

# The Crazy Cucaracha

Clarinet-Quartet

♩ = 80 *allegro con spirito*

**A**

1. Clarinet Bb *f* *p*

2. Clarinet Bb *f* *p*

3. Clarinet Bb *f* *p*

Bass-Clarinet Bb *f* *p*

4

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B.-Cl. *f* *p*

7

1. Cl.  
2. Cl.  
3. Cl.  
B.-Cl.

This system contains measures 7, 8, and 9. The first clarinet part (1. Cl.) features a melodic line with eighth-note patterns and accents. The second, third, and bass clarinet parts (2. Cl., 3. Cl., B.-Cl.) provide a rhythmic accompaniment with eighth-note patterns.

10

**B**

1. Cl.  
2. Cl.  
3. Cl.  
B.-Cl.

This system contains measures 10, 11, and 12. A box labeled 'B' is positioned above measure 10. The first clarinet part (1. Cl.) has a more active melodic line with slurs and accents. The other parts continue with their rhythmic accompaniment.

13

1. Cl.  
2. Cl.  
3. Cl.  
B.-Cl.

This system contains measures 13, 14, and 15. The first clarinet part (1. Cl.) continues its melodic development. The second clarinet part (2. Cl.) has a more active role in this system. The bass clarinet part (B.-Cl.) maintains the rhythmic accompaniment.