

13. The Invincible Eagle March

John Philip Sousa
arr. Uwe Krause-Lehnitz
& Luk Murphy

$\text{♩} = 120$

Instrument list and dynamic markings:

- Piccolo C: *ff* (initial), *mf* (final)
- 1./2. Flute C: *ff* (initial), *mf* (final)
- Oboe C: *ff* (initial), *mf* (final)
- Clarinet Eb: *ff* (initial), *mf* (final)
- 1. Clarinet Bb: *ff* (initial), *mf* (final)
- 2./3. Clarinet Bb: *ff* (initial), *mf* (final)
- 1./2. Alto-Saxophone Eb: *ff* (initial), *mf* (final)
- Tenor-Saxophone Bb: *ff* (initial), *mf* (final)
- Baritone-Saxophone Eb: *ff* (initial), *mf* (final)
- Bassoon C: *ff* (initial), *mf* (final)
- 1./2. Horn F: *ff* (initial)
- 3./4. Horn F: *ff* (initial)
- 1./2. Flugelhorn Bb: *ff* (initial), *mf* (final)
- 1./2. Trumpet Bb: *ff* (initial)
- 3. Trumpet Bb: *ff* (initial)
- 1./2. Trombone C: *ff* (initial)
- 3. Trombone C: *ff* (initial)
- 1. Tenorhorn Bb: *ff* (initial), *mf* (final)
- 2. Tenorhorn Bb: *ff* (initial)
- Baritone C: *ff* (initial), *mf* (final)
- 1./2. Tuba C: *ff* (initial)
- Timpani: *ff* (initial)
- Glockenspiel: *ff* (initial), *mf* (final)
- Percussion: *ff* (initial)

A

Picc.

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3. Trp.

1./2. Trb.

3. Trb.

1. Tehn.

2. Tehn.

Bar.

1./2. Tuba

Tim.

Gls.

Perc.

mf

25 [2.]

B

This page of a musical score, numbered 4, contains 25 measures of music, with a second ending bracketed from measure 25 to 26. The section is marked with a box containing the letter 'B'. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (1./2. Fl.), Oboe (Ob.), Eb Clarinet (Eb-Cl.), Clarinet (1. Cl.), Clarinet (2./3. Cl.), Alto Saxophone (1./2. A.-Sax.), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), and Bassoon (Bsn.).
- Brass:** Horns (1./2. Hn., 3./4. Hn.), Horn (1./2. Flhn.), Trumpets (1./2. Trp., 3. Trp.), Trombones (1./2. Trb., 3. Trb.), Trumpets (1. Tehn., 2. Tehn.), and Tuba (1./2. Tuba).
- Percussion:** Timpani (Tim.), Gong (Gls.), and Percussion (Perc.).

The score includes various dynamic markings: *f* (forte) and *p* (piano). Many parts feature slurs and first endings (marked '1.'). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *f* *p* *f*
 1./2. Fl. *a2* *f* *p* *f*
 Ob. *f* *p* *f*
 Eb-Cl. *f* *p* *f*
 1. Cl. *f* *p* *f*
 2./3. Cl. *f* *p* *f*
 1./2. A.-Sax. *a2* *f* *p* *f*
 T.-Sax. *f* *p* *f*
 B.-Sax. *f* *p* *f*
 Bsn. *f* *p* *f*
 1./2. Hn. *f* *p* *f*
 3./4. Hn. *f* *p* *f*
 1./2. Flhn. *a2* *f* *p* *f*
 1./2. Trp. *f* *p* *f*
 3. Trp. *f* *p* *f*
 1./2. Trb. *f* *p* *f*
 3. Trb. *f* *p* *f*
 1. Tehn. *f* *p* *f*
 2. Tehn. *f* *p* *f*
 Bar. *f* *p* *f*
 1./2. Tuba *f* *p* *f*
 Tim. *f* *p* *f*
 Glsp. *f* *p* *f*
 Perc. *f* *p* *f*

73 **D**

Picc. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

1./2. Fl. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

E♭-Cl. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

1. Cl. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

2./3. Cl. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

1./2. A.-Sax. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

T.-Sax. *ff*

B.-Sax. *ff*

Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Flhn. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1. Tehn. *ff*

2. Tehn. *ff*

Bar. *ff*

1./2. Tuba *ff*

Tim.

Gls. *ff*

Perc. *ff*

81

Picc.

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3. Trp.

1./2. Trb.

3. Trb.

1. Tehn.

2. Tehn.

Bar.

1./2. Tuba

Tim.

Gls.

Perc.

E

This page of a musical score, numbered 12, contains the orchestral parts for measures 89 through 92. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute 1 and 2 (1./2. Fl.), Oboe (Ob.), Clarinet in E-flat (Eb-Cl.), Clarinet in B-flat (1. Cl.), Clarinet in B-flat (2./3. Cl.), Alto Saxophone (1./2. A.-Sax.), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), and Bassoon (Bsn.). The second system includes parts for Horn 1 and 2 (1./2. Hn.), Horn 3 and 4 (3./4. Hn.), Flute Horn (1./2. Flhn.), Trumpet 1 and 2 (1./2. Trp.), Trumpet 3 (3. Trp.), Trombone 1 and 2 (1./2. Trb.), Trombone 3 (3. Trb.), Tenor Horn 1 (1. Tehn.), Tenor Horn 2 (2. Tehn.), Baritone (Bar.), Tuba (1./2. Tuba), Timpani (Tim.), Gong (Gls.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are as follows: *p* (piano) and *f* (forte) are used for the woodwinds and strings, while *ff* (fortissimo) is used for the timpani. The section is marked with a rehearsal sign 'E' at the beginning of the second system.

97

This page of a musical score, page 13, begins at measure 97. It features a large orchestral ensemble with the following parts:

- Picc.** (Piccolo)
- 1./2. Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- E♭-Cl.** (E-flat Clarinet)
- 1. Cl.** (First Clarinet)
- 2./3. Cl.** (Second and Third Clarinets)
- 1./2. A.-Sax.** (First and Second Alto Saxophones)
- T.-Sax.** (Tenor Saxophone)
- B.-Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- 1./2. Hn.** (First and Second Horns)
- 3./4. Hn.** (Third and Fourth Horns)
- 1./2. Flhn.** (First and Second Flugelhorns)
- 1./2. Trp.** (First and Second Trumpets)
- 3. Trp.** (Third Trumpet)
- 1./2. Trb.** (First and Second Trombones)
- 3. Trb.** (Third Trombone)
- 1. Tehn.** (First Tenor Horn)
- 2. Tehn.** (Second Tenor Horn)
- Bar.** (Baritone Horn)
- 1./2. Tuba** (First and Second Tubas)
- Tim.** (Timpani)
- Gdsp.** (Glockenspiel)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part at the bottom features a complex rhythmic pattern with multiple layers of instruments.