sord.* *mf*

Hn 4 *p* *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *con sord.* *pp*

Euph. *f* *pp*

Tuba *pp* *f*

Timp. *pp*

S.D.

B.D.

Cym. & Tri

352 353 354 355 356 357 358 359 360

E♭ Tpt *con sord.* *pp*

Tpt 1 *p*

Tpt 2 *con sord.* *pp* *senza sord.* *pp*

Tpt 3 *Flgh.* *pp*

Hn 1 *pp*

Hn 2 *cantabile* *mf* *pp*

Hn 3 *pp*

Hn 4 *cantabile* *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *pp*

Euph. *p* *pp*

Tuba *pp* *p*

Timp. *pp*

S.D.

B.D.

Cym. & Tri

361 362 363 364 365 366 367 368 369

con sord. *p*

p *p* *p*

con sord. *p* senza sord. Flgh. *p*

p *p* *p* *p* *p*

senza sord. *p* senza sord. *p* senza sord. *p*

p *p* *p*

p *p* *p*

S.D.

B.D.

Cym. & Tri

Detailed description of the musical score: The score is for measures 361 through 369. It features a variety of instruments including trumpets, horns, trombones, euphonium, tuba, and timpani. The key signature has one sharp (F#) and the time signature is 4/4. The music is primarily in a piano (*p*) dynamic. There are specific performance instructions such as 'con sord.' (with mutes) and 'senza sord.' (without mutes) for the trumpets and trombones. The euphonium part includes a 'Flgh.' (flageolet) instruction. The woodwind parts (S.D., B.D., Cym. & Tri) are mostly silent in this section.

370 371 372 373 374 375 376 377 378
senza sord.

E♭ Tpt
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Hn 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Timp.
S.D.
B.D.
Cym. & Tri

pp
pp
pp

Detailed description: This page of a musical score covers measures 370 to 378. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with brass and woodwinds. The brass section includes three trumpets (E♭, 1, 2, 3), four horns (1-4), three trombones (1, 2, Bass), and an euphonium. The woodwind section includes a tuba and timpani. Percussion includes snare drum (S.D.), bass drum (B.D.), and cymbals/triangles (Cym. & Tri). The trumpets and horns play melodic lines with various articulations like accents and slurs. The trombones and euphonium provide harmonic support, with the euphonium playing a prominent line. The dynamic marking *pp* (pianissimo) is used in measures 375-378. The instruction 'senza sord.' (without mutes) is placed above measure 377. The page number 48 is in the top left corner.

494 495 496 **Attacca**

E♭ Tpt

Tpt 1

Tpt 2 con sord. *p* senza sord. *pp*

Tpt 3 con sord. *p* senza sord.

Hn 1

Hn 2

Hn 3

Hn 4 con sord. *pp* senza sord.

Tbn. 1 con sord. *pp* senza sord.

Tbn. 2 con sord. *pp* senza sord.

Bass Tbn. con sord. *pp* senza sord.

Euph.

Tuba *p*

Timp. *pp*

S.D.

B.D.

Cym. & Tri.

5. CODA

497 **Lento** 498 499 **poco a poco accel.**

pp

Flgh. *pp*

pp

pp

pp

pp

pp

pp

pp

pp

500 501 502 503 504 505 506 507 508

Tempo 1 - *Pomposo* 12

Instrumentation and Dynamics:

- E♭ Tpt:** *ff* (measures 506-508)
- Tpt 1, 2, 3:** *p* *cresc.* (measures 501-502), *ff* (measures 506-508)
- Hn 1, 2, 3, 4:** *cresc.* (measures 500-501), *p* *cresc.* (measures 502-503), *ff* (measures 506-508)
- Tbn. 1, 2:** *p* *cresc.* (measures 501-502), *ff* (measures 506-508)
- Bass Tbn.:** *pp* (measure 501), *p* *cresc.* (measures 502-503), *ff* (measures 506-508)
- Euph.:** *ff* (measures 506-508)
- Tuba:** *cresc.* (measures 500-501), *p* *cresc.* (measures 502-503), *ff* (measures 506-508)
- Timp.:** *f* (measures 506-508)
- S.D.:** *pp* (measure 506), *f* (measures 507-508)
- B.D.:** *f* (measures 507-508)
- Cym. & Tri.:** *f* (measures 507-508)

509 510 511 512 513 514 515 516 517

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.

Cym. & Tri

This musical score page contains measures 509 through 517. The instrumentation includes four trumpets (E♭, 1, 2, 3), four horns (1, 2, 3, 4), two tenors (1, 2), Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cym. & Tri). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The trumpets and horns play melodic lines with accents and slurs. The tenors and bass trombone provide harmonic support. The euphonium and tuba play lower melodic lines. The timpani part consists of rhythmic patterns with dynamic markings of *f*. The snare drum and bass drum play rhythmic patterns with dynamic markings of *f*. The cymbals and triangles play rhythmic patterns with dynamic markings of *f*. The dynamic marking *sf sf* appears at the end of measures 516 and 517 for several parts.